

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Starting Things Off Message:

Greetings. I suppose it would be usual for the founder or one of the founders of a group to write the first message. However, since this does not seem to have happened, it may be appropriate for an Aristasian to do the job.

Let me begin by saying that although www.aristasia.co.uk is given as the "further information" address, this group was not founded by Aristasians and does not have the sanction of the Aristasian Embassy. Indeed, it is not the function of the Embassy to authorise non-Aristasian organisations of any sort. As a matter of fact, we do not even know who the founders of this group are - though we might hazard a guess! I mention this merely in order to set the record straight and to avoid any possible confusion that might otherwise arise.

There has been some discussion among Aristasians of late about the question of what form a non-Aristasian (presumably mixed-sex) secessionist movement might take. There are a variety of problems confronting such a movement which would have to be considered - a variety of different approaches that might be taken, not all of them mutually exclusive - and while it is not the job of Aristasians to produce the answers, we should be happy to share some of our deliberations.

I think we can all agree that what is needed is a social and cultural alternative to the culture-meltdown of the Pit. Aristasia has begun to create this in a distinctly feminine way and will continue to do so. Other approaches will be needed for mixed groups. Let me launch with two notes that may act as talking-points:

1. You are creating - or continuing - a culture or cultures. You will need stories, songs, pictures - all manner of things to replace the barrage of the Pit with its mass-media and anticulture.
2. For you the concept of the *Gentleman* is going to be paramount. This concept is fundamental to what has been lost with the Eclipse. You are going to have to consider it carefully and measure yourselves up to it.

I am an Aristasian and therefore a foreigner to you. I hope you will forgive a foreigner for venturing to attempt to start your discussion.

What you are attempting is very important. God speed the work.

To: [Reality Dawns@yahooogroups.com](mailto:Reality_Dawns@yahooogroups.com)

Subject: Arcadia Meeting Message:

Dear All,

Sorry there was no introduction to who we are.

We are the Romantians of Old which is now called Arcadia, This has been mentioned on the Miss Martindale e-group.

Arcadia had a Informal Dinner yesterday in Central London and it was considered by all as a Success. We Male Co-ordinator who is in good relations with the Aristasians. I dont know Miss Miralene if you know him or not. Aristasia has given full support to the Arcadia Project.

There will be in the Summer various Cocktail Parties/Gatherings which i hope you can attend.

Fraternally

Jonothon.

To: [Reality Dawns@yahooogroups.com](mailto:Reality_Dawns@yahooogroups.com)

Subject: mea culpa mea culpa Message:

Dear Miss Miraleen,

Yes i must plead Mea Culpa on the matter of People thinking that Aristasia is connected in any way with this e-group.

This is group is not sanctioned by the Aristasian Embassy.

There has been a confusion due to about 3 e-groups existing at the same time. One group had to be closed down due it having been taken over with spamming and abuse. To stop the abuser we had to set this group up in place. With all this going on and the Arcadia Project being founded there has been some confusion.

So forgive us again if there has been some confusion with various People not knowing what is going on.

Fraternally

Moderator.

To: [Reality Dawns@yahooogroups.com](mailto:Reality_Dawns@yahooogroups.com)

Subject: Re: [Reality_Dawns] mea culpa mea culpa Message:

Miss Miraleen,

Thank you for the highly encouraging comments and welcome to our group.

I'm actually responsible for placing the link to Aristasia on the main groups page, but I can remove it if you would prefer me to? On the other hand, however, whilst there is no officially sanctioned connection between us at this stage, I am of the firm opinion that by providing this link we can hopefully attract new people to something in which we each have a shared interest. Aristasia, of course, being the most admirable working model available to us at the present time.

Best wishes,

TROY.

----- Original Message -----

From: [Jonothon Boulter](#)

To: Reality_Dawns@yahoogroups.com

Sent: Sunday, May 09, 2004 9:18 PM

Subject: [Reality_Dawns] mea culpa mea culpa

Dear Miss Miraleen,

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So forgive us again if there has been some confusion with various People not knowing what is going on.

Faternally

Moderator.

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To: Reality_Dawns@yahoogroups.com

Subject: Message:

Dear Mr. Southgate and Mr.Boulter,

Thank you so much for clarifying matters publicly. It is important to make it clear that statements such as "Aristasia has given full support to the Arcadia Project" are unfounded - not because Aristasia is in any way hostile to what it knows of the group, but because Aristasia does not and cannot officially support any non-Aristasian organisation. Furthermore Aristasia has no connexion with any "political underground" nor does it take part in non-Aristasian politics. Aristasia is a sovereign nation and has neither the desire nor the jurisdiction to influence the polity of foreign countries - Great Britain included.

We do engage in culture-criticism of the Pit from time to time, the fundamental bases of which are set out in *The Feminine Universe* These are primarily intended as theoretical background for Aristasians and are also offered to any one, Aristasian or not, who wishes to make use of them.

Fully naturalised Aristasians are in fact debarred from all foreign political activity, from voting in elections to membership of parties and pressure groups.

I am sorry to talk at such length about this. Aristasia-in-Telluria is headed publicly not by a "leader" but by an Ambassadress and I suppose we are as fussy as diplomats normally are! Nonetheless we do consider these things important.

I am not sure how much of a working model you will find Aristasia. It is very much a feminine world. The problems of creating a secessionist community that is mixed are new ones that have never really been tackled. It is good to start discussing them.

I wonder if you have seen the article on Proletarianisation on the old Secession site. It no longer exists (the site, I mean), but I could pop a copy along if you wish.

Cordially yours,

Annya Miralene (Miss)

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] (unknown) Message:

For a secessionist group, questions of theory and culture will have a direct influence upon the way we live our lives: the way we dress, the way we speak, the way we *are*. This group may find it interesting to look at a passage from the Aristasian novel *Children of the Void*. It is one of the more theoretical passages and probably the one that comes nearest to being "political" in the whole book. However it is bound up with a very practical and everyday issue: the way we speak.

I offer this as an example of the constant interplay between theory and lived existence that is the very core of the secessionist approach. I hope you may find it helpful as well as amusing.

She opened the up-to-date little electrical box, and it transpired to be a portable tape-recorder with small reels. Not quite a dictaphone, but the very smallest of real tape-recorders. And the girls, who, in another world, had been familiar with every manner of electronic home sound-making were as entranced by the appearance of this magical toy as any true child of Quirinelle. Miss Blue, in her wonderful way, conveyed the special magic of the thing while all the time treating it as the most matter-of-fact and worky device imaginable. She plugged it in and turned it on and the girls heard a group of Quirinelle drama-school children singing nursery rhymes, then a lady from the B.B.C. announcing a programme, then a little girl announcing, then some narration from *Bill and Ben*, then a snatch of a panelist from *Twenty Questions*, and several other female Quirinelle voices the girls could not identify.

Miss Blue switched off the tape recorder, paused for a moment as the delightful sensation was absorbed and then asked: "Now, girls, what did you notice about all those voices?"

Jane put up her hand.

"Yes, Jane?"

"They were all ladies, miss."

"Yes, indeed, Jane, they were all ladies. What did you expect in Aristasia? Talking fish? Now who else has noticed a very important thing that is common to all the voices?"

There was a pause as no one quite wished to ask a further attempt; but Miss Blue was brisk as well as bright. It would not do to keep her waiting. After a few seconds Susan put up her hand.

"Yes, Susan?"

"They all spoke properly, miss."

"Yes, Susan, they all spoke properly. That is quite correct. A goal for the brunettes. Now, I shall forgive the others for failing to remark upon this point, because it *ought*, of course, to go *without saying* that they all spoke properly. How else should they speak when they are broadcasting on the wireless or the television-unless, of course, they are performing in low comedy? It is incumbent upon broadcasters to maintain the highest standards of speech; to set the best possible example; to raise the general standard. And until the Eclipse, the general standard *was* rising very noticeably.

"However, that was not the case in the dark depths of the Pit. There people aspired not to speak as well as possible, but as badly as possible, and the example set by the broadcasting services was quite deliberately a low and corrupt one. Even the members of their strange, vestigial 'royal family' were trained-specially trained by instructors-to flatten and coarsen their voices lest any should think they continued to uphold

some superior standard. In their universities, where the 'Oxford accent' had reigned supreme, that accent was destroyed in a few short decades; rooted out of the mouths even of the majority of older dons who had been speaking it all their lives.

"Why was this, dear children? There were no doubt many excuses and justifications, but the real reason was this: Good English was the mark of a superior caste-of the leaders. But no caste in the Pit was any longer truly in command. The new rulers of the pit were the manipulators of international capital. Financial control was a great pyramid that overrode and controlled all other forces from governments downward. In that New World Order, every one was reduced to the position of a proletarian except a tiny handful, and every one must be trained to act, think and *speak* like a proletarian.

"Executives of international companies, leaders of intellectual opinion, Prime Ministers of nations-all of them were waged employees, dependent for their livelihood on the same pyramid of financial control. They no longer belonged to a financially independent class of free, civilised, classically-educated people. They belonged to a mass-media-fed *lumpen* class of dependent employees; and it was important, in countries where speech was a symbol of status, that their speech should be remodelled to reflect their new status as dependent proletarians and inferiors.

"The change was extraordinarily sweeping. It affected every one from leading politicians, university professors and broadcasters down to every girl from a good family who, a generation ago, would have spoken in crisp, good English and now talked with contorted vowels and a proletarian slur. Of course the girl herself could hardly hear it. She thought of the new serf-speech as 'nomial' and decent English, her natural heritage, as affected, or 'snobbish'. In any family of erstwhile good standing (for good standing meant next to nothing any more) one could almost guarantee that the grandmother would speak very well, the mother in a flat, middling voice and the daughter in bongo-neo-proletarian. A whole generation had been as successfully programmed and reeducated as if they had been a single person. It was chiffling, my children. Positively chilling.

"None of that, of course, has anything much to do with us. The Pit is the Pit and this is Aristasia. Whatever they did down there is dead and gone as far as we are concerned. But it is nevertheless important that we should ensure that our own voices are not infected by any creeping contagion from the foetid miasma that hovers above the Pit and occasionally drifts in noxious traces across the pure air of the Celestial Empire. In the matter of speech, this means that we must make very certain that we are speaking the Empress's Aristasian, true and unsullied both in vocabulary and in pronunciation.

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To: Reality_Dawns@yahoogroups.com

Subject: Re Children of the Void Message:

Dear Miss Miralene,

Thank you for that Excert from the book 'Children of the Void'.

Yes,the book is a model of the Aristasian Way.

I agree totally that to reject the Pit a whole way of acting and Living must be taken on board which becomes a Micro-nation but must as far as possible be independent from any relations which are of the Pit. The aim has to be 'in the World but not of it'.

I would very much like to see the essay on Proletarianisation from the Secession site.

Fraternally

Jonothon.

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Children of the Void Message:

>I would very much like to see the essay on Proletarianisation from the Secession site.

Yes, I'd be extremely interested in that, too. And particularly in anything relating specifically to class, given that even within Aristasia there appear to be proletarian roles. After all, for every Lady Penelope there is a faithful Parker ...

----- Original Message -----

From: Jonothon Boulter

To: Reality_Dawns@yahoogroups.com

Sent: Monday, May 10, 2004 3:05 PM

Subject: [Reality_Dawns] Re Children of the Void

Dear Miss Miralene,

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Yes,the book is a model of the Aristasian Way.

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To: REALITY DAWNS (Reality_Dawns@yahoogroups.com)

Subject: THE FEMININE UNIVERSE Message:

Miss Miralene,

Would you be able to tell me whether the book on Aristasian philosophy, THE FEMININE UNIVERSE, is still available? I do realise that the text in question is ultimately aimed at women, but I have a personal interest in Traditionalist thinkers like Julius Evola, Rene Guenon and Frithjof Schuon and am therefore very keen to explore your interpretation of Primordial Tradition.

Best regards,

TROY.

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Children of the Void Message:

The Feminine Universe is available at £10 including postage from the Wildfire Club (www.wildfireclub.co.uk). I think there is soon going to be an E-bay shop selling it too. It is less directed at women than many Aristasian publications and a good eighty percent of it should be of general relevance, especially for those with an interest in Traditionalism. It does introduce several concepts which we consider important for any secessionist initiative.

Caste or class, of course, is a universal phenomenon based on the differing natures of humanity. In Aristasia social class is ultimately based on the four Estates (akin to the four castes of the Indian tradition and also found in the European Middle Ages) which correspond to the four elements.

As in Europe, this fundamental distinction has become somewhat attenuated under modern conditions, and the "social classes" of a modern society are something less strict and less principal than the Estates or castes of a more Traditional social order. This we take to be one of the natural developments - essentially "degenerations", but inevitable and not necessarily malevolent ones - of a rajasic period (this terminology is essential to an exact understanding of the Aristasian position and is explained in *The Feminine Universe* but for a general understanding of the last sentence one could end it "of the Kali Yuga").

So "class" in the modern sense is a somewhat truncated phenomenon - just as modern languages and modern intellectuality as a whole are truncated versions of earlier and purer forms, but one which still, up to a point, answers to fundamental human distinctions.

As it applies to ourselves, we would say that Aristasians have little regard for the class a person was born into - the superior classes in the Pit having degenerated and collaborated to a point where they are, at present, of no real account. Nonetheless, the ideal of "gentlemanliness" (there are other terms for this in Aristasia!) as pursued by society as a whole until the Eclipse provides a necessary axis for the re-centring of any micro-social order. Certainly the British

cultural model collapses completely without it, which is undoubtedly why it has been subjected to such concerted and relentless attack.

The term New Lady (intended partly as a counter to the feminist "New Woman") was one of the earliest proto-Aristasian cultural identification-points. I would submit that any mixed secessionist movement will have to centre itself culturally and socially on the concept of the New Gentleman.

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Children of the Void Message:

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Excellent! And thanks, too, for your helpful comments.

> Caste or class, of course, is a universal phenomenon based on the differing natures of humanity. In Aristasia social class is ultimately based on the four Estates (akin to the four castes of the Indian tradition and also found in the European Middle Ages) which correspond to the four elements.

I'm glad to hear it, but how does this apply to the specific period and culture in which Aristasia is located and the differing roles of its inhabitants?

> As in Europe, this fundamental distinction has become somewhat attenuated under modern conditions, and the "social classes" of a modern society are something less strict and less principial than the Estates or castes of a more Traditional social order. This we take to be one of the natural developments - essentially "degenerations", but inevitable and not necessarily malevolent ones - of a rajasic period (this terminology is essential to an exact understanding of the Aristasian position and is explained in *The Feminine Universe* but for a general understanding of the last sentence one could end it "of the Kali Yuga").

Yes, I understand. The Kali Yuga, of course, being a necessary stage in the general cosmological scheme of things.

> So "class" in the modern sense is a somewhat truncated phenomenon - just as modern languages and modern intellectuality as a whole are truncated versions of earlier and purer forms, but one which still, up to a point, answers to fundamental human distinctions.

I think it's fair to say that, despite what Traditionalists writers such as Evola have described as 'the regression of the castes', that certain threads have managed to remain comparatively unscathed in the face of modernity. Do you think that Aristasia can allow for these things to take their natural course, rather than depend upon an imposed class system that often restrains true aristocracy and tends to elevate the worst excesses of humanity to the top of the pile?

> As it applies to ourselves, we would say that Aristasians have little regard for the class a person was born into - the superior classes in the Pit having degenerated and collaborated to a point where they are, at present, of no real account. Nonetheless, the ideal of "gentlemanliness" (there are other terms for this in Aristasia!) as pursued by society as a whole until the Eclipse provides a necessary axis for the re-centring of any micro-social order. Certainly the British cultural model collapses completely without it, which is undoubtedly why it has been subjected to such concerted and relentless attack.

To some extent this answers one or two of the questions that I referred to above. In Traditional societies, of course, individuals are not able to transcend the caste into which they were born (dharma), whereas Aristasia appears to follow on from this in that it seems to allow the individual to discover her natural station in life. This is quite impossible in modern society, because corrupt or degenerated governments tend to secure their own position by employing police and army mercenaries to avoid their inevitable demise and thus postpone the chopping down of the dead wood.

> The term New Lady (intended partly as a counter to the feminist "New Woman") was one of the earliest proto-Aristasian cultural identification-points. I would submit that any mixed secessionist movement will have to centre itself culturally and socially on the concept of the New Gentleman.

I think you're absolutely right. Evola often mentions the role of the 'mannerbund' or 'gentleman's society', something which can act as a vehicle for the restoration of the heroic principle.

Thanks again for your interesting thoughts.

----- Original Message -----

From: [Annya Miralene](#)

To: Reality_Dawns@yahoogroups.com

Sent: Monday, May 10, 2004 8:20 PM

Subject: Re: [Reality_Dawns] Re Children of the Void

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To: Reality_Dawns@yahoogroups.com

Subject: Random Replies Message:

To some extent this answers one or two of the questions that I referred to above. In Traditional societies, of course, individuals are not able to transcend the caste into which they were born (dharma),

This is not necessarily the case. In India it was originally and remained theoretically the case that heredity was not the only (though it was the greatest determinant of caste, though in later times the hereditary principle became ossified to the point that exceptions to it were virtually non-existent (cf. Guenon, *Spiritual Authority and Temporal Power*). In mediaeval Europe a peasant could always enter the Church - thus becoming a member of the hierarchy or "brahmin" caste - and could become Pope and crown an emperor. Schuon suggests that it was this very mobility which necessitated priestly celibacy, to prevent the formation of a hereditary "brahmin" caste riddled with atavism.

whereas Aristasia appears to follow on from this in that it seems to allow the individual to discover her natural station in life.

Aristasia is a rather special case. Aristasia Pura (the "legendary" Aristasia) is taken to be a society which has become in some respects "modern" without losing its traditional roots. It has developed far into the rajasic sphere without passing into the tamasic.

Aristasia-in-Telluria, on the other hand, is *de facto* an elite. It tends to attract a sophisticated type of girl so the society represented is socially "from the middle upward" and intellectually drawn from, I would say, the top five percent - that is to say, not all genius material but all the sort of girls who would have gone to Universities when Universities were freely available but not democratised to the point where they are socially and educationally meaningless.

Therefore, regardless of birth, Aristasia-in-Telluria has not and is not likely to acquire in the near future its own "proletariat", whether it wants one or not.

From our point of view this means that much of our work lies in training and educating girls who have the capacity but not (again - under current circumstances - regardless of birth) the breeding to become ladies. We are also *de facto* celibate, so the hereditary problems of class do not arise here either.

How gentlemen would tackle the same problems, I am not sure. Differently I suspect. The sexes are sufficiently different that the Aristasian model would not be wholly adoptable by men. If I may drop a phrase, "an army of officers" might be a hint toward your model.

This is quite impossible in modern society, because corrupt or degenerated governments tend to secure their own position by employing police and army mercenaries to avoid their inevitable demise and thus postpone the chopping down of the dead wood.

Haven't governments always tried to do this? Is there anything special or different about bongo governments? Or are "governments" in the usual sense of the term really the problem at all?

I hope this answers your questions. Do feel free to continue the dialogue if not. Or even if so.

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To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Secessionist sites? Message:

Thus far the conversation has been quite fascinating. What I would like to know is, are there currently any Romantian websites, or Secessionist ones other than those specific to Aristasia? I know that for a time there was one, secessionist.co.uk I believe, but it is defunct. Are there any now?

Thank you,

Eve
belladonna.org/aristasia.html

To: Reality_Dawns@yahoogroups.com

Subject: Re Seccessonist sites Message:

Yes there will be a website for Arcadia soon it is being developed and planned now. If anybody wants anything relevant on the site please put your ideas forward.

I dont know of other Seccessionist sites other than Aristasia at the moment. Although there are Micronations of all kinds and Racial and Ethnic groups around the world with their own.

Frat.

Jonothon

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Random Replies Message:

>This is not necessarily the case. In India it was originally and remained theoretically the case that heredity was not the only (though it was the greatest determinant of caste, though in later times the hereditary principle became ossified to the point that exceptions to it were virtually non-existent (cf. Guenon, *Spiritual Authority and Temporal Power*).

Indeed. And yet another example of how the world has moved away from Tradition. In *Revolt Against The Modern World* (1969), Evola explains that the whole point of being born into a specific caste is that - unlike the hereditary principle - it is not based upon good fortune and is therefore no accident. In fact, to some extent, the whole notion of karma and its correspondence to the rank of human birth existed in the Hellenistic world as well as that of ancient India. According to Evola himself: 'It can be said therefore that birth does not determine nature, but that nature determines birth'.

>In mediaeval europe a peasant could always enter the Church - thus becoming a member of the hierarchy or "brahmin" caste - and could become Pope and crown an emperor. Schuon suggests that it was this very mobility which necessitated priestly celibacy, to prevent the formation of a hereditary "brahmin" caste riddled with atavism.

That's a very useful analogy. In fact it's particularly relevant in the present age of dissolution and decay, because whilst the 'mobility' of the present age is based upon so-called 'rights' and 'freedoms' (or the lottery culture of the nouveau riche), real mobility arises from the individual's potential to discover his or her true self. Hence, of course, the need for secessionist groups which can transcend or break away from 'the Pit' and offer their members both natural expression and security.

>Aristasia is a rather special case. Aristasia Pura (the "legendary" Aristasia) is taken to be a society which has become in some respects "modern" without losing its traditional roots. It has developed far into the rajasic sphere without passing into the tamasic.

It's interesting that you should mention the fine line between modernity and tradition. I'm currently reading 'The Notorious Life of Gyp: Right-Wing Anarchist in Fin-De-Siecle France' by Willa Z. Silverman, which - in part - attempts to get to grips with the paradoxical relationship between these seemingly opposite spheres. An artistic example would be the Medieval-Victorian synthesis engineered by the Pre-Raphaelites, or the musical formulation which led to Folk-Rock in the 1970's. But to keep things relevant in terms of the Romantic period, however, some, like Marinetti and the Futurists,

perhaps, appeared to discard tradition at the expense of modernity. Meanwhile, others, like D'Annunzio and his companions at Fiume, managed to combine the two. But I would certainly agree that the rajasic spirit should not become shackled or encumbered by that of the tamasic.

>Aristasia-in-Telluria, on the other hand, is *de facto* an elite. It tends to attract a sophisticated type of girl so the society represented is socially "from the middle upward" and intellectually drawn from, I would say, the top five percent - that is to say, not all genius material but all the sort of girls who would have gone to Universities when Universities were freely available but not democratised to the point where they are socially and educationally meaningless.

Yes, that's a valid point. All such undertakings, in my opinion, must be necessarily elitist.

>Therefore, regardless of birth, Aristasia-in-Telluria has not and is not likely to acquire in the near future its own "proletariat", whether it wants one or not.

The fact that Aristasia is wholly comprised of females, too, obviously makes this even more unlikely.

>From our point of view this means that much of our work lies in training and educating girls who have the capacity but not (again - under current circumstances - regardless of birth) the breeding to become ladies. We are also *de facto* celibate, so the hereditary problems of class do not arise here either.

Just out of interest, how do you perceive the future of Aristasia if I am correct in assuming that the number of girls requiring training outweighs the number of ladies? In other words, would this ever lead to a gradual watering down of the aristocratic leadership? Particularly, of course, if these girls do not possess the kind of breeding enjoyed by those at the helm.

>How gentlemen would tackle the same problems, I am not sure. Differently I suspect. The sexes are sufficiently different that the Aristasian model would not be wholly adoptable by men. If I may drop a phrase, "an army of officers" might be a hint toward your model.

I think this is correct. A male community would essentially have to be based upon militaristic or chivalric precepts, to some extent, although a far bigger challenge would be the creation of a mixed community comprised of both sexes.

>Haven't governments always tried to do this? Is there anything special or different about bongo governments? Or are "governments" in the usual sense of the term really the problem at all?

Governments have been doing this for centuries, of course, and we all know how the Romans relied on their 'bread and circuses'. But I often wonder to what extent alternative communities or secessionist groups will be tolerated. If things are taken to their logical conclusion and a community turns its back on the prevailing system completely (as with certain American experiments like the case of the tax-avoiding Montana Freeman, for example), the State will inevitably try to bludgeon the community into recognising and ultimately accepting its values. It's less likely when a community is based in a remote or inaccessible area, of course, but without trying to sound too paranoid the warning signs were all there when Waco was razed into submission. And if enough people turn their backs on contemporary society, of course, the society in question becomes superfluous. Hence their concern.

>I hope this answers your questions. Do feel free to continue the dialogue if not. Or even if so.

I think I already have! Thanks again for your interesting thoughts.

----- Original Message -----

From: [Annya Miralene](#)

To: Reality_Dawns@yahoogroups.com

Sent: Wednesday, May 12, 2004 7:59 PM

Subject: [Reality_Dawns] Random Replies

To some extent this answers one or two of the questions that I referred to above. In Traditional societies, of course, individuals are not able to transcend the caste into which they were born (dharma),

This is not necessarily the case. In India it was originally and remained theoretically the case that heredity was not the only (though it was the greatest determinant of caste, though in later times the hereditary principle became ossified to the point that exceptions to it were virtually non-existent (cf. Guenon, *Spiritual Authority and Temporal Power*). In mediaeval Europe a peasant could always enter the Church - thus becoming a member of the *hailea* or "brahmin" caste - and could become Pope and crown an emperor. Schuon suggests that it was this very mobility which necessitated priestly celibacy, to prevent the formation of a hereditary "brahmin" caste riddled with atavism.

whereas Aristasia appears to follow on from this in that it seems to allow the individual to discover her natural station in life.

Aristasia is a rather special case. Aristasia Pura (the "legendary" Aristasia) is taken to be a society which has become in some respects "modern" without losing its traditional roots. It has developed far into the rajasic sphere without passing into the tamasic.

Aristasia-in-Telluria, on the other hand, is *de facto* an elite. It tends to attract a sophisticated type of girl so the society represented is socially "from the middle upward" and intellectually drawn from, I would say, the top five percent - that is to say, not all genius material but all the sort of girls who would have gone to Universities when Universities were freely available but not democratised to the point where they are socially and educationally meaningless.

Therefore, regardless of birth, Aristasia-in-Telluria has not and is not likely to acquire in the near future its own "proletariat", whether it wants one or not.

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How gentlemen would tackle the same problems, I am not sure. Differently I suspect. The sexes are sufficiently different that the Aristasian model would not be wholly adoptable by men. If I may drop a phrase, "an army of officers" might be a hint toward your model.

This is quite impossible in modern society, because corrupt or degenerated governments tend to secure their own position by employing police and army mercenaries to avoid their inevitable demise and thus postpone the chopping down of the dead wood.

Haven't governments always tried to do this? Is there anything special or different about bongo governments? Or are "governments" in the usual sense of the term really the problem at all?

I hope this answers your questions. Do feel free to continue the dialogue if not. Or even if so.

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To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: [Reality_Dawns] Secessionist sites? Message:

Regrettably there seem to be no Secessionist sites at present. We are considering putting some Secessionist material either in the Pit Crit section of Aristasia Friends or on a mini-site of its own. A lot of material relevant to secession was collected in the Secessionist Special issue of *The Romantic* - whose cover slogan was "Nothing Succeeds like Secession". It is probably time this had a wider currency.

Incidentally, I haven't forgotten about the Proletarianisation essay. I located some offline archives of the now-defunct Secession site, but the Proletarianisation file was corrupt. I am now seeking the original text from the authoress.

P.S. May I just remind every one that all this material is copyright and should not be electronically published without the written permission of the copyright holders.

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To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: [Reality_Dawns] Random Replies Message:

Indeed. And yet another example of how the world has moved away from Tradition. In Revolt Against The Modern World (1969), Evola explains that the whole point of being born into a specific caste is that - unlike the hereditary principle - it is not based upon good fortune and is therefore no accident. In fact, to some extent, the whole notion of karma and its correspondence to the rank of human birth existed in the Hellenistic world as well as that of ancient India. According to Evola himself: 'It can be said therefore that birth does not determine nature, but that nature determines birth'.

Is this necessarily a moving away from tradition, or is not a certain ossification part of the progressive "solidification" of the world? Guenon seems to suggest that the hereditary principle itself is less effective (presumably karmically rather than genetically) in these latter days. This would also be the case to some extent in Aristasia Pura, although many functions remain hereditary there that have ceased to be so in Telluria.

>In mediaeval europe a peasant could always enter the Church - thus becoming a member of the haiela or "brahmin" caste - and could become Pope and crown an emperor. Schuon suggests that it was this very mobility which necessitated priestly celibacy, to prevent the formation of a hereditary "brahmin" caste riddled with atavism.

That's a very useful analogy. In fact it's particularly relevant in the present age of dissolution and decay, because whilst the 'mobility' of the present age is based upon so-called 'rights' and 'freedoms' (or the lottery culture of the nouveau riche), real mobility arises from the individual's potential to discover his or her true self. Hence, of course, the need for secessionist groups which can transcend or break away from 'the Pit' and offer their members both natural expression and security.

Absolutely!

But I would certainly agree that the rajasic spirit should not become shackled or encumbered by that of the tamasic.

I have to say here that the terms rajasic and tamasic (and sattwic, of course) as I have been using them are used in a very particular, almost technical, sense as they apply to the Aristasian analysis of Tellurian history. This sense is outlined in the "Three Gunas in History" chapter of *The Feminine Universe*.

Just out of interest, how do you perceive the future of Aristasia if I am correct in assuming that the number of girls requiring training outweighs the number of ladies? In other words, would this ever lead to a gradual watering down of the aristocratic leadership? Particularly, of course, if these girls do not possess the kind of breeding enjoyed by those at the helm.

This would assume that training has no effect. Capacity is innate, but given that capacity, breeding can be supplied. This is what training is for. Girls should be able to rise to the level of their capacities, and, if capable, take their paces in the leadership and take part in the training of newer girls

I think this is correct. A male community would essentially have to be based upon militaristic or chivalric precepts, to some extent, although a far bigger challenge would be the creation of a mixed community comprised of both sexes.

Yes, bigger for a number of reasons. Are there any sound British or American heterosexual girls? I don't know why there shouldn't be, but there don't seem to be many. A lot of sound chaps seem to marry Eastern European girls for this very reason. Another problem is that mixed groups will probably have children. Children are the vulnerability of a seceded group. Aristasian districts are often chary about taking girls with children as they tend to be "hostages to the Pit".

Also (and here we move on to your next point) communities with children are far more vulnerable to Pit interference. In the last analysis, Pit governments take the old Soviet view that "Children are the property of the State". Parents make useful child-minders but the "education" system and mass-media claim the near-absolute right to brainwash all children. I think your worries about the state are perhaps overstated (please excuse the pun), but the "protection" of children tends to provide the usual excuse for interference with dissident communities (wasn't this at least partly the case with Waco? - presumably on the grounds that it is better to roast children alive than allow them to be brought up by dissidents).

This, of course is the extreme edge of a spectrum of the struggle for the control of children and the use of children as an excuse to attack dissident communities. But unfortunately having children forces these issues to extremes. Between bringing up children in isolated communities and allowing them to be taken over and brainwashed by the Pit, the middle ground is uncertain and very precarious.

I don't know the answers to all the many questions involved and can only say I am glad it isn't our problem!

But I often wonder to what extent alternative communities or secessionist groups will be tolerated. If things are taken to their logical conclusion and a community turns its back on the prevailing system completely (as with certain American experiments like the case of the tax-avoiding Montana Freeman, for example), the State will inevitably try to bludgeon the community into recognising and ultimately accepting its values. It's less likely when a community is based in a remote or inaccessible area, of course, but without trying to sound too paranoid the warning signs were all there when Waco was razed into submission. And if enough people turn their backs on contemporary society, of course, the society in question becomes superfluous. Hence their concern.

The idea of communities in remote or inaccessible areas has long attracted adherents. St Bride's was an early Aristasian attempt along these lines in the far north-west of Ireland. We Aristasians generally tend to prefer the model of autonomous households within populated areas, with our aim being the grouping of several households within close range of each other and the development of group activities and institutions. This was the successful model for the first Aristasian groups at Oxford and we are attempting to re-establish this elsewhere. For reasons touched on above this may be a strategy better suited to childless communities. We do not rule out more remote settlements in the future, but they are not likely to become central to our approach.

|

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To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: a question Message:

Dear Mr Boulter,

I have only just found this group and am reading the discussion with some interest.

I have a small question. In one of your first postings you mention Arcadian meetings in Tellurian London. Can you tell me more about these meetings?

Kind Regards,

Miss N

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re Arcadia Meetings Message:

Dear Miss Foxham,

Arcadia will be having gatherings throughout the Summer in London. The next will be a Informal Party which will detail the Spiritual Direction and ideas of Arcadia.

The List will be informed.

Fraternally

Jonothon Boulter.

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: Re Arcadia Meetings Message:

Dear Mr Boulter,

Thanks you for your reply. I look forward, with interest, to future events.

Something that has struck me in reading the letters so far written was how far the idea of the gentleman is central to any notion of

Romantia/Arcadia.

It always surprises me when men lament that women are no longer ladies. The men who often say this are in the same awful state that women are today- with the same disrespect to attire and general deportment as the women they are criticising. If only these men would learn to become gentlemen than perhaps it would be easier for the women to become ladies once more.

I am not very philosophical and fear that I am expressing myself in a very simple manner, so I wonder if any of the other esteemed members would care to comment on this.

Regards,

Miss Foxham

To: Reality_Dawns@yahoogroups.com

Subject: Re: Re Arcadia Meetings Message:

--- In Reality_Dawns@yahoogroups.com, "missfoxham" <roulette_17@h...> wrote:

> It always surprises me when men lament that women are no
> longer ladies. The men who often say this are in the same awful
> state that women are today- with the same disrespect to attire
> and general deportment as the women they are criticising. If only
> these men would learn to become gentlemen than perhaps it
> would be easier for the women to become ladies once more.

Dear Miss Foxham,

Certainly you are right, but I think that it is usually easier for women to be ladies first and inspire men to be gentlemen than the reverse. If you read -- not that I am suggesting that you should! -- Pittish books about the "battle between the sexes", particularly those by bongos who are beginning to realize what a disaster the Eclipse has been and to attempt to fumble back to sanity and tradition, you will find numerous reports of men who are trying very hard to be gentlemen, or who desperately wish to be such. But these aspirations are thwarted by women who have forgotten how to be ladies, or who have been brainwashed by "feminism" to believe that a man who treats them like a lady is oppressing them, or some such nonsense. It seems that men have a quiet but very strong desire to please the woman they love, and so if she demands to be treated as "one of the boys", he will try to oblige, no matter how much it goes against his instincts.

I don't know why it is so much more difficult for men to be gentlemen before the women in their lives are ladies than the reverse, but such seems to be the case. Perhaps this is actually a distorted form of chivalry; instead of defending his lady from dragons, such men gallantly allow her to battle the dragon herself because she has stated that this is what she wants. Really, it is very sad that there are so many frustrated aspiring gentlemen in the world today!

~Eve

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re: Re Arcadia Meetings Message:

Without wishing to be too controversial, or to start a "battle of the sexes" myself, I believe there is a certain Primacy of Femininity which does require women to take the lead in some of these matters.

Tellurian society was originally matriarchal. Do not misunderstand me -- I have no doubt whatever that Tellurian society should be and can only be patriarchal at its present historical stage. Nonetheless, the feminine element needs to come to the fore for certain purposes of civilisation. The "Cult of the Lady" in mediaeval chivalry and religion was an essential civilising influence in Western culture.

With an unerring instinct (I say instinct because I do not believe any theoretical understanding was present here -- though I could be wrong) the Pit, which is determined upon destroying civilised culture, has concentrated some of its heaviest artillery on destroying femininity, which is close to the source of civilised culture. In fact I do not think it any exaggeration to say "destroy femininity and you *have* destroyed civilised culture".

As an Aristasian, the restitution of Tellurian patriarchal culture is not directly the affair of my people, but if we are able to help pave the way, theoretially, culturaly and through our life-praxis, for a revival of femininity beyond Aristasia, we should certainly regard that as a highly desirable foreign-policy objective!

Annalinde Miralene

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To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: [Reality_Dawns] Random Replies Message:

>I have to say here that the terms rajasic and tamasic (and sattwic, of course) as I have been using them are used in a very particular, almost technical, sense as they apply to the Aristasian analysis of Tellurian history. This ense is outlined in the "Three Gunas in History" chapter of *The Feminine Universe*.

Ah, no wonder! I've only ever come across that form of terminology in the Bhagavad-Gita, so I really must order a copy of that book in order to see how you are applying these terms and in what context.

>This would assume that training has no effect. Capacity is innate, but given that capacity, breeding can be supplied. This is what training is for. Girls should be able to rise to the level of their capacities, and, if capable, take their paces in the leadership and take part in the training of newer girls

I'm glad to hear it. I don't have your original comments to hand, I'm afraid, but for some reason I got the impression that you were accepting that some girls were incapable of becoming ladies. It's encouraging to hear that the upper echelons of Aristasia are constantly being replenished in order to give the community a sense of longevity and inner dynamism.

>Yes, bigger for a number of reasons. Are there any sound British or American heterosexual girls? I don't know why there shouldn't be, but there don't seem to be many. A lot of sound chaps seem to marry Eastern European girls for this very reason.

This is true. I've personally met several men who bemoan the fact that English girls in the present age are extremely materialistic and virtually beyond redemption. I also believe that male organisations like the Freemasons, for example, can help young men retain or even attain the noble attributes of the aristocratic gentleman to some extent, but apart from feminist or hedonistic lesbian groups there seem to be a distinct lack of women's organisations. The Women's Institute, for example, seems to attract older females, rather than younger blood.

>Another problem is that mixed groups will probably have children. Children are the vulnerability of a seceded group. Aristasian districts are often chary about taking girls with children as they tend to be "hostages to the Pit". Also (and here we move on to your next point) communities with children are far more vulnerable to Pit interference. In the last analysis, Pit governments take the old Soviet view that "Children are the property of the State". Parents make useful child-minders but the "education" system and mass-media claim the near-absolute right to brainwash all children. I think your worries about the state are perhaps overstated (please excuse the pun), but the "protection" of children tends to provide the

usual excuse for interference with dissident communities (wasn't this at east partly the case with Waco? - presumably on the grounds that it is better to roast children alive than allow them to be brought up by dissidents).

Yes, I think this is true. There is also the fact that if children are impressionable and influenced by their peers, they are likely to rebel against the wishes of their parents when they get older. This, of course, is far less likely in remote areas where children have less contact with mainstream society. I have four children myself, although they are taught from home and - thus far - have been able to avoid contamination without having to be insular or withdrawn.

> This, of course is the extreme edge of a spectrum of the struggle for the control of children and the use of children as an excuse to attack dissident communities. But unfortunately having children forces these issues to extremes. Between bringing up children in isolated communities and allowing them to be taken over and brainwashed by the Pit, the middle ground is uncertain and very precarious.

Indeed. I think this is why it is essential to create a supportive network of like-minded people. Adults, too, can benefit from having contact with others who share many of their opinions and it is always good for morale. People also need to feel that they are part of something tangible, rather than isolate themselves or become very bitter towards the world around them. To some extent, of course, this process can even be achieved via e-mail, although ultimately we obviously hope to make personal contact a reality by organising regular meetings, activities and events.

>The idea of communities in remote or inaccessible areas has long attracted adherents. St Bride's was an early Aristasian attempt along these lines in the far north-west of Ireland. We Aristasians generally tend to prefer the model of autonomous households within populated areas, with our aim being the grouping of several households within close range of each other and the development of group activities and institutions. This was the successful model for the first Aristasian groups at Oxford and we are attempting to re-establish this elsewhere. For reasons touched on above this may be a strategy better suited to childless communities. We do not rule out more remote settlements in the future, but they are not likely to become central to our approach.

I see. Do you think that there are also possibilities for Aristasian groups to attract or recruit new members from the surrounding area? Or becoming involved in local events, for example, in order to make their presence known?

----- Original Message -----

From: [Annya Miralene](#)

To: Reality_Dawns@yahoogroups.com

Sent: Thursday, May 13, 2004 3:54 PM

Subject: Re: [Reality_Dawns] Random Replies

*Indeed. And yet another example of how the world has moved away from Tradition. In *Revolt Against The Modern World* (1969), Evola explains that the whole point of being born into a specific caste is that - unlike the hereditary principle - it is not based upon good fortune and is therefore no accident. In fact, to some extent, the whole notion of karma and its correspondence to the rank of human birth existed in the Hellenistic world as well as that of ancient India. According to Evola himself: 'It can be said therefore that birth does not determine nature, but that nature determines birth'.*

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That's a very useful analogy. In fact it's particularly relevant in the present age of dissolution and decay, because whilst the 'mobility' of the present age is based upon so-called 'rights' and 'freedoms' (or the lottery culture of the nouveau riche), real mobility arises from the individual's potential to discover his or her true self. Hence, of course, the need for secessionist groups which can transcend or break away from 'the Pit' and offer their members both natural expression and security.

Absolutely!

But I would certainly agree that the rajasic spirit should not become shackled or encumbered by that of the tamasic.

I have to say here that the terms rajasic and tamasic (and sattwic, of course) as I have been using them are used in a very particular, almost technical, sense as they apply to the Aristasian analysis of Tellurian history. This sense is outlined in the "Three Gunas in History" chapter of *The Feminine Universe*.

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Also (and here we move on to your next point) communities with children are far more vulnerable to Pit interference. In the last analysis, Pit governments take the old Soviet view that "Children are the property of the State". Parents make useful child-minders but the "education" system and mass-media claim the near-absolute right to brainwash all children. I think your worries about the state are perhaps overstated (please excuse the pun), but the "protection" of children tends to provide the usual excuse for interference with dissident communities (wasn't this at least partly the case with Waco? - presumably on the grounds that it is better to roast children alive than allow them to be brought up by dissidents).

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I don't know the answers to all the many questions involved and can only say I am glad it isn't our problem!

But I often wonder to what extent alternative communities or secessionist groups will be tolerated. If things are taken to their logical conclusion and a community turns its back on the prevailing system completely (as with certain American experiments like the case of the tax-avoiding Montana Freeman, for example), the State will inevitably try to bludgeon the community into recognising and ultimately accepting its values. It's less likely when a community is based in a remote or inaccessible area, of course, but without trying to sound too paranoid the warning signs were all there when Waco was razed into submission. And if enough people turn their backs on contemporary society, of course, the society in question becomes superfluous. Hence their concern.

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To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: Re Arcadia Meetings Message:

Dear Miss Miralene and Eve,

Thank you for taking time to respond to my musings. Having read what you have both written and thought about it some more I think I have to agree with you.

Femininity in particular has been under a fierce battle, one so fierce that even common decency and manners which are exhibited by men (simple things such as opening doors for ladies for example) are shunned. There have been countless times where I have heard a gentleman offer a seat to a lady on public transport (it is an unfortunate necessity that I have to endure- public transport that is!) and have seen that lady refuse him in a most rude manner.

On thinking over what you have both said I think perhaps the change does need to be initiated from women. I'm not sure how many snubs I could take before I stopped showing such simple politeness and perhaps it is up to the women to initiate the change in order to let each man grow in to a gentleman.

I often need to air an idea first before I can think it through thoroughly, so let me thank you once more for your thoughtful

postings.

Miss F x

To: [Reality Dawns@yahoogroups.com](mailto:RealityDawns@yahoogroups.com)

Subject: Random Replies Message:

>Femininity in particular has been under a fierce battle, one so fierce that even common decency and manners which are exhibited by men (simple things such as opening doors for ladies for example) are shunned. There have been countless times where I have heard a gentleman offer a seat to a lady on public transport (it is an unfortunate necessity that I have to endure- public transport that is!) and have seen that lady refuse him in a most rude manner.

Just out of interest, Miss Foxham, were these experiences in Britain or America? I ask because I am lucky enough to have very little experience of public transport myself, but I had the impression that British women tended not to be as "politicised" in quite this way as American women -- just as badly affected in many respects, but not as specifically politicised. I also had the impression that British men were less prone than Americans to be that polite!

>On thinking over what you have both said I think perhaps the change does need to be initiated from women. I'm not sure how many snubs I could take before I stopped showing such simple politeness and perhaps it is up to the women to initiate the change in order to let each man grow in to a gentleman.

Since there is no immediate likelihood of a general change among women, I think this would need to take place initially among a seceded or semi-seceded group where new standards of conduct were established and practised.

>Ah, no wonder! I've only ever come across that form of terminology in the Bhagavad-Gita, so I really must order a copy of that book in order to see how you are applying these terms and in what context.

Just to reassure you - we do, of course, use the concepts of Sattwa, Rajas and Tamas in the traditional and orthodox sense, as exemplified in *Bhagavad Gita* - the special application of them to history in *The Feminine Universe* is a theoretical development which we believe to be necessary to the understanding of the Eclipse and the nature of current Tellurian ideas and practices.

>Yes, I think this is true. There is also the fact that if children are impressionable and influenced by their peers, they are likely to rebel against the wishes of their parents when they get older. This, of course, is far less likely in remote areas where children have less contact with mainstream society. I have four children myself, although they are taught from home and - thus far - have been able to avoid contamination without having to be insular or withdrawn.

Congratulations! The Pit is very adept at utilising the pack-instinct of children (and adults too, but that is a rather different matter) to suppress dissident ideas and enforce conformity - a conformity often taking the form of an *ersatz* and fully-controlled cult of "rebellion".

Just as a thought - I wonder if sound-minded people might get together and organise activities and events for children, perhaps along the lines of the Scouting movement. Ultimately, children need to develop an *ethos* based on the sound culture of an alternative society just as children always have in the past - and just as bongo children have a false *ethos* based on the "culture" fed to them by the schools, mass-media and advertising industry. A movement of the sort mentioned might be one step in this direction.

>I see. Do you think that there are also possibilities for Aristasian groups to attract or recruit new members from the surrounding area? Or becoming involved in local events, for example, in order to make their presence known?

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To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: Random Replies Message:

"Just out of interest, Miss Foxham, were these experiences in Britain or America? I ask because I am lucky enough to have very little experience of public transport myself, but I had the impression that British women tended not to be as "politicised" in quite this way as American women -- just as badly affected in many respects, but not as specifically politicised. I also had the impression that British men were less prone than Americans to be that polite!"

Well I have a surprise of sorts for you! The experiences have taken place on British public transport and the men were mainly British. However, the majority of the women refusing appeared to be American (they certainly sounded American!). So that does confirm your expectations.

I've also noted that it is American women who firmly insist that they are Ms. Soandso rather than Miss, as you say the ordinary British woman isn't as politicised in the same way.

I've only noticed these things because they do make me despair, although at the same time it strengthens my resolve in *not* engaging with the Pit any more than I absolutely have to.

"Since there is no immediate likelihood of a general change among women, I think this would need to take place initially among a seceded or semi-seceded group where new standards of conduct were established and practised."

This is certainly true and hopefully this is something that can be encouraged within this forum.

To: REALITY DAWNS ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: Fw: [evola] GNOSTICISM & WOMEN Message:

I sent this to another egroup, although it might be of some interest to the Traditionalists among you ...

----- Original Message -----

From: [Troy Southgate](#)

To: [EVOLA](#)

Sent: Monday, May 17, 2004 10:56 AM

Subject: [evola] GNOSTICISM & WOMEN

After mentioning Evola's appreciation of Alexandra David-Neel on this list a week ago, I was flicking through 'The Gnostic Gospels' by Elaine Pagels (Weidenfeld & Nicolson, 1979) and came across several extracts from the Nag Hammadi scrolls which suggests that a manifestation of the masculine principle in women is looked upon favourably in

some circles. Indeed, whilst Orthodox Christians do not allow women to participate in religious services, the Gnostics tolerated them to the extent that they became like men. In the 'Dialogue of the Saviour', for example, Jesus urges his disciples to "destroy the works of femaleness", although this is interpreted as a reference to the power of female sexuality rather than an attack upon women. Even Mary Magdalene is said to have rejected the "works of femaleness" that relate to intercourse and procreation (Pagels compares this attitude with radical feminism, see p.67). Furthermore, in the 'Gospel of Thomas', Jesus says that Mary must become male in order to become a "living spirit, resembling you males. For every woman who will make herself male will enter the Kingdom of Heaven". Even the 'Gospel of Mary' sees Mary praising Jesus "for he has prepared us, and made us into men". I realise that Evola appreciated and understood the balance between the sexes, but it's interesting to speculate whether the solar principle in women is appreciated by male Traditionalists. Just a few idle thoughts.

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Fw: [evola] GNOSTICISM & WOMEN Message:

Aristasia is probably the only feminine Traditionalist movement currently active. Actually we use the term Essentialism rather than Traditionalism in relation to our own thought.

Theistic Aristasians regard Godhead as feminine and femininity as relating to the Essential rather than the substantial pole and as Solar rather than lunar or chthonic. There are many evidences that this is the older form of metaphysical depiction and therefore corresponds more closely to the Primordial Tradition.

However we recognise that this is a question of "perspective" and that patriarchal thought is legitimate within its own sphere. In fact we would regard patriarchy and male dominance as an "inevitable" expression of this phase of the historical decline. One evidence for the truth of this is that virtually all cultures have made the transition from matriarchal to patriarchal within the Kali Yuga - some very early on, and some only a few hundred years ago - often without any influence from one another.

This, to our way of thinking, rules out the "accidental" theory of patriarchy - that it was a fortuitous piece of history that might not have come about given different circumstances - and inclines us strongly to the view that patriarchy is a necessary phase in the "consolidation" or substantialisation of the world. This, of course fits in with the Aristasian metaphysic of the masculine principle being the substantial rather than the Essential.

Gnosticism, of course, combines Hebrew and Athenian thought - i.e. that of two of the most aggressively patriarchal-revolutionary cultures of the ancient world. Its attitude to femininity is not, therefore, wholly surprising.

It is interesting to note in passing that the notion that women must "become male" in order to become a "living spirit" is very closely analogous to the late-patriarchal "feminist" idea that women must eschew femininity and take on the characteristics of men in order to be "successful", "liberated" or whatever. Food for thought, perhaps.

On a lesser note, but one that we would regard as important as a matter of the totality of culture and praxis, anent your second mention of Dr. Pagels: the use of the bare surname to refer to women (as if they were men) is a masculinising "feminist" innovation of the post-Eclipse period which we would urge all secessionists to avoid.

Please accept this comment in the comradely spirit in which it is intended.

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Random Replies Message:

Apologies for the delay, I've been making the most of this fine weather we're having at the moment. But it is very encouraging to note that this list is beginning to attract so much interest.

>Just to reassure you - we do, of course, use the concepts of Sattwa, Rajas and Tamas in the traditional and orthodox sense, as exemplified in *Bhagavad Gita* - the special application of them to history in *The Feminine Universe* is a theoretical development which we believe to be necessary to the understanding of the Eclipse and the nature of current Tellurian ideas and practices.

Thank you for the clarification. I shall certainly endeavour to find out more for myself.

>Congratulations! The Pit is very adept at utilising the pack-instinct of children (and adults too, but that is a rather different matter) to suppress dissident ideas and enforce conformity - a conformity often taking the form of an *ersatz* and fully-controlled cult of "rebellion".

Absolutely right. In fact it's quite incredible that most teenagers think they are somehow lashing out at society when, in fact, they're doing exactly the opposite and displaying the labels or wearing the T-shirts of consumer society. Most of them, of course, being little more than products of the highly degenerative age in which we find ourselves.

>Just as a thought - I wonder if sound-minded people might get together and organise activities and events for children, perhaps along the lines of the Scouting movement. Ultimately, children need to develop an *ethos* based on the sound culture of an alternative society just as children always have in the past - and just as bongo children have a false *ethos* based on the "culture" fed to them by the schools, mass-media and advertising industry. A movement of the sort mentioned might be one step in this direction.

I can't go into too much detail at this stage, but we are beginning to make steps in that direction. Some of us have already organised successful hiking and camping activities for our children, but we do intend to go one step further and create a fully-operational movement.

>I think Aristasia is too "specialised" to do this. A more general secessionist community might theoretically have more chance of success, though under present conditions I suspect this is a bit optimistic.

Yes, I agree. Things of this nature are often viewed as curiosities. Personally, I believe that the future lies on the periphery, rather than at the core.

----- Original Message -----

From: [Annya Miralene](#)

To: Reality_Dawns@yahoogroups.com

Sent: Sunday, May 16, 2004 2:26 PM

Subject: [Reality_Dawns] Random Replies

>Femininity in particular has been under a fierce battle, one so fierce that even common decency and manners which are exhibited by men (simple things such as opening doors for ladies for example) are shunned. There have been countless times where I have heard a gentleman offer a seat to a lady on public transport (it is an unfortunate necessity that I have to endure- public transport that is!) and have seen that lady refuse him in a most rude manner.

Just out of interest, Miss Foxham, were these experiences in Britain or America? I ask because I am lucky enough to have very little experience of public transport myself, but I had the impression that British women tended not to be as "politicised" in quite this way as American women -- just as badly affected in many respects, but not as specifically politicised. I also had the impression that British men were less prone than Americans to be that polite!

>On thinking over what you have both said I think perhaps the change does need to be initiated from women. I'm not sure how many snubs I could take before I stopped showing such simple politeness and perhaps it is up to the women to initiate the change in order to let each man grow in to a gentleman.

Since there is no immediate likelihood of a general change among women, I think this would need to take place initially among a seceded or semi-seceded group where new standards of conduct were established and practised.

>Ah, no wonder! I've only ever come across that form of terminology in the Bhagavad-Gita, so I really must order a copy of that book in order to see how you are applying these terms and in what context.

Just to reassure you - we do, of course, use the concepts of Sattwa, Rajas and Tamas in the traditional and orthodox sense, as exemplified in *Bhagavad Gita* - the special application of them to history in *The Feminine Universe* is a theoretical development which we believe to be necessary to the understanding of the Eclipse and the nature of current Tellurian ideas and practices.

>Yes, I think this is true. There is also the fact that if children are impressionable and influenced by their peers, they are likely to rebel against the wishes of their parents when they get older. This, of course, is far less likely in remote areas where children have less contact with mainstream society. I have four children myself, although they are taught from home and - thus far - have been able to avoid contamination without having to be insular or withdrawn.

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Fw: [evola] GNOSTICISM & WOMEN Message:

I'd like to thank you for taking the time to clarify your position on these matters. I am going to read 'The Feminine Universe' before taking the Aristasian debate any further, but I do look forward to discussing these concepts at a later date.

Meanwhile, I agree that Gnosticism represents a fusion between Hebrew and Greek ideas. In many ways, perhaps, Gnosticism was more philosophical than theological. Have you read 'The Female Woman' by Arianna Stassinopoulos? If not, I would highly recommend it. Your comment about women 'liberating' themselves by taking on male characteristics is echoed by the author when she points out the differences that exist between liberation and emancipation: "Liberation is not an extension of emancipation: it is not merely a furthering of women's legal, social and political rights in society. Emancipation insists on equal status for distinctively female roles. Liberation demands the abolition of any such distinctive roles: the achievement of equality through identical patterns of behaviour. Emancipation means the removal of all barriers to female opportunities - it does not mean compelling women into male roles by devaluing male ones." [pp. 14-5]

----- Original Message -----

From: [Annya Miralene](#)

To: Reality_Dawns@yahoogroups.com

Sent: Monday, May 17, 2004 6:27 PM

Subject: Re: [Reality_Dawns] Fw: [evola] GNOSTICISM & WOMEN

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Please accept this comment in the comradely spirit in which it is intended.

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To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: Fw: [evola] GNOSTICISM & WOMEN Message:

Ladies and Gentlemen

What an exciting prospect some discussion on the history of ideas! Really, really though, this is all a tad overwhelming with this tendency towards historical reductionism. Makes a girl want to scweaaaam. We cannot possibly maintain that Gnosticism is a fusion of Hebrew and Greek. Darlings please lets be a trifle more sober in our analyses. As our old friend Hans Jonas notes "Modern scholars have advanced in turn Hellenic, Babylonian, Egyptian, and Iranian origins and every possible combination of these with one another and with Jewish and Christian elements" It's plain that Gnosticism is a product of syncretism, with any one of the various theories of sources being supported and with none of them satisfactory alone; but neither is the combination of all of them, which would make Gnosticism to be a mere mosaic of so avoid its autonomous essence. Jonas goes on "the oriental thesis has an edge over the Hellenic one, once the meaning of the term 'knowledge' is freed from the misleading associations suggested by the traditional classical philosophy. The recent Coptic discoveries of Upper Egypt are said to underline the share of a heterodox occultist Judaism .. Some connection of Gnosticism with the beginnings of the Kabbala has in any case to be assumed, whatever the order of cause and effect".

May I suggest dear camp followers that before we begin untangling the relation of women to Gnosticism or synthetically situate them within, around, or either side of it, we start from a basic question of whether Gnostic knowledge is a purely formal term, or instead whether it has a purely supranatural meaning (spiritual and religious). Gnosis meant pre-eminently knowledge "of God", and this meant knowledge of something naturally unknowable and therefore itself not a natural condition. The object of Gnostic knowledge truly belonged to the divine realm of being, the order and history of the upper worlds (the transcendent) and what is to issue from it, namely the salvation of Aristisians and non Aristisians. This should be our starting point for understanding difference and the dedifferentation of difference.

cordially

Madeline

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: [Reality_Dawns] Re: Fw: [evola] GNOSTICISM & WOMEN Message:

Hello and welcome to the group, Madeline.

My comment about Gnosticism representing a fusion between Hebrew and Greek may, at face value, seem a little reductionist, but this is the way in which it is broached in Elaine Pagels' 'The Gnostic Gospels'. Other influences can certainly be attributed to Gnosticism, without question, but in the Second Century AD even Orthodox Christianity was undergoing a process of Hellenisation and therefore it does seem fair to suggest that - whatever else it had managed to absorb by that period - Gnosticism was clearly developing in that direction.

Meanwhile, whilst the term 'gnosis' indeed refers to a knowledge of God, there is sufficient evidence to suggest that Gnostics themselves were almost as intolerant as their Orthodox contemporaries. I do agree, on the other hand, that it is primarily concerned with the spiritual or transcendent realm, but some of the scrolls found at Nag Hammadi in the last century do display a distinct tendency towards dogmatism and a strong denunciation of 'heresy'. In this sense, perhaps, its adherents were also interested in justifying themselves in an earthly context. Mind you, the likes of Tertullian were probably more than enough to get anyone's back up!

----- Original Message -----

From: [Madeline](#)

To: Reality_Dawns@yahoogroups.com

Sent: Thursday, May 20, 2004 7:43 PM

Subject: [Reality_Dawns] Re: Fw: [evola] GNOSTICISM & WOMEN

Ladies and Gentlemen

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Madeline

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Fw: [evola] GNOSTICISM & WOMEN Message:

"Liberation is not an extension of emancipation: it is not merely a furthering of women's legal, social and political rights in society. Emancipation insists on equal status for distinctively female roles. Liberation demands the abolition of any such distinctive roles: the achievement of equality through identical patters of behaviour. Emancipation means the removal of all barriers to female opportunities - it does not mean compelling women into male roles by devaluing female ones." [pp. 14-5]

[I have changed the penultimate word from your version - I think this must be the correct interpretation]

The distinction between "emancipation" and "liberation" is an interesting one, particularly when we consider that "liberation" in military contexts is usually a propaganda term for being conquered by an invading army. One may also recall the close association of many "second wave" 1960s/70s "feminists" with various Communist tendencies, and recall also that in Communist terminology "liberating" a country meant enslaving it.

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To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: [Reality_Dawns] Fw: [evola] GNOSTICISM & WOMEN Message:

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Yes, that's a very good point. In fact Bush and Blair are currently using exactly the same terminology in their so-called quest to 'liberate' Iraq when, in fact, the country is - thanks to the parasitical vultures of the IMF - poised to find itself shackled to a new National Debt.

So much for emancipation!

----- Original Message -----

From: [Annya Miralene](#)

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Sent: Friday, May 21, 2004 1:38 AM

Subject: Re: [Reality_Dawns] Fw: [evola] GNOSTICISM & WOMEN

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To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: Fw: [evola] GNOSTICISM & WOMEN Message:

--- In Reality_Dawns@yahoogroups.com, "Troy Southgate" <arktos-anarch@h...> wrote:

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parasitical vultures of the IMF - poised to find itself shackled to a new National Debt.

Oh, for heaven's sake. I would have thought that at least *here*, I wouldn't hear this kind of nonsense. *unsubscribes*

~Eve
belladonna.org

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re: Fw: [evola] GNOSTICISM & WOMEN Message:

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I'll admit that it was a trifle opinionated, but an explanation would be nice ...

----- Original Message -----

From: firepearl9

To: Reality_Dawns@yahoogroups.com

Sent: Tuesday, May 25, 2004 12:08 AM

Subject: [Reality_Dawns] Re: Fw: [evola] GNOSTICISM & WOMEN

--- In Reality_Dawns@yahoogroups.com, "Troy Southgate"

<arktos-anarch@h...> wrote:

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belladonna.org

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re: Fw: [evola] GNOSTICISM & WOMEN Message:

Perhaps it would be best if we kept off current politics - after all we are really here to discuss more fundamental issues. Of course, it is difficult to know exactly where "politics" begins and ends, but perhaps those issues on which temperatures are likely to run high are best avoided.

No criticism of any one intended - just a suggestion for keeping the discussion on an even keel!

Troy Southgate <arktos-anarch@homechoice.co.uk> wrote:

>Oh, for heaven's sake. I would have thought that at least *here*, I wouldn't hear this kind of nonsense.
unsubscribes

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belladonna.org

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re: Fw: [evola] GNOSTICISM & WOMEN Message:

I, too, would like to keep the discussion topical, but I was actually trying to demonstrate how the word 'liberation' is still being used to disguise forms of slavery and control. Albeit, of course, in a very opinionated manner!

----- Original Message -----

From: [Annya Miralene](#)

To: Reality_Dawns@yahoogroups.com

Sent: Tuesday, May 25, 2004 12:56 AM

Subject: Re: [Reality_Dawns] Re: Fw: [evola] GNOSTICISM & WOMEN

Perhaps it would be best if we kept off current politics - after all we are really here to discuss more fundamental issues. Of course, it is difficult to know exactly where "politics" begins and ends, but perhaps those issues on which temperatures are likely to run high are best avoided.

No criticism of any one intended - just a suggestion for keeping the discussion on an even keel!

Troy Southgate <arktos-anarch@homechoice.co.uk> wrote:

> Oh, for heaven's sake. I would have thought that at least *here*, I wouldn't hear this kind of nonsense.
unsubscribes

I'll admit that it was a trifle opinionated, but an explanation would be nice ...

----- Original Message -----

From: [firepearl9](#)

To: Reality_Dawns@yahoogroups.com

Sent: Tuesday, May 25, 2004 12:08 AM

Subject: [Reality_Dawns] Re: Fw: [evola] GNOSTICISM & WOMEN

--- In Reality_Dawns@yahoogroups.com, "Troy Southgate"
<arktos-anarch@h...> wrote:

> Yes, that's a very good point. In fact Bush and Blair are currently using exactly the same terminology in their so-called quest to

'liberate' Iraq when, in fact, the country is - thanks to the parasitical vultures of the IMF - poised to find itself shackled to a new National Debt.

Oh, for heaven's sake. I would have thought that at least *here*, I wouldn't hear this kind of nonsense. *unsubscribes*

~Eve
belladonna.org

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To: REALITY DAWNS (Reality_Dawns@yahoogroups.com)

Subject: Fw: Against the Modern World Message:

----- Original Message -----

From: Mark Sedgwick

To: correspondents@traditionalists.org

Sent: Thursday, May 27, 2004 8:20 AM

Subject: Against the Modern World

Dear Correspondent,

I am happy to announce the appearance of *Against the Modern World*, my history of Traditionalism. It is officially published by Oxford University Press in the US in June, but is already available from Amazon.com (click [here](#) for a link to it). It will go on sale in Europe in July (keep this email until July, and then click [here](#) for a link to Amazon.co.uk).

On page ix of the preface, I write that I "thank my interviewees: this book could never have been written without their time, patience, and generosity." Some of the recipients of this email fall into that category, and I would like to repeat those thanks.

Please forgive me for sending an impersonal email. So many people corresponded with me and helped me in various ways during my research that it would be impossible to write to each one individually--hence this method of telling everyone that the book is at last available, and that I hope you will like it. That I am not writing individually does not mean that I have forgotten you. Collecting the addresses to which this email is being sent has reminded me of many "virtual" friendships (and some real-world ones), and of many valuable exchanges.

You may also be interested in visiting the www.traditionalists.org website again. There is an updated section on the book, with illustrations and chapter summaries, for which click [here](#).

Best wishes,

Mark Sedgwick

To: Reality_Dawns@yahoogroups.com

Subject: Re: Secessionist sites? Message:

--- In Reality_Dawns@yahoogroups.com, "firepearl9" <eve@b...> wrote:

> Thus far the conversation has been quite fascinating. What I would

> like to know is, are there currently any Romantian websites, or

> Secessionist ones other than those specific to Aristasia? I know

that

> for a time there was one, secessionist.co.uk I believe, but it is

> defunct. Are there any now?

>

> Thank you,

>

> Eve

> belladonna.org/aristasia.html

there is a confederate site called league of the south.

To: Reality_Dawns@yahooogroups.com

Subject: Re: Re Arcadia Meetings Message:

--- In Reality_Dawns@yahooogroups.com, "Jonothon Boulter"

<synarc2000@y...> wrote:

> Dear Miss Foxham,

>

> Arcadia will be having gatherings throughout the Summer in London.

> The next will be a Informal Party which will detail the Spiritual

> Direction and ideas of Arcadia.

>

> The List will be informed.

>

>

> Fraternally

>

> Jonothon Boulter.

when?

To: Reality_Dawns@yahooogroups.com

Subject: master and commander. Message:

did you all see this very good movie?it is set in the napoleonic era
royal navy and is based on patric obrians books.

To: Reality_Dawns@yahooogroups.com

Subject: the earths rotation. Message:

if an aeroplane flew in the same direction as the earths rotation
and at the same speed it would appear to be standing still in the
air.If it slowed down it would appear to be flying backwards.

To: Reality_Dawns@yahooogroups.com

Subject: Re Arcadia Meeting Message:

The Next Arcadia meeting is being discussed now.

Fraternally

Jonothon

To: Reality_Dawns@yahooogroups.com

Subject: Pipe smoking,the occupation of a gentleman. Message:

every gentleman should take up pipe smoking.modern ciguarettes are
ful of bad chemicals like salt peter which is what causes the
cancer.Pipe tobacco is good for you.it sharpens the mind and ive

found my health greatly improved in other ways. it also retards senility and the PC burgerworld hates it which is a good reason to do anything. the best forms of tobacco are the purest. such as franks or caporal. i get mine from whites in southampton. the trick is not to inhale all the way into the lungs. I use two lovat pipes (it's a lovat don't you love it) and a bartly londoner. All ww2 vintage. I'd love to get a meerschaum pipe.

To: Reality_Dawns@yahoogroups.com

Subject: introduction of new member Message:

Hello Everyone,

I have just joined this list and am happy beyond words that such a group exists. A little about myself, I am a 29 year old lady (though i feel more like a girl) living in San Francisco. I am lucky enough to have a job where i can dress in 1940s style (somewhat English) and in an old fashioned building where time seems to have stood still..

I am a collector of books about home economics, manners, schoolgirl annuals and other subjects from 1900 to 1950. I have to admit, i was rather excited to read of the idea of having communities for those who would like to live in the 1940s or 30s..I am used to thinking that im the only one who wishes they had a time machine or was born too late..

anyway, im so gratified to find this place, thank you for having me.

Sincerely, Ariel Valerian

To: Reality_Dawns@yahoogroups.com

Subject: Avendale School Message:

Just a note to the female members of this group:

Avendale School is an online role-playing game for girls interested in Aristasia or traditional English schoolgirl life.

It is an electronic means of "virtually" participating in a traditional life and is a sister establishment to the real-life Aristasian school, Avebridge, which meets weekly near London.

Avendale School online was a very busy group a few years ago and is now being re-started as part of the expansion of Aristasia in Elektraspace.

Interested girls should go to

<http://games.groups.yahoo.com/group/AvendaleSchool>

or to find out more about aristasia, www.aristasia.co.uk

If you have any questions, please do not hesitate to ask me.

Annya Miralene (Miss)

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To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] introduction of new member Message:

your job sounds very nice.I think it would be good to visit such a house.Do you know of the book mrs beatons household management?I am told its on the net.

>From: "Ariel" <foxwolfus13@yahoo.com>
>Reply-To: Reality_Dawns@yahooogroups.com
>To: Reality_Dawns@yahooogroups.com
>Subject: [Reality_Dawns] introduction of new member
>Date: Mon, 31 May 2004 20:50:29 -0000
>
>Hello Everyone,
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>group exists. A little about myself, I am a 29 year old lady (though
>i feel more like a girl) living in San Francisco. I am lucky enough
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>
>

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To: Reality_Dawns@yahooogroups.com

Subject: animal rights Message:

"the only right an animal has is to be on my dinner plate"to quote somebody.animal right is a really bad modern piece of madness.animals vegetables and minerals are things,made by god to be used by man.these things have no souls in the way human beings do,and the concept of animals having rights is very bound up in the great lie,evolution.there is alot of slaves to the world going around who have no regard for their own human dignity and care more for animals than they do for humans.

To: Reality_Dawns@yahooogroups.com

Subject: RE: [Reality_Dawns] introduction of new member Message:

i think one thing needed is for people to marry and produce a next generation of like minded people or it will all just die out of old age.

>From: "James Taylor" <dukeantioch@hotmail.com>
>Reply-To: Reality_Dawns@yahooogroups.com
>To: Reality_Dawns@yahooogroups.com
>Subject: RE: [Reality_Dawns] introduction of new member
>Date: Tue, 01 Jun 2004 08:56:37 +0000
>
>your job sounds very nice.I think it would be good to visit such a house.Do
>you know of the book mrs beatons household managment?I am told its on the
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>
>
> >From: "Ariel" <foxwolfus13@yahoo.com>
> >Reply-To: Reality_Dawns@yahooogroups.com
> >To: Reality_Dawns@yahooogroups.com
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> >

>

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] animal rights Message:

I don't believe animals have rights, either, but neither do humans for that matter. At least not in a contractual or cosmological sense. But that doesn't prevent me from being strongly opposed to animal cruelty, either, because it causes needless suffering. It is perfectly natural to eat animals, of course, but this must be combined with a healthy respect for the environment. And I don't accept the theory of evolution, either, but that doesn't mean we have to dominate or exploit the natural world in which we find ourselves.

In an age in which it is convenient to pop down to the local supermarket for meat, the fact that the contents of a clingfilm box contains parts of a dead creature seems to elude most people. If they actually took the time to hunt or prepare animals themselves, a significant proportion of them would have a different attitude.

----- Original Message -----

From: awhitecockade

To: Reality_Dawns@yahoogroups.com

Sent: Tuesday, June 01, 2004 1:41 PM

Subject: [Reality_Dawns] animal rights

"the only right an animal has is to be on my dinner plate"to quote somebody.animal right is a really bad modern piece of madness.animals vegetables and minerals are things,made by god to be used by man.these things have no souls in the way human beings do,and the concept of animals having rights is very bound up in the great lie,evolution.there is alot of slaves to the world going around who have no regard for their own human dignity and care more for animals than they do for humans.

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] introduction of new member Message:

It would be nice to think that children could live up to the expectations of their parents, but that is rarely the case. Personally, I wander around London and wonder why the vast majority of human beings even bother to exist. What purpose do they serve? Nowadays, of course, homo sapiens are churned out so thoughtlessly that childbirth is beginning to resemble a form of pollution ...

----- Original Message -----

From: James Taylor

To: Reality_Dawns@yahoogroups.com

Sent: Tuesday, June 01, 2004 1:28 PM

Subject: RE: [Reality_Dawns] introduction of new member

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>From: "James Taylor" <dukeantioch@hotmail.com>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: Reality_Dawns@yahoogroups.com

>Subject: RE: [Reality_Dawns] introduction of new member

>Date: Tue, 01 Jun 2004 08:56:37 +0000

>

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>you know of the book mrs beatons household managment?I am told its on the

>net.

>

>

> >From: "Ariel" <foxwolfus13@yahoo.com>

> >Reply-To: Reality_Dawns@yahoogroups.com

> >To: Reality_Dawns@yahoogroups.com

> >Subject: [Reality_Dawns] introduction of new member

> >Date: Mon, 31 May 2004 20:50:29 -0000

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] animal rights Message:

I am not sure why the theory of evolution appears to be taken as a justification of concepts like "animal rights". Surely the reverse is the case.

Ideas like Natural Selection - the notion that the Survival of the Fittest is the recipe for the advancement of species - justifies the rape of nature. Certainly early evolutionists often looked at it in that way. The phrase "nature red in tooth and claw" was a popular expression of the Darwinist vision.

I have even heard it argued by a turn-of-the-century writer that a natural extension of popular Darwinism would be the closure of hospitals. In the Pit we hear less of the Natural Selection aspect of the theory, presumably because it has to fit in with social-welfare liberalism rather than laissez-faire economic liberalism.

I fully agree with Mr. Southgate on the matter of rights. Neither animals nor people have "rights" inherently, but both people and governments have *duties* as to the treatment of animals and other people.

To extend "political rights" to the animal world is surely the *reductio ad absurdum* of Social Contract theories of government.

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To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: [Reality_Dawns] animal rights Message:

I agree with Miss Miralene on this matter.

Meanwhile, although I don't wish to stray too far from the point, here is an interesting snippet that I came across in my university days as a Theology student: "Despite Coernicus, all the cosmos rotates around our little globe. Despite Darwin, we are not, in our hearts, part of the natural process. We are superior to nature, contemptuous of it, willing to use it for our slightest whim ... to a Christian a tree can be no more than a physical fact. The whole concept of the sacred grove is alien to ~Christianity and to the ethos of the West. For nearly 2 millennia Christian missionaries have been chopping down sacred groves, which are idolatrous because they assume spirit in nature" [From 'The Theological Roots of the Ecological Crisis' by Lynn White]. Contrast this with St. Francis, for whom "the ant is no longer simply a homily for the lazy, flames a sign of the thrust of the soul toward union with God; now they are Brother Ant and Sister Fire, praising the Creator in their own ways as Brother Man does in his" [Ibid.].

----- Original Message -----

From: [Annya Miralene](#)

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Sent: Tuesday, June 01, 2004 3:47 PM

Subject: Re: [Reality_Dawns] animal rights

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To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: RE: [Reality_Dawns] intro new member continued Message:

Hello again,

I do feel very lucky to work in an old building, its a

sort of "island of sanity" in a world that is getting rather ugly..I have heard of Mrs. Beeton, I plan on buying her household management book..i do alot of cleaning at work, so it might give me some new ideas.. as to having children, I dont feel the desire to bring a child into this world unless i could raise it properly..this would mean isolating it from the bongo world, which is almost impossible unless you live in the wilderness..I prefer to influence children as best i can through example. I have experience as a teachers assistant and have worked at several bongo schools. You would be surprised to find that many bongo children have wonderful capacity to understanding tradition and discipline if you give them the chance..

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] animal rights Message:

i believe human beings have lots of rights and obligations as the 10 commandments point out.

>From: "Troy Southgate" <arktos-anarch@homechoice.co.uk>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: <Reality_Dawns@yahoogroups.com>

>Subject: Re: [Reality_Dawns] animal rights

>Date: Tue, 1 Jun 2004 16:04:02 +0100

>

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>matter. At least not in a contractual or cosmological sense. But that

>doesn't prevent me from being strongly opposed to animal cruelty, either,

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>animals, of course, but this must be combined with a healthy respect for

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>

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> ----- Original Message -----

> From: awhitecockade

> To: Reality_Dawns@yahoogroups.com

> Sent: Tuesday, June 01, 2004 1:41 PM

> Subject: [Reality_Dawns] animal rights

>

>

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] introduction of new member Message:

the problem is that people live in a time where the devil rules society. all
are touched by this. aborted children can never go to heaven. as they are not
baptised.

> From: "Troy Southgate" <arktos-anarch@homechoice.co.uk>

> Reply-To: Reality_Dawns@yahoogroups.com

> To: <Reality_Dawns@yahoogroups.com>

> Subject: Re: [Reality_Dawns] introduction of new member

> Date: Tue, 1 Jun 2004 16:13:14 +0100

>

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> London and wonder why the vast majority of human beings even bother to
> exist. What purpose do they serve? Nowadays, of course, homo sapiens are
> churned out so thoughtlessly that childbirth is beginning to resemble a
> form of pollution ...

>

>

>

> ----- Original Message -----

> From: James Taylor

> To: Reality_Dawns@yahoogroups.com

> Sent: Tuesday, June 01, 2004 1:28 PM

> Subject: RE: [Reality_Dawns] introduction of new member

>

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>

>

> > From: "James Taylor" <dukeantioch@hotmail.com>

[illegible]

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<http://www.msn.co.uk/specials/btbroadband>

To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] intro new member continued Message:
perhaps a few more traditional schools are in order.

>From: Ariel Cassiel <foxwolfus13@yahoo.com>
>Reply-To: Reality_Dawns@yahoogroups.com
>To: Reality_Dawns@yahoogroups.com
>Subject: RE: [Reality_Dawns] intro new member continued
>Date: Tue, 1 Jun 2004 08:10:27 -0700 (PDT)
>
>
>Hello again,
>I do feel very lucky to work in an old building, its a
>sort of "island of sanity" in a world that is getting
>rather ugly..I have heard of Mrs. Beeton, I plan on
>buying her household management book..i do alot of
>cleaning at work, so it might give me some new ideas..
>as to having children, I dont feel the desire to bring
>a child into this world unless i could raise it
>properly..this would mean isolating it from the bongo
>world, which is almost impossible unless you live in
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>
>
>
>_____

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To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] intro new member continued Message:
id love to find a wife.

>From: Ariel Cassiel <foxwolfus13@yahoo.com>
>Reply-To: Reality_Dawns@yahoogroups.com
>To: Reality_Dawns@yahoogroups.com
>Subject: RE: [Reality_Dawns] intro new member continued
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>world, which is almost impossible unless you live in
>the wilderness..I prefer to influence children as best
>i can through example. I have experience as a teachers
>assistant and have worked at several bongo schools.
>You would be surprised to find that many bongo
>children have wonderful capacity to understanding
>tradition and discipline if you give them the chance..

>
>
>
>
>_____

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To: [Reality Dawns@yahoogroups.com](mailto:RealityDawns@yahoogroups.com)

Subject: HEARTH: Online Library of Home Economics & etc. Message:

> Date: Mon, 31 May 2004 20:50:29 -0000
> From: "Ariel" <foxwolfus13@yahoo.com>
> Subject: introduction of new member
>
> Hello Everyone, I have just joined this list and am happy beyond
> words that such a group exists. A little about myself, I am a 29
> year old lady (though i feel more like a girl) living in San
> Francisco. I am lucky enough to have a job where i can dress in
> 1940s style (somewhat English) and in an old fashioned building
> where time seems to have stood still.. I am a collector of books
> about home economics, manners, schoolgirl annuals and other
> subjects from 1900 to 1950. I have to admit, i was rather excited
> to read of the idea of having communities for those who would
> like to live in the 1940s or 30s..I am used to thinking that im
> the only one who wishes they had a time machine or was born too
> late..

Some of you may be interested in the HEARTH collection -- a
spectacular resource including 1500 online books on home
economics and related subjects, published from 1850-1950...

Date: Sat, 02 Aug 2003 21:01:52 -0400
From: aelewis@provide.net
To: foo@foobar.com
Subject: [****] HEARTH: Online Library of Home Economics & etc.

SPECTACULAR info resource here, from Robert Waldrop (THANKS,
Robert!). The find of the year!

The designers of the site have a certain cluelessness as to the
real nature and significance of what they themselves are doing.
They write, for example: "Home Economists in early 20th century
America had a major role in the Progressive Era, the development
of the welfare state, the triumph of modern hygiene and scientific
medicine...". OK. But the deeper meaning is that "home economics"
(broadly defined) could have been and should have been one
important contributor to a sustainable, appropriate-tech

alternative to urban-industrial insanity and the trashing of the planet and its cultures -- and this could have and should have been undertaken largely by women (who were "liberated" to become wage-slave drones for global capitalism, instead). And indeed this could have been an alternative as well to the bloated welfare state and to hyper-technologized and impossibly-expensive "scientific medicine" (which the writer above takes blithely as a good thing!). It seems that "home economics" got assimilated by The Borg -- along with everything else.

At any rate, this is a phenomenal resource with value on multiple fronts -- philosophical, practical, and in-between.

--AEL

.....

clipped from: <http://groups.yahoo.com/group/RunningOnEmpty2>

Date: Fri, 1 Aug 2003 10:45:03 -0500

From: "Robert Waldrop" <rmwj@soonernet.com>

Subject: major info find

This was on NPR yesterday. 1500 online books on home economics, published 1850 to 1950! Probably should be read with discernment -- the on air story said one book from the turn of the century condemned the practice of mixing meat, vegetables, sauce, and pasta in one dish, which of course is a casserole, but still, folks can find a lot of valuable information here that will be useful during the energy decline. robert waldrop, okc

<http://hearth.library.cornell.edu/h/hearth/index.html>

July 31, 2003 -- The concept of "home economics" covers a lot of territory: It encompasses how we cook, eat, clean, make clothing and furniture, raise children, grow vegetables or pretty much everything else involved with maintaining a home. It is a primary school subject -- overwhelmingly directed at girls -- but it is also a scholarly subject, with its own body of literature.

More than 1,500 books covering various facets of home economics are now accessible online, thanks to a Cornell University Library effort dubbed the HEARTH project. The books were published between 1850 and 1950 and selected by teams of scholars for their historical importance

Joan Jacobs Brumberg, a professor at Cornell's College of Human Ecology and a leader of the HEARTH effort, says this is the first

time a collection of this scale and scope has been made available online. She spoke with NPR's Robert Siegel about the definition of home economics and the impact of feminism on the field.

<http://hearth.library.cornell.edu/h/hearth/index.html>

HEARTH is a core electronic collection of books and journals in Home Economics and related disciplines. Published between 1850 and 1950, these titles were selected by teams of scholars for the great historical importance they hold. The full text of these materials, as well as bibliographies and essays on the wide array of subjects relating to Home Economics, are all freely accessible on this site. This is the first time a collection of this scale and scope has been made available.

"Home Economists in early 20th century America had a major role in the Progressive Era, the development of the welfare state, the triumph of modern hygiene and scientific medicine, the application of scientific research in a number of industries, and the popularization of important research on child development, family health, and family economics. What other group of American women did so much, all over the country, and got so little credit? ... We must do everything we can to preserve and organize records and materials from this important female ghetto."

- Joan Jacobs Brumberg, Stephen H. Weiss Presidential Fellow and Professor, Cornell University College of Human Ecology and author of *The Body Project: an Intimate History of American Girls*.

Additional information, images and readings on the history of Home Economics are also available at the Cornell University Library's Rare and Manuscript Collections site, "From Domesticity to Modernity: What Was Home Economics?".

Current online holdings: Pages: 156,041 Monograph Volumes: 520
Serial Volumes: 75

This site is best viewed with a screen resolution of 800 by 600 pixels, using a frames-enabled browser.

Albert R. Mann Library. 2003. Home Economics Archive: Research, Tradition and History (HEARTH). Ithaca, NY: Albert R. Mann Library, Cornell University. <http://hearth.library.cornell.edu> (Version January 2003).

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contact us.

<http://hearth.library.cornell.edu/h/hearth/about.html>

What is Home Economics?

The term "home economics" may call up stereotypical images of girls busily sewing and cooking in 1950s classrooms, images that have led many people to view this field as fundamentally narrow, dull, and socially conservative. In the 1960s and 1970s, the women's movement was often critical of home economics, seeing it as a discipline that worked to restrict girls and women to traditional domestic and maternal roles. More recently, however, researchers in the field of women's history have been reevaluating home economics, developing an understanding of it as a profession that, although in some ways conservative in its outlook, opened up opportunities for women and had a broad impact on American society. There was always a significant degree of disagreement among home economists, and among the legislators, policy makers, and educators who supported them, about what the field's mission should be. Some were focused on the home, while others were more concerned with the broader social environment. Some saw home economics as a vehicle for creating vocational and economic opportunities for girls and women and for educating boys and men about domestic skills, while others sought to enforce traditional models of sex roles and family life. However, even the most conservative models of home economics offered some women a path to careers as teachers and researchers. The books and periodicals that are being made available through the Core Historical Literature of Home Economics project document the history of this field in all of its ambiguity and complexity.

Although the term "home economics" did not come into wide usage until the early twentieth century, efforts to formalize and teach principles of domesticity go back to the mid-1800s. Increases in literacy and in the availability of printed materials during the nineteenth century made possible the emergence of a literature on homemaking. One of the most influential early examples was the *Treatise on Domestic Economy for the Use of Young Ladies at Home* (1841), written by Catharine Beecher (1800-1878), an educator and social reformer who was a half-sister of the abolitionist Harriet Beecher Stowe. Beecher argued for the importance of domestic life and sought to apply scientific principles to childrearing, cooking, and housekeeping, and she also advocated access to liberal education for young woman, although she opposed female suffrage on the grounds that women should leave the public sphere

to men.

Other forerunners of home economics were the cooking schools that began coming into being in the 1870s. Women such as Maria Parloa and Fannie Farmer, both of whom taught at the famous Boston Cooking School, offered instruction in preparing healthful, low-cost meals. At first they provided training mainly for professional cooks, but over time they opened up their classes to an eager general public. Teachers during this period also published some of the first cookbooks directed at a large popular audience.

An important event in the development of home economics as an academic field was the passage of the Morrill Act in 1862, which led to the establishment of land-grant colleges in each state. Until that time, American higher education had focused largely on teaching the classics and on preparing young men for white-collar professions such as medicine, law, and the ministry. The Morrill Act mandated a wider mission for the institutions it funded, covering not only the traditional curriculum, but also research and instruction in practical areas of endeavor. These included what were called the "mechanic arts," but the major emphasis was on agriculture, given that the United States was at that time still a predominantly agrarian society. Unlike most private colleges, the land-grant schools were open to women, and, over time, a belief emerged that farmers' wives were also in need of scientific training in order to carry out what was then understood to be their role in rural life: management of the household. Activities such as cooking, housecleaning, sewing, laundry, care of the sick, and sanitation were all to be transformed and modernized through the application of scientific theories and techniques. In the last decades of the nineteenth century, the land-grant schools, along with a few private institutions, established courses of instruction in what was generally called "domestic science."

Ellen Richards (1842-1911) was one of the major figures in the emergence of home economics as a profession. As a young woman who had grown up in modest circumstances in a small town in Massachusetts, she defied convention by leaving home to attend the newly founded Vassar College, from which she received a bachelor's and later a master's degree. She went on to be the first, and for many years the only, woman to earn a degree at the Massachusetts Institute of Technology. After graduating, she taught at M.I.T. as an instructor of sanitary education. She was also active in public health and social reform efforts in the Boston area. Throughout her career, she emphasized the influence of environment on health and well-being.

Beginning in 1899, Richards, along with Melvil Dewey and other educators and activists, organized a series of annual gatherings that became known as the Lake Placid Conferences, because the first of these, and several of the later ones, was held at Lake Placid, New York. Out of these conferences, a movement took shape that slowly defined itself and began pursuing specific goals. At the first conference, participants agreed on the term "home economics," which was held to be sufficiently broad to cover a wide range of concerns, and they began energetic and successful efforts to promote the teaching of home economics in secondary schools and in colleges and universities. (Attentive readers will notice that the conference proceedings, which are available through this web site, use unfamiliar spelling -- a product of Dewey's spelling reform efforts.)

In 1908, conference participants formed the American Home Economics Association. This organization effectively lobbied federal and state governments to provide funding for home economics research and teaching, including adult education work through agricultural extension services, leading to the rapid expansion of educational programs. Over the following decades, home economists worked as homemakers and parents, and also played significant roles in diverse areas of public life. Many pursued careers in business, including the food industry, textiles and clothing, hotel and restaurant management, and interior design. Home economists also often found jobs in public-sector and nonprofit organizations in such fields as public health, institutional management, social work, housing, and, of course, education. In addition, home economists contributed heavily to public debate on a variety of policy issues, including social welfare, nutrition, child development, housing, consumer protection and advocacy, and standardization of textiles and other consumer products. The many facets of home economics are explored in more detail in the short essays that accompany each of the subject bibliographies on this web site.

[image]

League of Women Voters meeting, 1920. In front from left to right are Mrs. Henry R. Hayes, Miss Martha Van Rensselaer, Mrs. Casper Whitney, general regional director of the League of Women Voters, Mrs. Samuel Bins, Mrs. Franklin D. Roosevelt, and Mrs. Henry Goddard Leach. (More details on this photo at <http://rmc.library.cornell.edu/homeEc/suffrage/lowv.html>)

Photos c Division of Rare and Manuscript Collections, Cornell University Library.

Albert R. Mann Library. 2003. Home Economics Archive: Research, Tradition and History (HEARTH). Ithaca, NY: Albert R. Mann Library, Cornell University. <http://hearth.library.cornell.edu> (Version January 2003).

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<http://hearth.library.cornell.edu/h/hearth/subjects.html>

Here you can browse a list of subjects in HEARTH. Each subject features an essay, images and a bibliography of core titles for the discipline. Listed after each are some of the main sub-topics. Some of the accompanying bibliographies are quite large, hence the file size for each is listed. All bibliographies are in Adobe Acrobat PDF format. The free Adobe Acrobat Reader for PDF's is freely available for download from Adobe Corporation.

Applied Arts and Design

- . (essay | bibliography - 89kb PDF file)
- . Applied Or Decorative Art
- . Crafts
- . Furniture (Design, Upholstery, Refinishing, Repair)

Child Care, Human Development, and Family Studies

- . (essay | bibliography - 322kb PDF file)
- . Child Care
- . Parenting
- . Child/Human Development
- . Family Relations/Studies
- . Human Sexuality
- . Public Policy Related To The Above Topics

Clothing and Textiles

- . (essay | bibliography - 247kb PDF file)
- . Clothing Production And Upkeep (Including Sewing And Laundry Work)
- . Fashion And Clothing Choice
- . Textile/Fiber Science
- . Fashion Design

Food and Nutrition

- . (essay | bibliography - 165kb PDF file)
- . Cookery / Home Cooking (Including Home Processing And Experimental Foods, But Excluding Cookbooks)

- . Nutrition And Dietetics
- . Food Science
- . Marketing And Food Purchasing

Home Management

- . (essay | bibliography - 71kb PDF file)
- . Family Economics (Including Budgets)
- . Home Management
- . Efficiency (Ergonomics, Motion Studies)
- . Management Of Domestic Employees
- . Economics Of Household Production/Rural Enterprise
- . Economics As An Academic Discipline
- . Standard Of Living

Housekeeping and Etiquette

- . (essay | bibliography - 255kb PDF file)
- . Housekeeping Manuals (Not Including Laundry) Etiquette

Housing, Furnishing and Home Equipment

- . (essay | bibliography - 101kb PDF file)
- . Housing (Architecture, Siting, Construction, But Only
- . Publications Aimed At A Lay Audience)
- . Interior Design (As Related To Efficiency And Health)
- . Home Equipment
- . Housing Policy

Hygiene

- . (essay | bibliography - 134kb PDF file)
- . Household Sanitation
- . Care Of The Sick
- . Personal Hygiene And Grooming
- . Public Health

Institutional Management

- . (essay | bibliography - 33kb PDF file)
- . Hospitality Industry
- . Institutional Nutrition
- . Service Agency Administration

Retail and Consumer Studies

- . (essay | bibliography - 18kb PDF file)
- . Marketing/Merchandising (Including Communicating With
- . Consumers, Home Service Merchandising)
- . Other Retail Activities
- . Consumer Education, Protection, And Advocacy
- . Consumer Co-Operatives

Teaching and Communication

- . (essay | bibliography - 72kb PDF file)
- . Home Economics Education
- . Home Economics Textbooks
- . Home Extension (As A Topic In Itself-Extension)
- . Publications Are Excluded)

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Albert R. Mann Library. 2003. Home Economics Archive: Research, Tradition and History (HEARTH). Ithaca, NY: Albert R. Mann Library, Cornell University. <http://hearth.library.cornell.edu> (Version January 2003).

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] animal rights Message:

As a former Catholic Traditionalist I respect your beliefs, James, but this really isn't the place to discuss Christianity or abortion. Besides, whilst the Ten Commandments are full of duties they appear to grant all the 'rights' to God. All humans must do is obey. And I don't see anything relating to one's 'right' not to burn in Hell for all eternity, either! To assume that humans have 'rights', therefore, is to suggest that we have a say in the matter - which is clearly not the case. Not, of course, unless it's solely on God's terms.

But for the sake of most people on this list, please let's try to stick to the point. This group is designed to function as a cyberspatial forum in which Romanians and Aristasians can discuss those ideas and strategies which can help to make their communities a living reality.

----- Original Message -----

From: James Taylor

To: Reality_Dawns@yahoogroups.com

Sent: Tuesday, June 01, 2004 11:12 PM

Subject: Re: [Reality_Dawns] animal rights

i believe human beings have lots of rights and obligations as the 10 commandments point out.

>From: "Troy Southgate" <arktos-anarch@homechoice.co.uk>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: <Reality_Dawns@yahoogroups.com>

>Subject: Re: [Reality_Dawns] animal rights

>Date: Tue, 1 Jun 2004 16:04:02 +0100

>

>I don't believe animals have rights, either, but neither do humans for that
>matter. At least not in a contractual or cosmological sense. But that
>doesn't prevent me from being strongly opposed to animal cruelty, either,
>because it causes needless suffering. It is perfectly natural to eat
>animals, of course, but this must be combined with a healthy respect for
>the environment. And I don't accept the theory of evolution, either, but
>that doesn't mean we have to dominate or exploit the natural world in which
>we find ourselves.

>

>In an age in which it is convenient to pop down to the local supermarket
>for meat, the fact that the contents of a clingfilm box contains parts of a
>dead creature seems to elude most people. If they actually took the time to
>hunt or prepare animals themselves, a significant proportion of them would
>have a different attitude.

>

>

>

> ----- Original Message -----

> From: awhitecockade

> To: Reality_Dawns@yahoogroups.com

> Sent: Tuesday, June 01, 2004 1:41 PM

> Subject: [Reality_Dawns] animal rights

>

>
> "the only right an animal has is to be on my dinner plate"to quote
> somebody.animal right is a really bad modern piece of
> madness.animals vegetables and minerals are things,made by god to be
> used by man.these things have no souls in the way human beings
> do,and the concept of animals having rights is very bound up in the
> great lie,evolution.there is alot of slaves to the world going
> around who have no regard for their own human dignity and care more
> for animals than they do for humans.

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http://groups.yahoo.com/group/Reality_Dawns/

<*> To unsubscribe from this group, send an email to:

Reality_Dawns-unsubscribe@yahoogroups.com

<*> Your use of Yahoo! Groups is subject to:

<http://docs.yahoo.com/info/terms/>

To: Reality_Dawns@yahoogroups.com

Subject: Re: animal rights Message:

--- In Reality_Dawns@yahoogroups.com, "Troy Southgate" <arktos-anarch@h...> wrote:

> As a former Catholic Traditionalist I respect your beliefs, James, but this really isn't the place to discuss Christianity or abortion. Besides, whilst the Ten Commandments are full of duties they appear to grant all the 'rights' to God. All humans must do is obey. And I don't see anything relating to one's 'right' not to burn in Hell for all eternity, either! To assume that humans have 'rights', therefore, is to suggest that we have a say in the matter - which is clearly not the case. Not, of course, unless it's solely on God's terms.

>

> But for the sake of most people on this list, please let's try to stick to the point. This group is designed to function as a cyberspatial forum in which Romanians and Aristasians can discuss those ideas and strategies which can help to make their communities a living reality.

> which is what I am doing.romantia could use some more confidence in divine assistance and also perhaps in itself or it will have no future.the final victory is Gods and has already been won.and tomorrow belongs to us.

>

>

> ----- Original Message -----

> From: James Taylor

> To: Reality_Dawns@yahooogroups.com

> Sent: Tuesday, June 01, 2004 11:12 PM

> Subject: Re: [Reality_Dawns] animal rights

>

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> I believe human beings have lots of rights and obligations as the 10

> commandments point out.

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> >From: "Troy Southgate" <arktos-anarch@h...>

> >Reply-To: Reality_Dawns@yahooogroups.com

> >To: <Reality_Dawns@yahooogroups.com>

> >Subject: Re: [Reality_Dawns] animal rights

> >Date: Tue, 1 Jun 2004 16:04:02 +0100

> >

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> >matter. At least not in a contractual or cosmological sense. But that

> >doesn't prevent me from being strongly opposed to animal cruelty, either,

> >because it causes needless suffering. It is perfectly natural to eat

> >animals, of course, but this must be combined with a healthy

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> >the environment. And I don't accept the theory of evolution,
either, but

> >that doesn't mean we have to dominate or exploit the natural
world in which

> >we find ourselves.

> >

> >In an age in which it is convenient to pop down to the local
supermarket

> >for meat, the fact that the contents of a clingfilm box
contains parts of a

> >dead creature seems to elude most people. If they actually took
the time to

> >hunt or prepare animals themselves, a significant proportion of
them would

> >have a different attitude.

> >

> >

> >

> > ----- Original Message -----

> > From: awhitecockade

> > To: Reality_Dawns@yahoogroups.com

> > Sent: Tuesday, June 01, 2004 1:41 PM

> > Subject: [Reality_Dawns] animal rights

> >

> >

> > "the only right an animal has is to be on my dinner plate"to
quote

> > somebody.animal right is a really bad modern piece of

> > madness.animals vegetables and minerals are things,made by
god to be

> > used by man.these things have no souls in the way human
beings

> > do,and the concept of animals having rights is very bound up
in the

> > great lie,evolution.there is alot of slaves to the world
going

> > around who have no regard for their own human dignity and
care more

> > for animals than they do for humans.

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> Yahoo! Groups Links

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: music Message:

there is a modern composer of classical music called nicolas wilton who has a site called catholicmusic.com.there is probably others.ive heard of a group of people who do 1920s music but i dont remember who they are.

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Arcadia Meeting Message:

Dear Imperials,

The Next Arcadia Meeting will be in a couple of months time. So anybody in the in the UK should be able to get there. This will be a more Spiritual Gathering than the last.

I will not be Posting the time and Place on the e-group. When it comes closer i will state it again and those interested must contact me or Troy Southgate for details of Place and time.

Hail Arcadia.

Jonothon

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: RE: [Reality_Dawns] Arcadia Meeting Message:

thank you.

namarie awhitecockade

>From: "Jonothon Boulter" <synarc2000@yahoo.com>

>Reply-To: Reality_Dawns@yahoogroups.com
>To: Reality_Dawns@yahoogroups.com
>Subject: [Reality_Dawns] Arcadia Meeting
>Date: Sat, 05 Jun 2004 15:35:40 -0000
>
>Dear Imperials,
>
>The Next Arcadia Meeting will be in a couple of months time. So
>anybody in the in the UK should be able to get there.
>This will be a more Spiritual Gathering than the last.
>
>I will not be Posting the time and Place on the e-group. When it
>comes closer i will state it again and those interested must contact
>me or Troy Southgate for details of Place and time.
>
>
>Hail Arcadia.
>
>Jonothon
>

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<http://www.msn.co.uk/messenger>

To: Reality_Dawns@yahoogroups.com

Subject: Hello everybody Message:

Please allow me to introduce myself. I am a former male member of Romantia, and resident in Bedfordshire, England. I work as an artist and hypnotherapist, and have an interest in metaphysics. I am not one for lengthy introductions- I am more interested in what people DO than what they "are" - but trust my character to develop in this forum!

Best wishes,

C.J.Chibnall.

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Hello everybody Message:

Welcome to the group, Chris.

Tell us more about your experiences as a former member of Romantia.

----- Original Message -----

From: chrischibnall

To: Reality_Dawns@yahoogroups.com

Sent: Friday, June 25, 2004 10:10 AM

Subject: [Reality_Dawns] Hello everybody

Please allow me to introduce myself. I am a former male member of Romantia, and resident in Bedfordshire, England. I work as an artist and hypnotherapist, and have an interest in metaphysics. I am not one for lengthy introductions- I am more interested in what people DO than what they "are" - but trust my character to develop in this forum!

Best wishes,

C.J.Chibnall.

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((♦♦♦♦♦♦♦♦♦♦ TOWARDS ROMANTIA!

-:-♦♦♦♦♦ ((♦♦♦♦♦*

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http://groups.yahoo.com/group/Reality_Dawns/

<*> To unsubscribe from this group, send an email to:
Reality_Dawns-unsubscribe@yahoogroups.com

<*> Your use of Yahoo! Groups is subject to:
<http://docs.yahoo.com/info/terms/>

To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] Hello everybody Message:
good for you that you are an artist.so am i.its always nice to hear from
somebody who is doing something creative.My fave art is pre raphaelite.

>From: "chrischibnall" <chrischibnall@hotmail.com>
>Reply-To: Reality_Dawns@yahoogroups.com
>To: Reality_Dawns@yahoogroups.com
>Subject: [Reality_Dawns] Hello everybody
>Date: Fri, 25 Jun 2004 09:10:15 -0000
>
>Please allow me to introduce myself. I am a former male member of
>Romantia, and resident in Bedfordshire, England. I work as an artist
>and hypnotherapist, and have an interest in metaphysics. I am not one
>for lengthy introductions- I am more interested in what people DO
>than what they "are"- but trust my character to develop in this forum!
>
>Best wishes,
>
>C.J.Chibnall.
>
>

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To: REALITY DAWNS (Reality_Dawns@yahoogroups.com)

Subject: DOCUMENTARY Message:
Sunday 27th June at 12.35pm:
'The Story of Art Deco' [1 of 3]

To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] Hello everybody Message:

Dear Mr. Taylor,

many thanks for your kind E-mail. yes, I like the pre-rahaelites, too.
However, my favoutrite artist is the mystic Austin Osan spare, who was much
influenced by Art Nouveau. there is quite a lot about him in elektraspce if
you wish to do a search. You can see some of my own works on
<http://www.caduceusbooks.com/occultartgallery/occult.htm>

best wishes,

C.J.Chibnall

>From: "James Taylor" <dukeantioch@hotmail.com>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: Reality_Dawns@yahoogroups.com

>Subject: RE: [Reality_Dawns] Hello everybody

>Date: Fri, 25 Jun 2004 17:53:22 +0000

>

>good for you that you are an atttist.so am i.its always nice to hear from
>somebody who is doing something creative.My fave art is pre raphaelite.

>

>

> >From: "chrischibnall" <chrischibnall@hotmail.com>

> >Reply-To: Reality_Dawns@yahoogroups.com

> >To: Reality_Dawns@yahoogroups.com

> >Subject: [Reality_Dawns] Hello everybody

> >Date: Fri, 25 Jun 2004 09:10:15 -0000

> >

> >Please allow me to introduce myself. I am a former male member of
> >Romantia, and resident in Bedfordshire, England. I work as an artist
> >and hypnotherapist, and have an interest in metaphysics. I am not one
> >for lengthy introductions- I am more interested in what people DO
> >than what they "are"- but trust my character to develop in this forum!

> >

> >Best wishes,

> >

> >C.J.Chibnall.

> >

> >

>

>

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To: Reality_Dawns@yahoogroups.com

Subject: Secessionist Manifesto Message:

Well, not quite - but we shall shortly be starting an Elektra Shop upon whose luxurious roof one may read older - and newer - Secessionist texts. To introduce it we have perhaps the most concise summation of the Secessionist position yet put on paper, and we think it may be of interest to members of this group. If your letterbox does not support HTML (rich text) this may come out a bit messy. Please accept our apologies. You will be able to read the Real Thing soon. In the meantime, your comments are welcomed.

The Penthouse Library *and* Roof Garden

Welcome to the top of the Harmony Point Building. We aren't selling anything here. This is a lending library (but remember, all works are copyright, so please obtain written permission before reproducing them in any form).

Our Aims and Purpose

The purpose of the Penthouse Library and Roof garden is to create a Point of Harmony between Aristasian and non-Aristasian Secessionists: a place for the discussion of Secessionist and related ideas; between Aristasians and non-Aristasians and a place where Aristasians can discuss Tellurian issues which do not belong on a purely-Aristasian site such as [Aristasia Friends](#).

One of our first objectives will be to reprint some of the valuable material which appeared on the former Secession site and in various Secessionist magazines in the *Library* and to create a place where these may be discussed in the *Roof Garden*.

Non-topicality

We shall also be printing some new Secessionist material. We hope readers will not, on the whole, be able to tell the new material from the old material. Why? Because Secessionist publications have always taken the view that our commentary, where it touches on the Pit, should not be sniffing along at the heels of the Octopus, commenting on what his News Machine tells us is "topical" at any given moment. If a comment is worth making, it is worth making now, ten years ago or in ten years time. If it is not worth making in ten years' time, it was not worth making in the first place. This is part of the *ethos* of Secession. We do not care what the Pit is doing. If we criticise it, we criticise its long-term tendencies, not its minor fluctuations; and we criticise them from the standpoint of Eternal Values. It has been well said that the Pit-conservative is the supporter of yesterday's revolution. To the true Secessionist, the fact that the Pit has been in existence for nigh on forty years does not give a morsel of validity even to its earliest aberrations.

Secession and Aristasia

So, having said this much, it is time to state what we mean by Secessionism and define a few essential terms.

This meeting-place is a Point of Harmony. therefore it is our intention to maintain what might be termed a "minimalist platform" of Secessionism. We shall therefore set out a Fundamental Statement of what we believe to be essential to a Secessionist position.

Secessionism grew out of Aristasian thought and the thought of those leading the way toward Aristasia in the early days. Much of its terminology, therefore, is identical to that of Aristasia. However, *Aristasia does not sponsor any non-Aristasian Secessionist movement*. While we are happy to pass on the theoretical groundwork that we believe to be essential to Secession, the uses to which non-Aristasians may put this are neither under the jurisdiction of, nor are the responsibility of the Celestial Empire. Aristasia is a sovereign nation consisting solely of females. No other nation or organisation is part of, or is connected to, Aristasia.

Secessionist Fundamentals

The Eclipse and the Pit

What, then is this minimalist Secessionism? Its fundamental belief is that an **Eclipse** of Culture took place in at some point between the mid-1960s and the early 1970s. This was not a simple case of historical development, but an actual aberration which left cultural values in the Western - and particularly the English-speaking - world inverted and perverted. The philosophical basis for this thesis is expounded in detail in *The Feminine Universe*.

The world created by the Eclipse, we call the **Pit** and denizens of the Pit (especially those most affected by its anti-culture) are rather slangily termed **bongos**.

Culture

This Eclipse has so far destroyed and poisoned the culture that no part - particularly of the official culture of the mass-media, education and publishing worlds - is clean. The corruption has created a madhouse-world in the televisual, educational, political, and advertising world projected by the organs of the New Disorder; a world in which values are inverted, good becomes bad, ugliness becomes beauty, the low and the chaotic are elevated above the noble and the harmonious. This *ethos* has affected ordinary people in their morality, clothing, music, vocabulary, accent (very important in England), manners, the design of everything from cars to household objects and many other areas.

Part of the Aristasian/Secessionist perspective is that matters which relate to *aesthetics* and *form* are not unimportant. They are the very basis of the way we perceive the world. Therefore while the conventional bongo wisdom would suggest that juxtaposing the degeneration of morality or politics with that of dress or speech was lumping the important together with the trivial, we would wholly disagree. They are all symptoms of the same cultural disease. One goes hand in hand with the other. There will be no reform of one without the other. No amelioration without a total revolution in consciousness, rectifying *all* these areas.

This is because all these aberrations are part of the same disease. While you still have plague-spots, you still have the plague.

Secession

What is the cure? Various people suggest various actions - often political ones - addressing one or more of these problems. But, to return to our rather unpleasant analogy (for an even more unpleasant thing): one cannot cure the plague by cutting off individual spots. Not one of them, not two of them, not even most of them. One has to cure the underlying disease.

To talk of political cures is putting the cart before the horse. The underlying disease is an intellectual and aesthetic one - ultimately a philosophical and metaphysical one - which, by this stage, has rotted the whole culture. No political or other outward action can possibly succeed without the creation, both in theory and in practice, of a racinated counter-culture. This, again, is explained fully in *The Feminine Universe*. The cure for such a disease is twofold:

- 1) We must lay the intellectual groundwork for any reconstitution of civilisation. The library here will attempt to make a contribution toward doing that. Both fundamental theory, such as that expounded in *The Feminine Universe* and more particular examinations of all sorts of

things, from book reviews to essays on historical topics. Anything and everything must be examined and assessed from an Essentialist perspective.

2) Theory alone is not sufficient. We must *live* the culture we are creating. With the enemy's stranglehold over the mass-media, the education system etc. there is no possibility of effecting widespread changes in society in the foreseeable future. But there is one area where we *can* effect immediate change: *in our own lives*. We must opt out of the corrupt culture of the Pit and build our own reality. This is what we term **secession**. Aristasia is one model for Secession. Others are possible.

The importance of these two "wings" of Secessionist action cannot be overstressed. Practice without the total underlying theoretical basis cannot succeed because it cannot grasp the real problem. It becomes an exercise in spot-cutting. Theory without practice is barren. Not only does it achieve nothing, but we would even question the extent to which genuinely independent or sound ideas *can* be developed by people whose lives, dress, speech and culture-world are still formed by the Pit.

Theory and practice feed and nourish each other. Together they grow and flourish. Either alone is dead.

This is simply a particular application of a very ancient doctrine: that of *the marriage of Wisdom and Method*, which is expressed in a traditional parable. A lame maid sat by a city gate, unable to walk, until she saw a blind maid groping her way toward her. The two talked and finally agreed that the blind maid should carry the lame maid on her shoulders. This way they could both walk and see. Wisdom without method is lame. Method without wisdom is blind. It is on this ancient principle - applicable in all areas from the highest to the lowest - that the two "wings" of Secessionism are founded.

And from these two proceeds a third, which we might liken to the body which is borne aloft by the wings. This third thing is the creation - or renewal - of a culture. From a community founded on sound theory and sound practice should emerge a new and healthy culture. Having opted out of the diseased cultural void of the Pit, we may begin to develop our own literature, our own songs, our own pictures, our own fashions, our own slang, our own jokes. All, from the highest to the lowest are part of a racinated culture.

The aim of Aristasia is to create a feminine culture unlike anything that has existed before. The aim of the Tellurian secessionist may be to take up the threads of Tellurian Western Culture and develop them forward. This is not a question of "returning to the past" as some people have supposed, but of building a new and healthy future. Of course a certain return to the past is necessary, but the guiding metaphor is simply this:

If one has lost one's way, one should retrace one's steps to the point at which one became lost and go forward again from there.

In either case, whether we are creating a new world or renewing an old one, we are moving forward into new uncharted areas. Liberated from the dead hand of a corrupt and degenerate post-civilisation, we are free - *and we alone are free* - to be culturally creative; to release the healthy, gushing stream of Western civilisation which was choked off into a foetid trickle at the time of the Eclipse; to create the New Sensibility.

To: [Reality Dawns@yahoogroups.com](mailto:RealityDawns@yahoogroups.com)

Subject: Re Secessionism Message:

Ave Aristasia,

We look forward to the Secessionist Material being available so we can take it on board.

Hail Arcadia.

Jonothon

To: Reality_Dawns@yahoogroups.com

Subject: Holy Slavery Message:

Ave, Reality Dawns,

What are the views on the group of Slavery in all its forms, is there any good in it? I am of the opinion that in the Future Arcadia Secessionist Society Slavery will be allowed as a Path. By this I mean there will be those that will Choose Slavery Positively.

Hope to hear your views on the subject. Are you outraged or agree?

Hail Arcadia

Jonothon

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Holy Slavery Message:

Jonothon,

The word 'slavery' obviously has controversial connotations. When he talks about employment, for example, Julius Evola says that a given task only becomes 'work' when it is viewed as such. Hence the origin of the phrase 'labour of love'. In those ancient and traditional societies which had a caste system, craftsmen and artisans saw their position, not as a form of class rigidity or slavery, but as the direct result of dharma.

In the words of Aleister Crowley, 'Every man and woman is a star'. People must follow their own course and will only be satisfied when they can do so to its logical conclusion. In the case of Roman 'slaves', therefore, I believe that the subject will be far happier if he or she has a desire to fulfil that role in the first place.

----- Original Message -----

From: Jonothon Boulter

To: Reality_Dawns@yahoogroups.com

Sent: Tuesday, June 29, 2004 9:58 AM

Subject: [Reality_Dawns] Holy Slavery

Ave, Reality Dawns,

What are the views on the group of Slavery in all its forms, is there any good in it? I am of the opinion that in the Future Arcadia Secessionist Society Slavery will be allowed as a Path. By this I mean there will be those that will Choose Slavery Positively.

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Hail Arcadia

Jonothon

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<http://docs.yahoo.com/info/terms/>

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Holy Slavery Message:

Thank you, Mr. Boulter, for a very controversial topic to set us talking!

May I contribute an aristasian point of view?

Chattel slavery, as practised in the Classical world and more recently in the Americas is to my mind a thing abhorrent.

In older and more Easterly Aristasia, we have four Estates, very briefly described as the Spiritual, the Noble, the Makers and the Servers. Now, the Servers are the Paccia or *bonded* Estate. They are bound to their mistresses by sacred bonds that involve profound obligations on both sides. This bond is as sacred as any of the personal bonds that may be entered into in a traditional society (of which the modern West remembers only one - viz. marriage - and no longer regards that as a true bond).

The Paxit or bonded-maid is not a slave, but equally she is not a servant in the modern sense. The modern mind might consider her closer to being a slave, but certainly if the model of Western-style chattel slavery is in question, the modern mind will (as usual) be wrong.

Indeed, one may say tha chattel slavery and waged employment have more in common with each other than either has with bonded service, both being based on the Cash Nexus rather than personal and sacred bonds.

Having said this, I do not mean to deny that true bonds sometimes grew up between a family and its slaves in the American south, or between waged servants and their employers in the Old World. But these bonds were, as it were

"accidental", being neither formal and ritualised nor any necessary part of the system - a system which, in both cases, was open to the grossest abuse, having no traditional or moral basis.



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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Holy Slavery Message:

burgerworld the pit has put me into a state of dept peonage so i hate slavery.If i was the master i would not have a problem with it.until then hail eris.

>From: Annya Miralene <miss_miralene@yahoo.co.uk>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: Reality_Dawns@yahoogroups.com

>Subject: Re: [Reality_Dawns] Holy Slavery

>Date: Tue, 29 Jun 2004 13:17:43 +0100 (BST)

>

>Thank you, Mr. Boulter, for a very controversial topic to set us talking!

>

> May I contribute an aristasian point of view?

>

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>in the Americas is to my mind a thing abhorrent.

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To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] Holy Slavery Message:

this is not about pvc is it?

>From: "Jonothon Boulter" <synarc2000@yahoo.com>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: Reality_Dawns@yahoogroups.com

>Subject: [Reality_Dawns] Holy Slavery

>Date: Tue, 29 Jun 2004 08:58:19 -0000

>

>Ave, Reality Dawns,

>

>What are the views on the group of Slavery in all its forms, is there

>any good in it? I am of the opinion that in the Future Arcadia

>Secessionist Society Slavery will be allowed as a Path. By this i

>mean there will be those that will Choose Slavery Positively.

>

>Hope to hear your views on the subject. Are you outraged or agree?

>

>Hail Arcadia

>

>Jonothon

>

>

>

>

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To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] Holy Slavery Message:

I admire the kingdom of sparta very much, but I'd only like being in it if I was a Spartiate.

>From: "Jonothon Boulter" <synarc2000@yahoo.com>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: Reality_Dawns@yahoogroups.com

>Subject: [Reality_Dawns] Holy Slavery
>Date: Tue, 29 Jun 2004 08:58:19 -0000
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>Jonothon
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>
>
>

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To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re Holy Slavery Message:

Yes Miss Miralene i agree that Slavery is when understood rightly a Divine Concept.

We must remember that alot of the Great Greek Minds were originally Slaves who infact if it hadnt been for that they wouldnt have had access to an education and the Library of their Masters or Mistresses that owned them.

Yes there have been Slavery systems that have been misunderstood and corrupted but that would be the case anyway with the Fall in to Sin. The further we go back in to History although there have been Corruptions of things, the idea and Spirit was always there and understood. Now everything is fallen in to the hand of the Chandala and Sudra. The Age of the Kaliyug.

This brings me to another aspect of Mass Culture as for eg should the Bible have been translated in to the Vernacular. Should Education be limited.? Another Controversial but related Subject.

Jonothon

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: [Reality_Dawns] Re Holy Slavery Message:

Jonothon,

>We must remember that alot of the Great Greek Minds were originally Slaves who infact if it hadnt been for that they wouldnt have had access to an education and the Library of their Masters or Mistresses that owned them.

Perhaps the fact that some of them were allowed to use the contents of these libraries suggests that knowledge itself was - and still is - viewed as a means of liberation? Indeed, whilst most traditionalists would say that this is a bad thing, it could also be seen a means of advancement by fulfilling one's true dharma.

>This brings me to another aspect of Mass Culture as for eg should the Bible have been translated in to the Vernacular. Should Education be limited.? Another Controversial but related Subject.

Interestingly, this is the theme of Umberto Eco's 'The Name of the Rose', which deals with the whole nature of suppressed wisdom and the way in which it was both feared and jealously guarded by the great monastic houses.

Regards,

TROY.

----- Original Message -----

From: Jonothon Boulter

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Sent: Thursday, July 01, 2004 1:24 PM

Subject: [Reality_Dawns] Re Holy Slavery

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Jonothon

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Holy Slavery Message:

What fascinating subjects you come up with, Mr. Boutler.

I do not see any reason for the limitation of education, particularly in view of the fact that people *cannot* be educated above their natural capacities. A fact that bongo compulsory education is amply proving.

I certainly feel that the whole question of compulsory education for all is much less certain, while the compulsory detention of young adults with no academic bent in Pit schools for years longer than can serve any possible purpose other than indoctrination is completely wrong, as is the "opening" of Universities to the point where they are flooded with people of neither intellect nor breeding and lose their character as elite institutions.

On a deeper level, the spread of literacy, is certainly a two-edged sword. I would recommend Ananda Coomarswamy's essay *The Bugbear of Literacy* to any one who would wish to pursue this point. Yeats pointed out that the popularity of Shakespeare among unlettered audiences (which had always been very great) declined *in direct proportion to the spread of the board schools*. As children were weaned off their traditional oral culture into the literate world of newspapers, cheap novels, and the supercilious fact-obsessed materialism of the second-rate schoolteacher.

A little learning is indeed a dangerous thing.

The translation of the Bible was, suggest, a necessary part of the historical development of the Rajasic period. the very extraordinary - seemingly providential - excellence of the King James version is, I would suggest, an evidence that it was *meant* to be.

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Holy Slavery Message:

all educated people at the time that umberto ecos evil book was written could speak latin.it was the language of literacy at the time.

>From: "Troy Southgate" <arktos-anarch@homechoice.co.uk>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: <Reality_Dawns@yahoogroups.com>

>Subject: Re: [Reality_Dawns] Re Holy Slavery

>Date: Thu, 1 Jul 2004 13:58:01 +0100

>

>Jonothon,

>

> >We must remember that alot of the Great Greek Minds were originally

>Slaves who infact if it hadnt been for that they wouldnt have had access to

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>it was both feared and jealously guarded by the great monastic houses.
>
>Regards,
>
>TROY.
>
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>
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>
>
> ----- Original Message -----
> From: Jonothon Boulter
> To: Reality_Dawns@yahooogroups.com
> Sent: Thursday, July 01, 2004 1:24 PM
> Subject: [Reality_Dawns] Re Holy Slavery
>
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> Jonothon
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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Holy Slavery Message:

i went o state school and got 6 olevels and ended up a cleaner.but i live
 for reading my books

>From: Annya Miralene <miss_miralene@yahoo.co.uk>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: Reality_Dawns@yahoogroups.com

>Subject: Re: [Reality_Dawns] Re Holy Slavery

>Date: Thu, 1 Jul 2004 16:18:03 +0100 (BST)

>

>What fascinating subjects you come up with, Mr. Boutler.

>

> I do not see any reason dor the limitation of education, particularly in

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>institutions.

>
> On a deeper level, the spread of literacy, is certainly a two-edged
> sword. I would recommend Ananda Coomarswamy's essay The Bugbear of Literacy
> to any one who would wish to pursue this point. Yeats pointed out that
> the popularity of Shakespeare among unlettered audiences (which had always
> been very great) declined in direct proportion to the spread of the board
> schools. As children were weaned off their traditional oral culture into the
> literate world of newspapers, cheap novels, and the supercilious
> fact-obsessed materialism of the second-rate schoolteacher.
>
> A little learning is indeed a dangerous thing.
>
> The translation of the Bible was, suggest, a necessary part of the
> historical development of the Rajasic period. the very extraordinary -
> seemingly providential - excellence of the King James version is, I would
> suggest, an evidence that it was meant to be.
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> -----
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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Holy Slavery Message:
'The Name of the Rose' was published in 1980 ...

----- Original Message -----

From: James Taylor

To: Reality_Dawns@yahoogroups.com

Sent: Thursday, July 01, 2004 7:00 PM

Subject: Re: [Reality_Dawns] Re Holy Slavery

all educated people at the time that umberto ecos evil book was written
could speak latin.it was the language of literacy at the time.

>From: "Troy Southgate" <arktos-anarch@homechoice.co.uk>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: <Reality_Dawns@yahoogroups.com>

>Subject: Re: [Reality_Dawns] Re Holy Slavery

>Date: Thu, 1 Jul 2004 13:58:01 +0100

>

> Jonothon,
>
> > We must remember that alot of the Great Greek Minds were originally
> Slaves who infact if it hadnt been for that they wouldnt have had access to
> an education and the Library of their Masters or Mistresses that owned
> them.
>
> Perhaps the fact that some of them were allowed to use the contents of
> these libraries suggests that knowledge itself was - and still is - viewed
> as a means of liberation? Indeed, whilst most traditionalists would say
> that this is a bad thing, it could also be seen a means of advancement by
> fulfilling one's true dharma.
>
> > This brings me to another aspect of Mass Culture as for eg should the
> Bible have been translated in to the Vernacular. Should Education be
> limited.? Another Controversial but related Subject.
>
> Interestingly, this is the theme of Umberto Eco's 'The Name of the Rose',
> which deals with the whole nature of suppressed wisdom and the way in which
> it was both feared and jealously guarded by the great monastic houses.
>
> Regards,
>
> TROY.
>
>
>
>
>
>
> ----- Original Message -----
> From: Jonothon Boulter
> To: Reality_Dawns@yahoogroups.com
> Sent: Thursday, July 01, 2004 1:24 PM
> Subject: [Reality_Dawns] Re Holy Slavery
>
>
> Yes Miss Miralene i agree that Slavery is when understood rightly a
> Divine Concept.
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> The further we go back in to History although there have been
> Corruptions of things, the idea and Spirit was always there and
> understood. Now everything is fallen in to the hand of the Chandala
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> Bible have been translated in to the Vernacular. Should Education be

> limited.? Another Controversial but related Subject.

>

> Jonothon

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
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<*> To unsubscribe from this group, send an email to:

Reality_Dawns-unsubscribe@yahoogroups.com

<*> Your use of Yahoo! Groups is subject to:

<http://docs.yahoo.com/info/terms/>

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Holy Slavery Message:
but it was set in the medieval times.

>From: "Troy Southgate" <arktos-anarch@homechoice.co.uk>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: <Reality_Dawns@yahoogroups.com>

>Subject: Re: [Reality_Dawns] Re Holy Slavery

>Date: Thu, 1 Jul 2004 19:20:28 +0100

>

>'The Name of the Rose' was published in 1980 ...

>

>

> ----- Original Message -----

> From: James Taylor

> To: Reality_Dawns@yahoogroups.com

> Sent: Thursday, July 01, 2004 7:00 PM

> Subject: Re: [Reality_Dawns] Re Holy Slavery

>

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> >Reply-To: Reality_Dawns@yahoogroups.com

> >To: <Reality_Dawns@yahoogroups.com>

> >Subject: Re: [Reality_Dawns] Re Holy Slavery

> >Date: Thu, 1 Jul 2004 13:58:01 +0100

> >

> >Jonothon,

> >

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> >Slaves who infact if it hadnt been for that they wouldnt have had

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> >an education and the Library of their Masters or Mistresses that owned

> >them.

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> >as a means of liberation? Indeed, whilst most traditionalists would say

> >that this is a bad thing, it could also be seen a means of advancement

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> >fulfilling one's true dharma.

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>Rose',
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> >
> >Regards,

> >
> >TROY.

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> >
> >
> > ----- Original Message -----
> > From: Jonothon Boulter
> > To: Reality_Dawns@yahooogroups.com
> > Sent: Thursday, July 01, 2004 1:24 PM
> > Subject: [Reality_Dawns] Re Holy Slavery

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Holy Slavery Message:

>but it was set in the medieval times.

Indeed, James. But when you said 'at the time that umberto ecos evil book was written', I thought you were referring to the publication of the novel itself!

----- Original Message -----

From: James Taylor

To: Reality_Dawns@yahoogroups.com

Sent: Thursday, July 01, 2004 10:03 PM

Subject: Re: [Reality_Dawns] Re Holy Slavery

but it was set in the medieval times.

>From: "Troy Southgate" <arktos-anarch@homechoice.co.uk>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: <Reality_Dawns@yahoogroups.com>

>Subject: Re: [Reality_Dawns] Re Holy Slavery

>Date: Thu, 1 Jul 2004 19:20:28 +0100

>

>'The Name of the Rose' was published in 1980 ...

>

>

> ----- Original Message -----

> From: James Taylor

> To: Reality_Dawns@yahoogroups.com

> Sent: Thursday, July 01, 2004 7:00 PM

> Subject: Re: [Reality_Dawns] Re Holy Slavery

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> >Reply-To: Reality_Dawns@yahoogroups.com

> >To: <Reality_Dawns@yahoogroups.com>

> >Subject: Re: [Reality_Dawns] Re Holy Slavery

> >Date: Thu, 1 Jul 2004 13:58:01 +0100

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> > ----- Original Message -----
> > From: Jonothan Boulter
> > To: Reality_Dawns@yahoogroups.com
> > Sent: Thursday, July 01, 2004 1:24 PM
> > Subject: [Reality_Dawns] Re Holy Slavery
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> > Jonothon

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Reality_Dawns-unsubscribe@yahoogroups.com

<*> Your use of Yahoo! Groups is subject to:

<http://docs.yahoo.com/info/terms/>

To: Reality_Dawns@yahoogroups.com

Subject: Re Holy Slavery Message:

I agree that Education has its limits. Education as it should be and was, was Reading, Writing and Arithmetic. I would add to this nowadays Home Economics. But other than that nothing else should be taught. If later on someone wishes to learn History etc that is up to them, but it shouldn't be taught at School. It is a waste of time.

I nowadays hardly watch any Television. I can't even stand the News or Historical Programmes. They are basic and teach nothing. Only Pretty Pictures.

Regards

Jonothon

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Holy Slavery Message:

A few points here.

Are we speaking of bongo education, or education in a reformed world?

Clearly bongo school "history" is primarily Enemy propaganda aimed at making people ashamed of their Imperial past, pushing "multi-culturalism" which is aimed at destroying all cultures except liberal pop-capitalism and so forth.

In a reformed world we have to take into account that whatever damage literacy has done to true Oral Tradition is now complete and that people are without a sense of their own history. This, I suggest, would probably *need* to be taught in schools.

Finnish schools between the wars made all pupils learn the Finnish National Epic, the Kalevala by heart. There is no equivalent in Britain, but an education aimed at rooting people in their national traditions might well serve an important function.

The same is true of television. A reformed television service might well serve to re-racinate the uprooted consciousness of the "yeekay", as it might give good examples for pronunciation and other things. Bongo television is poison and there is only one answer to it. Turn it off today - forever.

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Holy Slavery Message:

I agree.the brini brith club is designed to brainwash the slaves of burgerworld,as is the educaion system.one thing wich should be done is ban sprts ontv.football fan worship encourages a mentality of wiling stupidity amongst the working class.they think like animals that talk enough as it is.the last thing the stae wants is its slave cattle to think for themselves.so they are trained to crush individuals amongst themselves because of their brutish conformity and fear of difference.

>From: Annya Miralene <miss_miralene@yahoo.co.uk>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: Reality_Dawns@yahoogroups.com

>Subject: Re: [Reality_Dawns] Re Holy Slavery

>Date: Mon, 5 Jul 2004 15:44:24 +0100 (BST)

>

>A few points here.

>

> Are we speaking of bongo education, or education in a reformed world?

>

> Clearly bongo school "history" is primarily Enemy propaganda aimed at

>making people ashamed of their Imperial past, pushing "multi-culturalism"

>which is aimed at destroying all cultures except liberal pop-capitocialism

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To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] Re Holy Slavery Message:

i just watch videos.i detuned it so it cant pick up tv broardcasts.I only
ever watched bill oddie goes birding,daria and card captor sakura so why
fork out loads of money for them?

in a tecnological society a high level of literacy is nessicary.in medieval
times the technolical base was lower with much more people living off the
land.I would so much prefer to be a knight in those times than an outcast in
the reighn of hell im living in.

>From: "Jonothon Boulter" <synarc2000@yahoo.com>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: Reality_Dawns@yahoogroups.com

>Subject: [Reality_Dawns] Re Holy Slavery

>Date: Sun, 04 Jul 2004 21:47:02 -0000

>

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>I agree that Education has its limits. Education as it should be and

>was,was Reading, Writing and Arithmetic. I would add to this nowadays

>Home Economics. But other than that nothing else should be taught.

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>Pictures.

>

>Regards

>

>Jonothon

>

>
>

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<http://www.msn.co.uk/messenger>

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Holy Europe Message:

Ave All,

Another Subject that i wish to know the views of others is with the Fall and Modernisation of the Catholic Church under Vatican 2 and the Pointlessness of Protestantism anyway as Deformed Judaism, how do we preserve and revive the Christian heritage of Europe.

One way is the Orthodox Church. Reconquering Europe through the Byzantine Model.

A Byzantine Crusade.? A French writer called Guillaume Faye calls for a Medieval Europe if we are to survive.

Hail Arcadia.

Jonothon

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re Holy Slavery and Education Message:

Ave All,

I agree in a Traditional Education system as for eg before 1945 and this should be for all those who wish for it. But it shouldnt be Compulsory.

As regards Slavery there are many levels to it from Bonded Servants to literal Slavery. All have their place in a future Imperium.

There is the tradition of Gor Slavery which was written by John Norman in his novels, a writer influenced in his Metaphysics and Epistimology by Guenon and Evola.

Hail

Jonothon

To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] Re Holy Slavery and Education Message:

i well remember the gor books with all those cute females being enslaved when i was a teenager.

>From: "Jonothon Boulter" <synarc2000@yahoo.com>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: Reality_Dawns@yahoogroups.com

>Subject: [Reality_Dawns] Re Holy Slavery and Education

>Date: Wed, 07 Jul 2004 12:49:43 -0000

>

>Ave All,

>

>I agree in a Traditional Education system as for eg before 1945 and

>this should be for all those who wish for it. But it shouldnt be

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>Jonothon

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To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] Holy Europe Message:

there is only onetrue catholic church outside of which there is no salvation.at the moamnt that is in eclypse with only the sedevcanists holding the true fath together,unlike the fake church headed by the fake pontiff karol koran kisser.

>From: "Jonothon Boulter" <synarc2000@yahoo.com>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: Reality_Dawns@yahoogroups.com

>Subject: [Reality_Dawns] Holy Europe

>Date: Wed, 07 Jul 2004 12:31:14 -0000

>

>Ave All,

>

>Another Subject that i wish to know the views of others is with the

>Fall and Modernisation of the Catholic Church under Vatican 2 and the

>Pointlessness of Protestantism anyway as Deformed Judaism, how do we

>preserve and revive the Christian heritage of Europe.

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>One way is the Orthodox Church. Reconquering Europe through the

>Byzantine Model.

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>A Byzantine Crusade.? A French writer called Guillaume Faye calls for

>a Medieval Europe if we are to survive.

>

>Hail Arcadia.

>

>Jonothon

>

>

>

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To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] Re Holy Slavery and Education Message:

when a new and different world comes into being i want to be a knight.

>From: "James Taylor" <dukeantioch@hotmail.com>
>Reply-To: Reality_Dawns@yahoogroups.com
>To: Reality_Dawns@yahoogroups.com
>Subject: RE: [Reality_Dawns] Re Holy Slavery and Education
>Date: Wed, 07 Jul 2004 15:20:57 +0000
>
>i well remember the gor books with all those cute females being enslaved
>when i was a teenager.

> >From: "Jonothon Boulter" <synarc2000@yahoo.com>
> >Reply-To: Reality_Dawns@yahooogroups.com
> >To: Reality_Dawns@yahooogroups.com
> >Subject: [Reality_Dawns] Re Holy Slavery and Education
> >Date: Wed, 07 Jul 2004 12:49:43 -0000

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><http://www.msn.co.uk/specials/myemo>

>

Express yourself with cool new emoticons <http://www.msn.co.uk/specials/myemo>

To: 'Reality_Dawns@yahooogroups.com' (Reality_Dawns@yahooogroups.com...

[Subject: RE: \[Reality_Dawns\] Re Holy Slavery and Education Message:](#)

[Less of the 'I want', please. How knightly is the nature that waits for the world to become "new and different" before becoming a knight? Instead, become a knight and *make* the world new and different.](#)

["The noble man dominates himself; the holy man transcends himself." - Frithjof Schuon](#)

[In the name of God and St. George.](#)

[Christopher Collett](#)

-
-
-

[-----Original Message-----](#)

From: James Taylor [<mailto:dukeantioch@hotmail.com>]

Sent: 07 July 2004 19:07

To: Reality_Dawns@yahooogroups.com

Subject: RE: [Reality_Dawns] Re Holy Slavery and Education

[when a new and different world comes nto being i want to be a knight.](#)

[>From: "James Taylor" <dukeantioch@hotmail.com>](#)

[>Reply-To: Reality_Dawns@yahooogroups.com](#)

[>To: Reality_Dawns@yahooogroups.com](#)

[>Subject: RE: \[Reality_Dawns\] Re Holy Slavery and Education](#)

[>Date: Wed, 07 Jul 2004 15:20:57 +0000](#)

[>](#)

[>i well remember the gor books with all those cute females being enslaved](#)

[>when i was a teenager.](#)

[>](#)

[>](#)

[>](#)

[> >From: "Jonothon Boulter" <synarc2000@yahoo.com>](#)

[> >Reply-To: Reality_Dawns@yahooogroups.com](#)

[> >To: Reality_Dawns@yahooogroups.com](#)

[> >Subject: \[Reality_Dawns\] Re Holy Slavery and Education](#)

[> >Date: Wed, 07 Jul 2004 12:49:43 -0000](#)

[> >](#)

[> >Ave All,](#)

[> >](#)

[> >I agree in a Traditional Education system as for eg before 1945 and](#)

[> >this should be for all those who wish for it. But it shouldnt be](#)

[> >Compulsory.](#)

[> >](#)

[> >As regards Slavery there are many levels to it from Bonded Servants](#)

[> >to literal Slavery. All have their place in a future Imperium.](#)

[> >](#)

[> >There is the tradition of Gor Slavery which was written by John](#)

[> >Norman in his novels, a writer influenced in his Metaphysics and](#)

[> >Epistimology by Guenon and Evola.](#)

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><http://www.msn.co.uk/specials/myemo>

..* '....)) - : :-
 ..* ' ..* '....))
 ((..* ' ..* ' TOWARDS ROMANTIA!
 - : :- ((..* ' *

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virus scanning service supplied exclusively by Energis in partnership with MessageLabs.

On leaving the GSi this email was certified virus-free

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: RE: [Reality_Dawns] Re Holy Slavery and Education Message:
well yes.but how to become a knight?

>From: "Collett Chris (Mr CJ)" <chris.collett@dti.gsi.gov.uk>
>Reply-To: Reality_Dawns@yahoogroups.com
>To: "'Reality_Dawns@yahoogroups.com'" <Reality_Dawns@yahoogroups.com>
>Subject: RE: [Reality_Dawns] Re Holy Slavery and Education
>Date: Wed, 7 Jul 2004 19:31:34 +0100

>

>Less of the 'I want', please. How knightly is the nature that waits for the
>world to become "new and different" before becoming a knight? Instead,
>become a knight and make the world new and different.

>

>"The noble man dominates himself; the holy man transcends himself." -
>Frithjof Schuon

>

>In the name of God and St. George,

>

>Christopher Collett

>

>

>

> -----Original Message-----

>From: James Taylor [<mailto:dukeantioch@hotmail.com>]
>Sent: 07 July 2004 19:07
>To: Reality_Dawns@yahoogroups.com
>Subject: RE: [Reality_Dawns] Re Holy Slavery and Education

>

>

>

>when a new and different world comes nto being i want to be a knight.

>

>

> >From: "James Taylor" <dukeantioch@hotmail.com>
> >Reply-To: Reality_Dawns@yahoogroups.com
> >To: Reality_Dawns@yahoogroups.com
> >Subject: RE: [Reality_Dawns] Re Holy Slavery and Education
> >Date: Wed, 07 Jul 2004 15:20:57 +0000

> >

> >i well remember the gor books with all those cute females being enslaved
> >when i was a teenager.

> >

> > >Reply-To: Reality_Dawns@yahoogroups.com

> > >Subject: [Reality_Dawns] Re Holy Slavery and Education

> > >

> > >

> > > this should be for all those who wish for it. But it shouldn't be

> > >

> > > to literal Slavery. All have their place in a future Imperium.

> > > There is the tradition of Gor Slavery which was written by John

> > > Epistemology by Guenon and Evola.

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> Express yourself with cool new emoticons

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 >* To visit your group on the web, go to:
 >http://groups.yahoo.com/group/Reality_Dawns/
 ><http://groups.yahoo.com/group/Reality_Dawns/>
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 >* To unsubscribe from this group, send an email to:
 >Reality_Dawns-unsubscribe@yahoogroups.com
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>Please see <http://www.gsi.gov.uk/main/notices/information/gsi-003-2002.pdf>
>for further details.
>
>In case of problems, please call your organisational IT helpdesk
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>On leaving the GSI this email was certified virus-free

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To: Reality_Dawns@yahoogroups.com

Subject: Re: Holy Europe Message:

"Medieval" in what way? I am curious. Do you have the link to the
respective Faye piece?

Constantin

--- In Reality_Dawns@yahoogroups.com, "Jonothon Boulter"
<synarc2000@y...> wrote:
> Ave All,
>
> Another Subject that i wish to know the views of others is with the
> Fall and Modernisation of the Catholic Church under Vatican 2 and
the
> Pointlessness of Protestantism anyway as Deformed Judaism, how do
we
> preserve and revive the Christian heritage of Europe.
>
> One way is the Orthodox Church. Reconquering Europe through the
> Byzantine Model.
>
> A Byzantine Crusade.? A French writer called Guillaume Faye calls
for

> a Medieval Europe if we are to survive.

>

> Hail Arcadia.

>

> Jonothon

To: [Reality Dawns@yahoogroups.com](mailto:RealityDawns@yahoogroups.com)

Subject: An Introduction Message:

Ladies and Gentlemen,

Well. Enough of lurking. I suppose I'll have to come out of hiding eventually.

Some people here might recognize this e-mail address from the Aristasia list, where it was used by a cousin/persona of mine, Miss Victoria Mayhew. For the sake of the war effort and all that, Miss Mayhew (and her Aunt Juliana) will remain in feminine Elektraspace when not in residence or visiting at Aristasian embassies in Telluria. We need to keep the population up, after all. By the way, she apologizes profusely for letting her communications fall by the wayside - the ordinator broke down two years ago, and Miss Mayhew only gets occasional use of one at a local library.

As do I.

I cannot live in Aristasia, much as I find the Aristasian philosophy appealing. I find that I am more attracted to soundness and kindness and wit in a mate than anything else, to the point that all other considerations, even beauty, are secondary; and I have a husband. I live with an emm-ay-ann. I can't very well bring him into Aristasia, now can I?

Years ago, when I first discovered Elektraspace, I was in a rather unhealthy relationship with a man I loved dearly but who turned out to be much less suitable than I had previously hoped. I was studying at Oxford at the time, which made it possible for me to visit the Aristasian embassy in Tellurian London. I showed up at the door bedraggled, in pain, and as weak as a kitten. The ladies there did their best for me, bless their hearts, but I could not stay - and after my allotted period of advanced study was up, like a

complete idiot I returned to the man who was slowly killing me. I eventually found the courage to leave him, but it took years. Friends say that I was as white as a sheet when I finally got away.

I won't bore anybody with the more sordid details - I don't really care to dwell on them, and besides, they don't belong here.

I ended up settling down with an old friend of mine who shares my values - another man. I'd dreamed all my life of acquiring a wife, but life does take us to odd places, and frankly, there was nobody suitable with whom I found enough in common to make a life, and I was also very impatient to start a family. So I wound up with a husband after all. I find that love makes it easy to deal with the surprise of winding up with an unexpected partner; and he is a very good father.

Were I in Aristasia, I (unlike Victoria and Juliana) would probably be best described as a strong brunette. I have no idea what my husband would be, since men don't exist in Aristasia, but he's a definite family man; and currently I work full time while he stays home to tend our daughters. We are eventually hoping to get some cottage industries off the ground (custom tailoring, internet background checks and missing-persons search, mortgage processing) to the point where we can both drop out of Telluria and stay home.

We plan to home school our daughters, who are currently aged twenty months and seven weeks. We haven't decided yet whether to do it on our own or to found a charter school based on a combination of Waldorf principles and traditional Great Books curriculum.

A gentleman on this forum was expressing a desire to pursue knighthood. My husband Karl and I met through a group called the Society for Creative Anachronism, which has some sound pockets (such as the Enchanted Ground of Cariodoc) although much of it is sadly type three bongo. Mr Taylor might be interested in exploring that organization, as it was founded on principles of courtesy and chivalry. It is easy to find - www.sca.org - and there are chapters all over Telluria.

I must go. Motherhood calls.

=====

- Midori/Sarah

If you don't have anything nice to say, come over here and sit by me. -- Alice Roosevelt Longworth

How do alchemists scramble eggs? They use a Gnostic pan

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: RE: [Reality_Dawns] Re Holy Slavery and Education Message:

--- James Taylor <dukeantioch@hotmail.com> wrote:

> i well remember the gor books with all those cute
> females being enslaved
> when i was a teenager.

Ugh. I'm afraid I found them poorly written, which would have ruined the experience of reading for me even had I not found the masculinist principles distasteful. To put it another way, it's not the sort of land that I would have liked to even visit, let alone live in. I have met some ladies who were very keen on the whole Gor experience, and more power to them, but I am not one of them.

=====

- Midori/Sarah

If you don't have anything nice to say, come over here and sit by me. -- Alice Roosevelt Longworth

How do alchemists scramble eggs? They use a Gnostic pan

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re Holy Europa. Message:

Ave,

Yes in Faye's Archeo-Futurist text he says that Europe must return to Medieval Christianity if it's to survive.

Although he does say there will be a Gnostic form of Occult Science for the elite.

Jonothan

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: RE: [Reality_Dawns] Re Holy Slavery and Education Message:

they are fun for a teenage boy to read, though I got bored with them after a while and then discovered Svein Hassel! Are some of you aristasia types sailor moon fans?

>From: Sarah Dorrance <isobelwren@yahoo.com>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: Reality_Dawns@yahoogroups.com

>Subject: RE: [Reality_Dawns] Re Holy Slavery and Education

>Date: Sat, 10 Jul 2004 06:49:41 -0700 (PDT)

>

>--- James Taylor <dukeantioch@hotmail.com> wrote:

>

> > I well remember the Gor books with all those cute

> > females being enslaved

> > when I was a teenager.

>

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>would have ruined the experience of reading for me

>even had I not found the masculinist principles

>distasteful. To put it another way, it's not the sort

>of land that I would have liked to even visit, let

>alone live in. I have met some ladies who were very

>keen on the whole Gor experience, and more power to

>them, but I am not one of them.

>

>

>

>=====

>- Midori/Sarah

>

>If you don't have anything nice to say, come over here and sit by me. --

>Alice Roosevelt Longworth
>
>How do alchemists scramble eggs? They use a Gnostic pan
>

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To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] An Introduction Message:
thank you very much. Much felicitations on getting married.

>From: Sarah Dorrance <isobelwren@yahoo.com>
>Reply-To: Reality_Dawns@yahoogroups.com
>To: Reality_Dawns@yahoogroups.com
>Subject: [Reality_Dawns] An Introduction
>Date: Sat, 10 Jul 2004 06:46:39 -0700 (PDT)
>
>Ladies and Gentlemen,
>
>Well. Enough of lurking. I suppose I'll have to come
>out of hiding eventually.
>
>Some people here might recognize this e-mail address
>from the Aristasia list, where it was used by a
>cousin/persona of mine, Miss Victoria Mayhew. For the
>sake of the war effort and all that, Miss Mayhew (and
>her Aunt Juliana) will remain in feminine Elektraspace
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>the ordinator broke down two years ago, and Miss
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>than I had previously hoped. I was studying at Oxford
>at the time, which made it possible for me to visit
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>kitten. The ladies there did their best for me, bless
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>allotted period of advanced study was up, like a
>complete idiot I returned to the man who was slowly
>killing me. I eventually found the courage to leave
>him, but it took years. Friends say that I was as
>white as a sheet when I finally got away.
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>I won't bore anybody with the more sordid details - I
>don't really care to dwell on them, and besides, they
>don't belong here.
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>who shares my values - another man. I'd dreamed all my
>life of acquiring a wife, but life does take us to odd
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>up with a husband after all. I find that love makes it
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>to get some cottage industries off the ground (custom
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>
>I must go. Motherhood calls.
>
>
>
>=====
>- Midori/Sarah
>
>If you don't have anything nice to say, come over here and sit by me. --
>Alice Roosevelt Longworth
>
>How do alchemists scramble eggs? They use a Gnostic pan
>

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To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] Re Holy Europa. Message:
albigensianism.

>From: "Jonothon Boulter" <synarc2000@yahoo.com>
>Reply-To: Reality_Dawns@yahoogroups.com
>To: Reality_Dawns@yahoogroups.com
>Subject: [Reality_Dawns] Re Holy Europa.
>Date: Sat, 10 Jul 2004 16:19:43 -0000
>
>Ave,
>
>Yes in Fayer Archeo-Futurist text he says that Europe must return to
>Medieval Christianity if its to survive.
>
>Although he does say there will be a Gnostic form of Occult Science
>for the elite.
>

>
>Jonothon
>

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Holy Europa. Message:
>albigensianism.

Gnosticism originated long before the Albigensian Crusade of the thirteenth century and was even around at the time of Christ ...

----- Original Message -----

From: James Taylor

To: Reality_Dawns@yahoogroups.com

Sent: Saturday, July 10, 2004 8:18 PM

Subject: RE: [Reality_Dawns] Re Holy Europa.

albigensianism.

>From: "Jonothon Boulter" <synarc2000@yahoo.com>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: Reality_Dawns@yahoogroups.com

>Subject: [Reality_Dawns] Re Holy Europa.

>Date: Sat, 10 Jul 2004 16:19:43 -0000

>

>Ave,

>

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>Jonothon

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<http://docs.yahoo.com/info/terms/>

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Holy Europa. Message:

but the albigensians used it particularly as a way of making its senior members have an idea of an elitist secret knowledge.always a good trick of the devil to increase his bigshot servants vanity and dependance on him.

>From: "Troy Southgate" <arktos-anarch@homechoice.co.uk>

>Reply-To: Reality_Dawns@yahoogroups.com

>To: <Reality_Dawns@yahoogroups.com>

>Subject: Re: [Reality_Dawns] Re Holy Europa.

>Date: Sat, 10 Jul 2004 21:32:48 +0100

>

> >albigensianism.

>

>Gnosticism originated long before the Albigensian Crusade of the thirteenth

>century and was even around at the time of Christ ...

>

>

>

> ----- Original Message -----

> From: James Taylor

> To: Reality_Dawns@yahoogroups.com

> Sent: Saturday, July 10, 2004 8:18 PM

> Subject: RE: [Reality_Dawns] Re Holy Europa.

>

>

> albigensianism.

>

>

> >From: "Jonothon Boulter" <synarc2000@yahoo.com>

> >Reply-To: Reality_Dawns@yahoogroups.com

> >To: Reality_Dawns@yahoogroups.com

> >Subject: [Reality_Dawns] Re Holy Europa.

> >Date: Sat, 10 Jul 2004 16:19:43 -0000

> >

> >Ave,

> >

> >Yes in Fayer Archeo-Futurist text he says that Europe must return to

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> >

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> >

> >

> >Jonothon

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To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] An Introduction Message:
Dear Miss Dorrance!

Rayati!

How wonderful to hear from you after all this time!

I am glad to hear that you are happy, even though we are, of course, sorry to lose you for the Motherland.

Your Aristasian personae are, of course, ever welcome at Girls' Town and in any other part of Arstasia that a kindly fate may ever bring you to.

I have never read a Gor book, but my reaction to the general concept can only be summed up in the time-honoured phrase "Gor blimey!"

Sorry about that. But any one who names a place Gor is rather asking for it, *nicht wahr?*

More seriously, these last few years have been hard ones for many of us. We are getting back on our feet now and planning new and imaginative Aristasian initiatives. Your continued support for the war effort is deeply appreciated.

I am delighted to read of your secessionist intentions -- breaking free of the Pit financially and schooling your daughters at home. If Aristasia can help in any way, we are always at your service.

Most Cordially yours,

Annalinde Miralene

ALL-NEW Yahoo! Messenger - *sooooo many all-new ways to express yourself*

To: Reality_Dawns@yahoogroups.com

Subject: The Constant Nymph Message:

The Penthouse Library at the top of the Harmony Point Building is finally open, though it is a bit empty and there are still workmen putting up shelves.

However there is a "book" there that you may care to read: "True and False Bohemians": a review of *The Constant Nymph* by Margaret Kennedy.

The essay is much less limited than it sounds, being a penetrating Essentialist analysis of one of the problems that lies close to the heart of the degeneration of the current world.

Do take a look at

<http://myweb.tiscali.co.uk/harmonypoint/bohemians.html>

And, since the Roof Garden is not yet open, why not come back here and tell us what you think?

ALL-NEW Yahoo! Messenger - *sooooo many all-new ways to express yourself*

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Re Holy Europa. Message:

--- Troy Southgate <arktos-anarch@homechoice.co.uk>
wrote:

> Gnosticism originated long before the Albigensian
> Crusade of the thirteenth century and was even
> around at the time of Christ ...

If we're going to get truly picky, I suppose it could be argued that Gnostic philosophy antedates Christianity.

Zoroastrianism is quite dualistic in its perspective toward spirit and matter, and advocates a striving toward the purifying realm of the spirit.

One might also consider the writings of Plato, and his attempt to leave the world of the phenomenal behind for the realms of the sublime, although his followers were probably more genuinely Gnostic than he was.

Regards,

=====

- Midori/Sarah

If you don't have anything nice to say, come over here and sit by me. -- Alice Roosevelt Longworth

How do alchemists scramble eggs? They use a Gnostic pan

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: [Reality_Dawns] An Introduction Message:

--- Annya Miralene <miss_miralene@yahoo.co.uk> wrote:

> Dear Miss Dorrance!

Erm. I am afraid I'm actually Mrs. Dorrance-Minch now. I would be Mrs. Minch, but I am the last offshoot of a particular branch of the Dorrance family, and felt obligated to keep the name going... filial piety and all that.

If I ever am given the opportunity and privilege to visit Aristasian space again, and do so without letting Miss Mayhew or Miss Milchford speak for me, I imagine I will do in Trent as Trentians do and be Miss Dorrance-Minch.

> How wonderful to hear from you after all this time!

I would have written much earlier, but until recently I could not get access to an ordinator, either that of a friend or one found in a public library. Once an ordinator became available, I still had to wait for an opportune moment. Motherhood when very small children are in one's care can be very... consuming.

> I am glad to hear that you are happy, even though
> we are, of course, sorry to lose you for the
> Motherland.

You haven't exactly lost me. I am simply not marriageable anymore, or able to reside in Aristasia. One hopes I can still pop in and out of Elektraspace and various embassies, surely?

However, when I do so, I will probably let Victoria Mayhew or Juliana do all the talking. I find it easier and purer. As myself, even though my circumstances are much healthier, I find that when I try to speak in Elektraspace, I am choked. It must be something about the Iron Curtain. It prevents me from coming with much baggage, in every sense of the word; and really, that's as it should be.

- > Your Aristasian personae are, of course, ever
- > welcome at Girls' Town and in any other part of
- > Arstasia that a kindly fate may ever bring you to.

Sigh. If and when I get access to Elektraspace at home, and more than an hour or two per week to spend, I will probably show up. Until then, it's easier to simply write letters on various fora such as this one.

- > I have never read a Gor book, but my reaction to
- > the general concept can only be summed up in the
- > time-honoured phrase "Gor blimey!"
- >
- > Sorry about that. But any one who names a place
- > Gor is rather asking for it, nicht wahr?

I am told that the author is actually a full professor of philosophy somewhere. For some reason, I am not particularly curious as to where.

- > I am delighted to read of your secessionist
- > intentions -- breaking free of the Pit financially
- > and schooling your daughters at home. If Aristasia
- > can help in any way, we are always at your service.

All of us in the family will certainly hold this in mind. Incidentally, Sophie, our eldest, seems to exhibit brunettish tendencies (sweet little hoyden that she is) and even at her tender age of nine weeks, Liesl strikes us as being very blonde.

I am *still* curious about what men would do if marooned on a world of no women, if they were to evolve into a society of two sexes. Blonde men and brunette men? If so, how? The question is to me as unfathomable as algebra (one mathematical subject that I have never been able to grasp) but perhaps because it is so mind boggling, it provides much amusement.

I am still rather new to Romantia, having never
really expected to need to settle within its
borders. Perhaps someone could elucidate for me the
relations between the sexes? And am I, who in
personality am rather more like Kathryn Hepburn,
Hildegard von Bingen, Eleanor of Aquitaine, or even
Victoria Woodhull than not, welcome? I'm not unnatural
here, am I? My husband and I try to keep the beauty
and charm and elegance of the up-to-date alive by
going "forward into the past," but we aren't keen on
the masculinism of Tellurian history or the way women
were often subjugated. I suppose one might say we
welcome maleness as one manifestation of a certain
yin/yang polarity, but we can do without all the
various forms of machismo.

Yours truly,

=====

- Midori/Sarah

If you don't have anything nice to say, come over here and sit by me. -- Alice Roosevelt Longworth

How do alchemists scramble eggs? They use a Gnostic pan

To: Reality_Dawns@yahoogroups.com

Subject: The Equality Police Message:

A new essay has been reprinted at the harmon Point Penthouse Library - The Equality Police. The roof garden cafe has also opened to the public!

<http://myweb.tiscali.co.uk/harmonypoint/Equalitypolice.html>

ALL-NEW Yahoo! Messenger - sooooo many all-new ways to express yourself

To: Reality_Dawns@yahoogroups.com

Subject: The Problem of Proletarianisation Message:

At long last we have posted the promised essay, *The Problem of Proletarianisation* at the Harmony Point Penthouse Library:

<http://myweb.tiscali.co.uk/harmonypoint/proletarianisation.htm>

It addresses one of the fundamental, but rarely discussed aspects of what has been done to Britain over the last thirty-or-so years. Do take a look. We shall welcome your comments.

ALL-NEW Yahoo! Messenger - all new features - even more fun!

To: Reality_Dawns@yahoogroups.com

Subject: Proletarianism again! Message:

A comment on the Proletarianisation Essay has been added, making some new points of considerable interest. Find it in the Roof Garden Cafe or at the end of the original essay:

<http://myweb.tiscali.co.uk/harmonypoint/proletarianisation.htm>

To: Reality_Dawns@yahoogroups.com

Subject: Re: Re Holy Europa. Message:

"When the nature of the Immortals had perfected itself out of the Boundless, an image flowed out from Pistis who was called Sophia"

I noted in a previous post that Gnosticism is the product of syncretism. The Cambridge school of historians teach us the value of context in interpretations of ideas and origins. Scholars have advanced Egyptian, Babylonian, Hellenic and Iranian origins for Gnosticism. Writers have argued for the existence of a pre-Christian Jewish and a Hellenistic pagan Gnosticism. If the term is freed from

its classical philosophical and christian prejudices the oriental origin has the edge.

Pardon me but I really don't see the relevance of citing Plato or the metaphor of the cave to situate Gnosticism. One would do better to turn to Plotinus !

I believe we are still awaiting the reference on Guillaume Faye's neo medievalism, although I did track down a review of his l'archeofuturisme on the Stormfront.org web site. I trust his protests against "the devirilisation" of European man will not fall on deaf ears in this Parlor.

Kindest regards

Madeline

- > > Gnosticism originated long before the Albigensian
- > > Crusade of the thirteenth century and was even
- > > around at the time of Christ ...
- >
- > If we're going to get truly picky, I suppose it could
- > be argued that Gnostic philosophy antedates
- > Christianity.
- >
- > Zoroastrianism is quite dualistic in its perspective
- > toward spirit and matter, and advocates a striving
- > toward the purifying realm of the spirit.
- >
- > One might also consider the writings of Plato, and his
- > attempt to leave the world of the phenomenal behind
- > for the realms of the sublime, although his followers
- > were probably more genuinely Gnostic than he was.
- >
- > Regards,
- >
- >
- >
- >
- >
- > =====
- > - Midori/Sarah
- >
- > If you don't have anything nice to say, come over here and sit by
- me. -- Alice Roosevelt Longworth
- >
- > How do alchemists scramble eggs? They use a Gnostic pan

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Thoughts on Tolkien Message:

I thought the group might be interested in a few thoughts on The Lord of the Rings recently expressed in private correspondence

Speaking of True Vikhail, that is very much what Professor Tolkein writes about. You may not have liked his work when you were in your fantasy phase, but it is probably true to say that the whole fantasy-cult owed its very existence to Professor T. As far as I know there were really no books like that before the Professor wrote The Hobbit and Lord of the Rings Of course, he inspired a generation of hippie idiots, which is why I wouldn't read his books for ages, despite being encouraged by sensible people. I can see why one wouldn't like them. they are horribly masculine-oriented - like the old Teutonic literature on which Professor T is such an authority; but they are also deeply sound in a patriarchal sort of way (which certainly can not be said of the film).

C.S. Lewis said it was fascinating that in an anti-romantic age such a fundamentally romantic book should have such success. And such a sound book. A lost generation was and is hungering and thirsting for something real and deep. But of course they turn it into hippie ghastliness, because they are caught in the type-three trap.

It is horribly patriarchal and I doubt if I shall ever read it again. But it is also a great book, perhaps the greatest of the twentieth century, which is why it has spawned endless inferior imitators. It calls to something real and deep that the Lost Generations desperately need, but are not capable of receiving.

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Gnosticism or Gnosis? Message:

I am not sure that this group is competent to engage in a scholarly discussion on the origins of gnosticism (however we might define the limits of that term). Certainly I am not competent!

What is important from a Traditionalist point of view is that if Gnosticism is authentic, it is authentic as a representative of true Gnosis. In this regard, Plato's parable of the Cave is certainly relevant as a simple and very fundamental statement of that Gnosis - and, incidentally one which, since Plotinus was a neo-Platonist must lie at the roots of his own philosophy.

Plotinus also set out for India to seek further wisdom (which in India is called *jnana* - the Sanskrit version of the Greek word *gnosis* - as also of the English word *knowledge*. He never got there, but he clearly saw it as a centre of Wisdom). True Gnosis is not bounded by time or place. The underlying Truth is either universal or it is not Truth.

Readers may be interested in on a recent Aristasian essay on another aspect of the Universal truth: *The Symbolism of Archery*:

<http://aristasia.co.uk/Archery.html>

Archery and Gnosis? But of course! In the end all traditional *knowledge* is one!

[ALL-NEW Yahoo! Messenger](#) - all new features - even more fun!

To: REALITY DAWNS ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: THOUGHTS ON THE VENUS OF WILLENDORF Message:

Dear list members,

The detail on the Venus of Willendorf - which is approximately 30,000 years old - is surprisingly detailed. There is a distinct relation to fertility and functionality. The corn-row hair, for a start, relates to agriculture, whilst the plump curves suggest an abundance within nature:

witcombe.sbc.edu/willendo...overy.html

The radical feminist, Camille Paglia, contends that there are two prevailing artistic forces that have dominated human history. The solar on the one hand, and the lunar or motherly on the other. The earthly female, she contends, is frightening to the linear male because it reminds him of nature. Women squat during childbirth or when they are urinating, emphasising their affinity and closeness with the earth, whilst men can urinate and ejaculate upwards, in what she describes as 'a solar arc'. Christianity and several other religions also portray woman as the great corrupter, a chthonian Eve from which the formalistic male is always striving to escape. Hence his attachment to mathematics and straight lines, manifested by way of the Egyptian age and then on through history into the Renaissance. It's a struggle between demonic chaos and monumental civilisation. Dionysus and Apollo. Paglia's ideas aren't always perfect, but they do echo certain aspects of Julius Evola's work to a certain extent. Her 'Sexual Personae' is a fascinating work and I'd highly recommend it.

Regards,

TROY.

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: [Reality_Dawns] THOUGHTS ON THE VENUS OF WILLENDORF Message:

The radical feminist, Camille Paglia, contends that there are two prevailing artistic forces that have dominated human history. The solar on the one hand, and the lunar or motherly on the other.

Of course we have all heard this chestnut on many occasions it tends to be satisfying (with different weightings) both to the patriarchal mind and to the "feminist", which is not surprising, as there has never been very much difference between them.

The idea that femininity - and especially Divine femininity - is *exclusively* associated with the lunar and chthonic as, opposed to the solar and celestial, is one that develops along with patriarchy itself. Wherever the feminine image of the Divine is strong, She is also solar and heavenly. Mary is Queen of Heaven - precisely the title of the Goddess to Whom the Hebrews of Jeremiah's time sacrificed honey-cakes, much to the prophet's chagrin. She is also the Woman clothed with the Sun.

We find sun-goddesses in Japan (Amaterasu Omikami is the solar progenitress of the Imperial line), in ancient Ireland, and everywhere in between. Dr. Martin Lings has given us a wonderful traditionalist study "The Symbolism of the Luminaries in Old Lithuanian Songs" which examines a group of songs in an Indo-European language as old as Sanskrit which may well represent a tradition closer to the Primordial than the oldest Sanskrit texts. Nonetheless, as a patriarchal traditionalist he is a little nonplussed by the fact that the Sun is female and the Moon male (as in the old German designations Frau Sonne und Herr Mond). By a rather awkward twist the texts try to persuade us that Perkunas, the lightning is really the supreme God. But the lightning, in tradition has always been the bridge between Heaven and earth, while the Spirit (Atman) is always and everywhere the Sun.

There is no doubt that wherever there is a Heaven/earth or Sun/moon dichotomy, earth and the moon are the inferior elements. How could the reflected light of the moon ever be superior, or even equal, to the originating light of the Sun?

The attempt to assign lunar and chthonic attributes to the feminine and solar and celestial ones to the masculine was, therefore an obvious and necessary move for early patriarchy. The ready acceptance of this by "feminists" is equally unsurprising, given the inversionist nature of bongo society and more particularly of its "left-wing" elements (a designation that is becoming increasingly meaningless as the whole ideology of the West progressively merges into an inversionist and anti-traditional super-capitalism, but to which, insofar as it means anything, the "feminist" still tends firmly to belong). The preference of the low over the high in everything from social class to spirituality, the preference of the gross over the fine and the ugly over the beautiful gives the patriarchal inversion of attributes a new attraction to "feminists" unintended by the original patriarchal theologisers - and yet, some would argue, the ultimate end of the same current.

But to return to the Venus of Willendorf. Like many early goddess-figures, She is termed a "fertility goddess" and we Aristasians have no quarrel with that designation. What we would take issue with is the sometimes-made assumption that here is something earthly - not to say earthy - and primitive (again a concept equally comforting to the evolutionist-progressist perspective, to the patriarchal denigration of the feminine, and to the "feminist" love of the low - thereby happily satisfying the whole bongo assembly).

These figures are certainly primitive. But we use the word - as any Traditionalist must - not with the evolutionist implication of "therefore low and rudimentary" but with the Traditionalist implication of "therefore closer to the Primordial".

When the great Traditionalist and metaphysician, Ananda Coomaraswamy, whose seminal works, such as the essay, "Primitive Mentality" explain so persuasively why the "primitive" mind is in fact superior to our own, also tells us that "[our present civilisation stems from] a common cultural inheritance throughout an area extending from Mesopotamia to Egypt and the Ganges to the Mediterranean, founded upon the worship of the Great Mother". We may be sure that, to say the least of it, that he is not envisaging a cult in any way inferior to the current Higher Religions.

What ideas, precisely, were intended by our remote ancestresses, which, if we are traditionalists at all, we must assume to have been considerably superior to our own, and, like the Ideas of the Angels, "fewer, simpler and infinitely more profound". But a few considerations should give us some guidelines on the ways in which we should be thinking.

First, let us recall that many of these "fertility" figures are associated with symbols that are always and everywhere recognised as solar - sunwheels, svastikas etc.

Secondly, let us consider that in the wholly pre-"patriarchal" phases of human history (which, indeed, constitute most of it) we find either no male figures at all, or extremely few, and therefore both aspects, Solar and lunar, Celestial and chthonic, were represented by the feminine.

We may also compare current feminine forms of Divinity, such as Mahalakshmi in India. In the Puranic hymns she is worshipped as "both Mahamaya and Sripitha" - that is, both the creatrix of the world-illusion and the immanent Spirit or Deity. In the same hymn she is hailed as "The Supreme Brahman, the ever-pervading Atman" - that is God, both immanent and transcendent; as "Both gross and subtle" and even as "great-wombed" bringing us directly to the physicality of the "Venus"-symbolism.

Mahalakshmi, we are told by Western scholars was originally a "fertility goddess". If this is true (and we think that, with the necessary clearing-away of misconceptions, it probably is) what does it mean? We know what Western scholars (particularly nineteenth-century ones), and their inverse copies the "feminists", think it means and want it to mean. They envision something primitive in the "Darwinist" sense of the term. Something rooted in the earth because it has never heard of the heavens. A view of "primitivity" born out of an unholy but very comfortable alliance between those who want to deny Heaven to the feminine and those who want to deny Heaven altogether.

But leaving aside these weary late-Victorian prejudices - this drab alliance of men in silk hats and women in dungarees - what might a fertility-cult *really* mean?

For a start, let us recall Mahalakshmi, in Whom the attributes of Transcendent Deity and those of the creatrix of the world-illusion are united. A strange concept, perhaps, to ascetic transcendentalists, but actually not other than the non-dualism of the Upanishads or the Buddhist assertion that ultimately Maya and Nirvana are one. These doctrines are normally regarded as the latest and most sophisticated flowering of Vedic culture, but would we not expect them to be inherent in a much more fluent and perfect form in the earlier cultures, nearer to the Golden Age?

The further we go back, the more are the "ordinary" activities of life sacral. The more do the operations of the crafts, of agriculture, of "culture" as a whole express the Divine. The more life, "religious" and "saecular" form a seamless and perfect whole. At this stage in human development, we should imagine that the very concept of maya, or world-illusion, in the form it later took would be unnecessary. In this form of culture, the "worldly" and the "holy" would have been so intimately intertwined that they scarcely existed as separable concepts.

The fact that these figures appear gross to us (and they *do* appear gross to us - as do some devi-forms still worshipped in India. "Feminists" who pretend they do not are merely exercising their inversionist love of the gross and denial of the cultural aesthetics of their own inborn thought-world) is because they were not made for our eyes. Those who made them and worshipped them looked at them in quite a different light from that in which we see - and cannot avoid *seeing*, even if we can avoid misunderstanding - them. The "feminist" embrace of these images is precisely a case of embracing them for what they are not (just as many "Western Buddhists" embrace Buddhism for what it is not). The very misreading of those figures, which is perfectly natural, and almost inevitable, to us in our particular culture at its particular stage of development, is what makes them attractive to the "feminist".

Fertility symbolism is essentially a symbolism of a primordial, unified culture. It is the symbolism of the manifestation of all things out of the Divine; of the boundless Divine fecundity and the primordial non-dualist continuity of matter with the Spirit; of *maya* with *Atman*.

Fertility is what takes place at the point of juncture between Essence and substance. It arises from the co-operation of earth and the Sun. The lotus is the primary symbol of Mahalakshmi, dating from her days as a "fertility Goddess". While the lotus has many symbolic values (often parallel to those of the rose in the West), its primary and specific one is as the "Point of Creation" where Essence meets substance: where the single Divine Ray (which is the form-bearing

Essence) strikes the Surface of the Waters (which is the all-potential Substance), there blossoms the Lotus: the beautiful unfolding of the manifest world. It is upon this Lotus that Mahalakshmi is always depicted, either standing or enthroned.

It is here that we may seek the true meaning of the "fertility cult"; here that we may gain a hint of what our ancient mothers understood by images that now seem gross to us because we are gross (and do not make ourselves less gross by embracing their apparent grossness).

From all this, it will be clear that we are very far from denying the lunar and chthonic aspects of femininity, but we also affirm the Solar and Celestial ones, which, in the nature of things, must be considered primary.

If "feminism" were anything but an inversionist cult clinging onto the coat-tails of the patriarchal octopus, it would be "rediscovering" or "reclaiming" feminine Solarity, Royalty and Heavenliness. But the very mention of such words in relation to bongo "feminism" is sufficient - by the absurdity of the conjunction - to indicate to us what this "feminism" really is.

Meanwhile, Aristasians are perhaps the only Western devotees in the of the Solar Mother. How far such a devotion is relevant for a patriarchal world, I cannot say, but for the all-feminine world of Aristasia, it is not only a return to the primordial form of Deity, but the only form of religion that makes sense. We do not by any means deny other forms, but for many women today the original, primordial form of God, the Solar Mother (in some cases with Her Lunar Daughter) is a necessity.

All too often, however, they ask for bread and are given a piece of earth.

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To: REALITY DAWNS (Reality_Dawns@yahoogroups.com)

Subject: CD REVIEW Message:

'Es Regnet Das Leben Heraus' by H.E.R.R [wd!001]

Available from Were Di! c/o De Schutter Mattias, Jasmijnlaan 12, 2880 Bornem, Belgium.

Reviewed by Troy Southgate

SINCE reviewing the promotional three-track CDR version of H.E.R.R.'s debut album in the last issue of Synthesis, I've become part of the group myself. But I don't make any contributions to the full version of 'Es Regnet Das Leben Heraus' either, I might add, so the fact that I'm involved in future recordings conveniently leaves me free to offer my thoughts regarding the efforts of Michiel Spape (orchestration and guitar), Miklos Hoffer (vocals) and Oskar van Dijk (cello and sampling). There are eleven tracks on this album, no less than eight more than on the promotional release, and the fact that it appeared far later than planned does not detract from the overall quality. The internal packaging contains a visual tapestry of imperial kings, crowns and columns, whilst the cover itself shows a red rose pressed into the partially-hidden notes and quavers of a musical score. And rightly so, for these compositions are indelibly stained with an impression of lasting beauty. The title track, 'Es Regnet das Leben Heraus', is a gentle blend of rain-lashed melodies and storm-driven drumbeats. A church organ dallies with alternating yells before a bass drum is added to the rising volume amid the perpetual clatter of snares. A dark cello is introduced, too, and the results are truly uplifting and astounding. This is classical-militarism at it's very best, a legendary musical tome to entertain the triumphant generals in the banqueting halls of the Imperium. In fact this is one of the best tracks I've ever heard within this genre and the name H.E.R.R. could be poised to become a legend in its own right. 'Guck Die Welt Noch Einmal An', begins with a hollow whistling and the sound of marching feet. If the birds flew south permanently and passed responsibility for the dawn chorus over to an army of stormtroopers, this would be the result. Advancing slowly, a heavy patter of crunching boots in a chorus-line of synchronisation grows ever-louder as a frenetic tapping joins the militaristic fray. Meanwhile, the swaying of a low-pitched steel drum creates a light stereophonic boom that alternates between the ears like a sighing pendulum. The way the orchestral synths add a constant air of power and suspense, on the other hand, remind me of The Protagonist and tracks like 'The Puritan' and 'Kampfende Pferde'. I really like this piece. Instead of using an ordinary brass sound, which one would almost expect to accompany a martial atmosphere of this

kind, Michiel has gone for a high-pitched trumpet effect and the results are quite dramatic and compelling. 'Ferre Jongs, Stoere Knapen', however, does opt for the horn effect and when the vigorous drums begin to pound it sounds like a musical war between a Roman legion and a Salvation Army brass band. But as the music thumps along the synthetic horn then assumes a slightly folkier style, rather like a theme for a Mayday procession winding its way through the battered and hammering turmoil of an industrial steelworks. Soon enough, everything grinds to a halt whilst the drums hold centre court and Miklos Hoffer utters a few stern and expressive sentences in Dutch. The themes of strength, bravery and youthful athleticism are followed by the return of the horn, oscillating momentarily before the sudden crashing of a drum-induced finale. It's already becoming increasingly clear that HERR is more than capable of composing some very memorable and tuneful melodies. The structureless, discordant beginnings of 'Charlemagne' soon gather themselves together like the parts of a scattered jigsaw puzzle and smooth a light classical melody onto a background of thumping beats and flickering snares. You can almost hear the Frankish armies clattering their swords against the skulls of their Saxon adversaries. And, in between it all, a glorious harpsichord moves in and out like a weaver's shuttle as the snares grind to a halt and the crashing beats carry on unperturbed, themselves disappearing several seconds from the end. The ominous rumble that greets 'Neue Welten', on the other hand, is soon joined by the rhythmic shake of a tambourine and other more unusual percussion, sounding like the shattering of a glass sphere. The fragility of new worlds, perhaps, crushed beneath the all-conquering heel of an expanding empire. The constant blare of the horns, meanwhile, there to announce the arrival of this indomitable force as it sweeps all before it. The name 'Hojotoho', a fairly short affair, is taken from the aria at the opening of Richard Wagner's 'Ride of the Valkyries'. The title itself is borrowed from the famous battle-cry which Brunnhilde uses to warn Woden that his angry spouse is on her way to give him a severe tongue-lashing. Launching into a series of droning bells, drumrolls and darkened vocals, the familiar and completely overhauled sections of the 'Valkyries' theme are soon heard sweeping to and fro like an operatic cacophony as the slain warriors are whisked off to Valhalla amid a strident, humming symphony of auditory dissonance. And, like a timeless memory of 1930s Bayreuth, it works like a veritable Gesamtkunstwerk of sound, ideology, emotion and imagination. In the credits, meanwhile, we discover that this track is indeed credited to a collaboration between Michiel Spape and Wagner himself. Who would have guessed that the Dutch would be the first to invent the imperial time-machine? 'Een Machtige Vuist' enters menacingly like a silent German U-boat nosing its way through foreign waters as a high-pitched audio clip is launched towards your eardrums like an order bellowed across a Prussian parade ground. The form certainly resembles a march, too, detached orchestral symphonies - borrowed from Rachmaninov - quickening the pace slightly and then brooding like a self-conscious demagogue immersed in a flurry of nasal radiophonic samples. Despite the title, 'Zachte Heelmeesters' - meaning 'gentle doctors leave rotting wounds' - is about as gentle as a flamethrower in a kindergarten. This is probably the closest H.E.R.R. will ever get to making a dance track, although it's the actual style of drumming that creates this effect rather than a synthetic club beat. More Dutch vocals and atmospheric synths create an energetic hodge-potch of sound. Somewhere in the middle, the horns start to resemble an early-1930s love song and you can almost imagine two illicit lovers smooching in a busy Munich thoroughfare before being trampled by an army of advancing brownshirts (just in case you thought my description was a little on the sentimental side). The soft lilt of 'Ases Tod' contains a wealth of calm, sweeping melodies slightly overshadowed here and there by the distant barrage of twentieth-century warfare. Bombs falling like rain and whistling their way towards the enemy alongside a juxtaposed Grieg lament, portray both the sophisticated and barbaric elements of the European mindset. Music worth going to war for. The wind blows and a tolling bell announces the arrival of 'Glocken im Gehirn'. Heavy synths, too: my favourite kind. Better still: a glockenspiel, producing the kind of metallic patter that was used so frequently in 1970s theme tunes. Here, it sounds infectious, the melody gradually being converted from glockenspiel over to keyboards to usher in a darker edge. This track is fairly different from the others on the album and I could seriously imagine it being used as a musical backdrop for a typical Hammer horror scene featuring vintage cars, endless driveways and remote mansions set into the heart of the English countryside. 'Freiheit' returns to the imperial blare of Roman-style trumpets and militaristic drumming, producing results that are extremely similar to the early Puissance sound. Like a barbarian invasion of the Colosseum, its cheering crowds and proud fanfares find themselves underscored with a German diatribe about freedom and liberty: 'Freiheit, freiheit, frei-heit!'. Another extract is taken from a German mini-series about Julius Caesar and Miklos Hoffer's vocals are taken from Goethe's 'Faust II'. Like the first track, this is absolutely incredible and a fantastic way to bring to close what is a remarkable album. It's impossible for me to adequately describe the sheer quality of this release. Indeed, if you buy just one album in the next five years, make it 'Es Regnet Das Leben Heraus. Biased? Perhaps, but there's no mistaking the talent and originality that has gone into this brilliant and enchanting album. The group (including myself) are now working on a new album based on Joost van den Vondel's 'Lucifer', as well as on a project involving the legendary Von Thronstahl. For more information, please visit: <http://herr.tegendemuur.nl/>

To: Reality_Dawns@yahoogroups.com

Subject: Re: Gnosticism or Gnosis? Message:

--- In Reality_Dawns@yahoogroups.com, Annya Miralene

<miss_miralene@y...> wrote:

> I am not sure that this group is competent to engage in a scholarly discussion on the origins of gnosticism (however we might define the limits of that term). Certainly I am not competent!

>

> What is important from a Traditionalist point of view is that if Gnosticism is authentic, it is authentic as a representative of true Gnosis. In this regard, Plato's parable of the Cave is certainly relevant as a simple and very fundamental statement of that Gnosis - and, incidentally one which, since Plotinus was a neo-Platonist must lie at the roots of his own philosophy.

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>

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>

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>

> Archery and Gnosis? But of course! In the end all traditional knowledge is one!

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> -----

> ALL-NEW Yahoo! Messenger - all new features - even more fun!

To: Reality_Dawns@yahoogroups.com

Subject: Re: Gnosticism or Gnosis? Message:

--- In Reality_Dawns@yahoogroups.com, "awhitecockade"

<dukeantioch@h...> wrote:

> --- In Reality_Dawns@yahoogroups.com, Annya Miralene

> <miss_miralene@y...> wrote:

> > I am not sure that this group is competent to engage in a

> scholarly discussion on the origins of gnosticism (however we
might

> define the limits of that term). Certainly I am not competent!

> >

> > What is important from a Traditionalist point of view is that
if

> Gnosticism is authentic, it is authentic as a representative of
true

> Gnosis. In this regard, Plato's parable of the Cave is certainly

> relevant as a simple and very fundamental statement of that
Gnosis -

> and, incidentally one which , since Plotinus was a neo-Platonist

> must lie at the roots of his own philosophy.

> >

> > Plotinus also set out for India to seek further wisdom (which
in

> India is called jnana - the Sanskrit version of the Greek word

> gnosis - as also of the English word knowledge. He never got
there,

> but he clearly saw it as a centre of Wisdom). True Gnosis is not

> bounded by time or place. The underlying Truth is either universal

> or it is not Truth.

> >

> > Readers may be interested in on a recent Aristasian essay on

> another aspect of the Universal truth: The Symbolism of Archery:

> >

> > <http://aristasia.co.uk/Archery.html>

> >

> > Archery and Gnosis? But of course! In the end all traditional

> knowledge is one!

> >

> > the thing with gnostism is that it is a false idealogy.it often
claims to have something to do with christ and it has nothing to do
with his true church.the one knowldge of the true faith is
salvation through christ and his one true church which prvide the
sacraments.and the cardinal virtues of faith hope ad charity.

> >

> >

> > -----

> > ALL-NEW Yahoo! Messenger - all new features - even more fun!

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Kunst und Geist Message:

Thank you, Mr Southgate, for a fascinating review. I have listened to the brief sample on the web-site and was much impressed. Curiously, this very interesting piece of work connects with a theme I was discussing last night.

A friend and I were speaking of bongo Conservative politics (American ones, as it happens) and I was urging the futility of political action, mentioning in particular that the period when the two most conservative leaders we are likely to see in this generation were, theoretically "ruling" both Britain and America. During this period - the 1980s no one could deny that the decay of society and tradition was taking place any more slowly than in the decade preceding or the one following. Some would argue that the decay was more absolute and irrevocable in this decade than any other. I ended by saying that an American conservative might spend ten years trying to get a truly conservative candidate to a position where he could be nominated for president, another five getting him elected, and, if everything succeeded beyond her wildest dreams, giving this conservative president two consecutive terms of office, all she could hope for was eight years of social and cultural degeneration like the eight years of President Reagan and all the years before and after him.

Some, of course, pin their hopes on less conventional politics, but, I fear, with equal futility. My friend became depressed and said "is there nothing one can do?"

Indeed there are things one can do, but they do not at this stage lie in the sphere of politics. The entire culture is rotting, and politics is not the primary factor. Our first step; our only step; the step without which all other steps are steps in the dark; is to create a counter-culture. To put all these energies that are being wasted on hopeless politics or despairing hopelessness into the field of creation. There needs to be a new intellectual elite, a new café society, a new world of art, music, stories and entertainment, independent of that controlled by the current mass-media and other culture outlets, all of which are dedicated to corrosion and degeneration.

As Aristasians we have an approach to that. Others will have other approaches, but slowly, determinedly, all of us must move, step by step toward a new, seceded culture, a New Sensibility, a new intellectual world.

Not having heard the album (I hope to hear it), it would be impertinent of me to say much about *Es Regnet Das Leben Heraus* but it seems clear that what we have heard is what an Aristasian would call Vikhelic music. The direct and exact translation of Vikhelic is "Martial", but one must take that word much more literally than is usually the case in modern speech: i.e. - not merely "warlike" in a general sense, but belonging to the Angel (Janya), and the influence, of the Red Planet - Mars, Ares, Tiw, or to aristasians, Vikhe. To underline this, the drum-taps in the excerpt given clearly echo the beat of "Mars, the bringer of war" from Holst's *Planets Suite*.

It is interesting that at the present, very early, stage in the fructifying of Traditionalism into a new culture and new sensibility it has tended to flower into the extreme masculine and the extreme feminine aspects of culture - perhaps partly in reaction to the de-sexing nature of bongo anti-culture.

As an Aristasian I am certainly not objecting to this tendency. What I am saying is, that if we wish to have any effect at all upon what is primarily a cultural and spiritual problem and only secondarily political, our business must be to facilitate the birth of a new culture or cultures out of the ashes of the dead Western culture-world. To some extent, we are only the media through which this cultural birth (or births) will happen, and we can only be that through our dedication, steadfast independence of and cultural cleanliness from Pit infection.

It is an exciting time. We are faced with immense difficulties in creating against a blanket anti-culture; but out of those difficulties come new opportunities, new creative potentialities born from the fire of our struggle and secession.

So thank you, all of you who are working creatively toward new and free cultural visions. In as many different forms as we can muster, this is the way forward.

ALL-NEW Yahoo! Messenger - all new features - even more fun!

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Kunst und Geist - re-posted with apologies Message:

My last posting was an unfinished draft containing errors and omissions. Please ignore it.

Thank you, Mr Southgate, for a fascinating review. I have listened to the brief sample on the web-site and was much impressed. Curiously, this very interesting piece of work connects with a theme I was discussing last night.

A friend and I were speaking of bongo Conservative politics (American ones, as it happens) and I was urging the futility of political action, mentioning in particular that the period when the two most conservative leaders we are likely to see in this generation were, theoretically "ruling" both Britain and America. During this period - the 1980s no one could deny that - to say the least of it - the decay of society and tradition was taking place no more slowly than in the decade preceding or the one following. Some would argue that the decay was more absolute and irrevocable in this decade than any other. I ended by saying that an American conservative might spend ten years trying to get a truly conservative candidate to a position where he could be nominated for president, another five getting him elected, and, if everything succeeded beyond her wildest dreams, giving this conservative president two consecutive terms of office, all she could hope for was eight years of social and cultural degeneration like the eight years of President Reagan and all the years before and after him.

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Indeed there are things one can do, but they do not at this stage lie in the sphere of politics. The entire culture is rotting, and politics is not the primary factor. Our first step; our only step; the step without which all other steps are steps in the dark; is to create a counter-culture. To put all these energies that are being wasted on hopeless politics or despairing hopelessness into the field of creation. There needs to be a new intellectual elite, a new cafe society, a new world of art, music, stories and entertainment, independent of that controlled by the current mass-media and other controlled culture outlets, all of which are dedicated to corrosion and degeneration.

As Aristasians we have an approach to that. Others will have other approaches, but slowly, determinedly, all of us must move, step by step toward a new, seceded culture, a New Sensibility, a new intellectual world.

Not having heard the album (I hope to hear it), it would be impertinent of me to say much about *Es Regnet Das Leben Heraus* but it seems clear that what we have here is what an Aristasian would call Vikhelic music. The direct and exact translation of "Vikhelic" is "Martial", but one must take that word much more literally than is usually the case in modern usage: i.e - not merely "warlike" in a general sense, but "belonging to the Angel (Janya), and the influence, of the Red Planet" - Mars, Ares, Tiw, or, to Aristasians, Vikhe. To underline this, the drum-taps in the excerpt given clearly echo the beat of "Mars, the bringer of war" from Holst's *Planets Suite*.

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are only the media through which this cultural birth (or births) will happen, and we can only be that through our dedication, steadfast independence of and cultural cleanliness from Pit infection.

The culture which we shall be facilitating will have a life of its own, as, even in these early stages, we begin to see. We are unleashing Archetypes upon a world which has been for thirty years progressively starved of depth and value; and Archetypes are living things with their own laws and "will".

It is an exciting time. We are faced with immense difficulties in creating against a blanket anti-culture; but out of those difficulties come new opportunities, new creative potentialities born from the fire of our struggle and secession.

So thank you, all of you who are working creatively toward new and free cultural visions. In as many different forms as we can muster, this is the way forward.

[ALL-NEW Yahoo! Messenger](#) - all new features - even more fun!

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] Kunst und Geist Message:

Thank you for your kind and erudite reply. It's very encouraging to see that the H.E.R.R. project has managed to inspire other people who wish to see the spread of a positive counter-culture against the barrage of meaningless junk known as 'popular culture'. I like the term 'cafe society', in particular. This is something that is really lacking in the modern world, a place where like-minded individuals can gather to discuss fresh ideas and initiatives. Hopefully, Jonothon will set about organising one or two meetings so that we can get together.

In the meantime, please rest assured that I'll keep you all informed of future developments.

----- Original Message -----

From: [Annya Miralene](#)

To: Reality_Dawns@yahoogroups.com

Sent: Friday, August 20, 2004 11:30 PM

Subject: [Reality_Dawns] Kunst und Geist

Thank you, Mr Southgate, for a fascinating review. I have listened to the brief sample on the web-site and was much impressed. Curiously, this very interesting piece of work connects with a theme I was discussing last night.

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[ALL-NEW Yahoo! Messenger](#) - all new features - even more fun!

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( ( 22 . 22  . . 22  TOWARDS ROMANTIA!  
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To: REALITY DAWNS ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: SPECIAL OFFER! Message:

-----HERR - Es regnet das Leben heraus-----

After many moons of waiting, the debut release of HERR, limited to 500 copies in digipak cd format is now available on Were-di! records, a newborn Belgium label which specializes in neofolk/martial/neoclassical sounds of an immortal caliber. In all its glory, this album contains 11 tracks of wildly varying character centred on portraying the greatest laments and victories of Europe's past and future.

"a magnificent composition of images and iconography of the Roman Empire which does not leave any doubt that we are in the possession of a masterpiece." (www.Dagaz-music.com)

"Those who appreciate strong epic atmospheres full of heroism and glory shouldn't be disappointed by this project. Martial drums, bombastic percussions, heroic classical samples and grave spoken word vocals abound on this preview. " (www.heimdallr.ch)

"This is classical-militarism at it's very best, a legendary musical tome to entertain the triumphant generals in the banqueting halls of the Imperium." (www.rosenoire.org)

To contact a few possible contributors to HERR's next project, the band will be present at the Ostara / Spiritual Front gig in London, this very Saturday. We will bring the last 20 cds of our personal stock to sell for the special price of 7,50 GBP, so if you spot any of us, be quick to ask.

Thank you all for your support, we shall meet when Rome will rise again!

Michiel Spap💎

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Arcadian Meetings Message:

Dear All,

In regard to Mr Southgate's referral to Meetings were we can all gather and have a Social Evening, this is in the process of action.

We have various places where a small number can meet in our House's but we would like to organise an event where there will be Music Organised and where the we can see all the girls and Men in their Finery. This doesnt have to be expensive for either Clothes or the event.

We are looking for a Big enough, maybe small Hall or bigger enough House. Then we can put on a Buffet etc. Of course it will be a Politically IN correct Evening or afternoon. All the Furs, Cigarettes and Politically INcorrect Conversation the more the better.

If anybody wishes to help out in anyway with Serving on the day for Guests etc or help with regard to Music of which they would like to Play or if anybody knows of a Small Hall within easy access for People please contact me or Mr Southgate.

Hail Arcadia!

Regards

Jonothon

To: REALITY DAWNS ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: WEBSITE UPDATED Message:

THE H.E.R.R. WEBSITE

HAS NOW BEEN UPDATED!

<http://herr.tegendemuur.nl/>

To: REALITY DAWNS ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: HERR WEBSITE UPDATED Message:

HERR WEBSITE JUST UPDATED:

- New section where people can place orders. No, I'm not able to do stuff like 'dump this in the basket'... Besides, this would seem like ridiculous hypocrisy to me. Just an (additional) emailaddress is featured, which also works by clicking on it (how convenient). For now, my girlfriend has been put in charge of handling that emailtraffic. Also in this section of the site is a little list with

stuff that can be ordered. New here is

HERR - The Winter of Constantinople in pre-order.

I've heard that the split with Von Thronstahl/DOTTC/Dead Man's Hill/HERR also reached Belgium and will thus soon arrive here as well.

- Pre-loader changed to the beginning of the Vondel department, rather than somewhere in the middle of the intro. Positive result: something will appear in your browser almost immediately (telling you to wait). Slightly negative result: pre-loading may appear to take a bit longer.

- A link in the news section refers to a promotional flash clip with part the first track of the Winter of Constantinople. Warning: it takes some time to load and is fairly heavy for the average computer.

Direct link:

<http://herr.tegendumuur.nl/herr-constantinople.html>

To: REALITY DAWNS ([Reality Dawns@yahoogroups.com](mailto:RealityDawns@yahoogroups.com))

Subject: Message:

UPDATED AT LAST!

S Y N T H E S I S

Samhain, 2004

<http://rosenoire.org/>

FEATURING:

- Chthonic: From Beast to Godhead By Vadge Moore
- The Communal Solution: An Alternative Way By Avadis

INTERVIEWS:

- James Mason Interviewed by Marcel Petri
- Troy Southgate Interviewed by Miron Fyodorov for ZINNOBAR magazine

And REVIEWS:

- The Last Samurai Reviewed by Troy Southgate
- The Bevis Frond - "The Hit Squad" Reviewed by Troy Southgate
- Daughters of Elvin: Live at the The Royal Festival Hall, Foyer, 6th May 2004 Reviewed by Troy Southgate
- H.E.R.R. - "Es Regnet Das Leben Heraus" (Full-Length CD) Reviewed by Troy Southgate
- Arditi - "Marching On To Victory" Reviewed by Troy Southgate
- Merzbow vs. Nordvargr - "Partikel" Reviewed by Troy Southgate
- Folkstorm - "Sweden" Reviewed by Troy Southgate
- While Angels Watch - "Still The Star Shines" Reviewed by Troy Southgate
- Werkraum - "Unsere Feuer Brennen" Reviewed by Troy Southgate
- Various Artists - "Susan Smith's Songs for Dead Children" - Reviewed by Troy Southgate
- Marspiter - "Vigila" Reviewed by Troy Southgate
- Habeeb - "Il Cancelli di Morte" Reviewed by Troy Southgate

- The Does / Breathe Stone - "Sleep Deprivation Blues EP/Crow Omens EP" Reviewed by Troy Southgate
- Der Blutharsch / Deutsch Nepal / Novo Homo - Live @ The Slimelight, 27th April 2004 Reviewed by Troy Southgate

MORE COMING SOON!

<http://rosenoire.org/>

To: REALITY DAWNS (Reality_Dawns@yahoogroups.com)

Subject: NEW HERR CD Message:

Our new CD, 'The Winter of Constantinople', has now been announced at:

<http://www.cynfeirdd.com>

Two of the songs are available for download.

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Romanticism on the air! Message:

Members may be interested to learn that a new wireless broadcast is available on the Elektrawaves.

It is the first episode of a detective story set in a re-civilised future, entitled *The Man Who Died Twice*.

Combining a powerful vision of what the future could be with a fascinating story and the literary style of the New Movement this is an experience not to be missed.

Hurry now to:

<http://myweb.tiscali.co.uk/harmonypoint/Wireless.html>

[ALL-NEW Yahoo! Messenger](#) - all new features - even more fun!

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Greetings Message:

Dear Miss Miralene,

I don't know if you remember, but we corresponded briefly a few years ago. Please forgive me for not answering your last.

Aristasia, as I experienced it through Elektraspace and the purity and decency of its ideals were a great help to me in a very dark time of my life. I wanted to write you and thank you for your elektraposts, and to ask if there is any way we could renew our correspondance.

Yours,

Karen Bowe

(I posted to Girls' Town as Miss B)

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: A Romantian Christmas Wireless Broadcast Message:

Dear Friends,

This is just a note to tell you of a Christmas wireless programme based on Romantian ideals.

It is set in a future in which Romantian values have returned to Britain, though Britain is still struggling for survival against the forces of liberal darkness. It is also a magical, Christmassy story.

The first episode is available - absolutely free - just by clicking this link:

<http://myweb.tiscali.co.uk/harmonypoint/Toyshop1.html>

I hope you will enjoy it.

To: REALITY DAWNS (Reality_Dawns@yahoogroups.com)

Subject: NEW EGROU Message:

Frithjof Schuon

http://groups.yahoo.com/group/Frithjof_Schuon

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] A Romantian Christmas Wireless Broadcast Message:

Thank you for sharing that with us, Miss Miralene. There is something in that voice that just sounds so erudite and reassuring.

Festive regards,

TROY.

----- Original Message -----

From: "miss_miralene" <miss_miralene@yahoo.co.uk>

To: <Reality_Dawns@yahoogroups.com>

Sent: Tuesday, November 30, 2004 4:13 AM

Subject: [Reality_Dawns] A Romantian Christmas Wireless Broadcast

Dear Friends,

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I hope you will enjoy it.

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 ((♡ ♡ . ♡ .. ♡ TOWARDS ROMANTIA!
 -: ♡ :- ((♡ ♡ . ♡ *

Yahoo! Groups Links

To: Reality_Dawns@yahoogroups.com

Subject: Re: [Reality_Dawns] A Romantian Christmas Wireless Broadcast Message:

Thank you so much.

We shall be continuing the story after the second installment of *The Adventure of the Man Who Died Twice* - the first is here:

<http://myweb.tiscali.co.uk/harmonypoint/Wireless.html>

In case you missed it. You may also be amused by this little piece:

<http://myweb.tiscali.co.uk/harmonypoint/Excellents.html>

Incidentally, have you ever been to the Sheridan Club?

<http://www.sheridanclub.co.uk>

It is the nearest thing to an on-line Romantian chap-room. Not always perfect, but jolly interesting and much better than most things in Elektraspace.

A few Romantians joining in might be rather a leaven to it!

Troy Southgate <arktos-anarch@homechoice.co.uk> wrote:

Thank you for sharing that with us, Miss Miralene. There is something in that voice that just sounds so erudite and reassuring.

Festive regards,

TROY.

----- Original Message -----

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I hope you will enjoy it.

..

Moving house? Beach bar in Thailand? New Wardrobe? [Win ♦ 10k with Yahoo! Mail](#) to make your dream a reality.

To: REALITY DAWNS ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: LONDON: NEW RIGHT MEETING Message:

LONDON: NEW RIGHT MEETING

ON Sunday 16th January 2005 the British New Right was launched in Central London, with almost 30 people in attendance from a variety of intellectual, cultural, political and esoteric backgrounds.

Organised by Troy Southgate and Jonothon Boulter, there were a variety of literature stalls selling 'Alternative Green' and various National-Anarchist and Traditionalist pamphlets. Copies of the recently-republished book by Tomislav Sunic, 'Against Democracy & Equality: The European New Right', were also available.

Jonathan Bowden (BNP Cultural Officer & former Editor of 'Revolutionary Conservative' magazine) delivered an excellent speech on 'The History of the British New Right' and examined the various intellectual currents emanating from the likes of Thomas Carlyle, Friedrich Nietzsche, Julius Evola, Alain de Benoist, Guillaume Faye, Michael Walker and many others who have had an impact both on the development of the conservative right in Britain over the last few hundred years and also throughout Europe as a whole since 1968. Meanwhile, an experienced Italian psychologist, Dr. Davide Moiso, gave a fascinating talk on what he describes as 'Transversal Psychology', a revolutionary concept forged through the idea of the 'absolute individual' and discussed in the work of Julius Evola and Max Stirner. Following the speeches there were lengthy question and answer sessions, with a good degree of audience participation. New Right would like to thank everyone for coming along and making the meeting such a great success, including those who kindly handled the security arrangements at the venue itself.

Over the next few weeks a New Right committee will be formed and future events planned, including dinners and cultural trips. More speakers have already been lined up for the next meeting and a New Right website and newsletter will also be established in due course. If you would like more information, please write to New Right, BM Box LCRN, London WC1N 3XX, England or send an e-mail to arktos-anarch@homechoice.co.uk

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: [Reality_Dawns] LONDON: NEW RIGHT MEETING Message:

I attended the New Right meeting on Sunday, having been invited by Jonothon Boulter. It was the first time I'd heard Mr Bowden speak, although I've known of him for about twelve years. I quite enjoyed his spirited presentation. Please let me know of any future events. I hope you can get Sunic and Scruton.

Regards,
P.C.

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Re: [Reality_Dawns] LONDON: NEW RIGHT MEETING Message:
Thanks, Paul, I'm glad you found the New Right meeting inspiring.

We'll be sure to keep you informed about future events.

Best wishes,

TROY.

----- Original Message -----

From: <paul@monad.demon.co.uk>

To: <Reality_Dawns@yahoogroups.com>

Sent: Monday, January 17, 2005 1:04 PM

Subject: Re: [Reality_Dawns] LONDON: NEW RIGHT MEETING

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P.C.

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((2 2 2 .. 2 TOWARDS ROMANTIA!
-:- ((2 2 2*

Yahoo! Groups Links

To: REALITY DAWNS (Reality_Dawns@yahoogroups.com)

Subject: NEW RIGHT MAILING LIST Message:

NEW RIGHT MAILING LIST

http://groups.yahoo.com/group/new_right/

To: REALITY DAWNS (Reality_Dawns@yahoogroups.com)

Subject: PLATFORM OF THE NEW RIGHT Message:

PLATFORM OF THE NEW RIGHT

NEW RIGHT is metapolitical beyond movements and organisations.

NEW RIGHT seeks to influence all parties and none.

NEW RIGHT puts intellect before dogma.

NEW RIGHT puts common sense before the party line.

NEW RIGHT will raise ideas above economics.

NEW RIGHT stands for tradition against modernity.

NEW RIGHT adds substance to human will.

NEW RIGHT gives meaning to action.

NEW RIGHT is virile and uranian, not impotent or tellurian.

NEW RIGHT meets chaos and discord with transversal solutions.

NEW RIGHT rejects egalitarianism and political correctness.

NEW RIGHT is elitist and anti-democratic.

NEW RIGHT defends the sacred against the profane.

NEW RIGHT is opposed to mass societies and plebian dictorship.

NEW RIGHT stands for pan-Europa against American hegemony.

NEW RIGHT is polytheistic and supports diversity.

NEW RIGHT promotes the individual above individualism.

NEW RIGHT heals division with synthesis.

NEW RIGHT pursues a global agenda against globalisation.

New Right, BM Box LCRN, London WC1N 3XX, England.

http://groups.yahoo.com/group/new_right/

To: [Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com)

Subject: Human-buttons Message:

This message is about Human beings, Democracy, UNHCR, Refugees, The Iraqis, Islam, Kurds, Human rights, Respect, Money, Donations, Angelina Jolie, Pavarotti, Giorgio Armani, Donors, Peace, History, Campaigns and about you if you care about these words.

Hi there,

I am SAM, an Iraqi refugee living in Lebanon at the moment; I have spent the last 10 years of my life as a refugee registered with the UNHCR in Beirut. The last 4 years, I have spent as an activist for peace and human rights (especially refugees and asylum seekers) on the Internet; I'm also books author and ebooks publisher. I have launched many campaigns to improve our situation as refugees in Lebanon and hopefully bring more understanding to our problems worldwide. I helped make many changes and improvements at the UNHCR office in Beirut; I used the Internet as the field for my activities (you can read more about that in my free ebook 'MY CAMPAIGNS'). All my ebooks could be download from my websites, all my ebooks are free.

This is my newest campaign, it's about the illegal and humiliating actions of the UNHCR, who using photos of refugees as banners and human-buttons to collect money. This is an abuse of the dignity and humanity of the refugees and must stop immediately and a clear public apology present by The United Nations High Commissioner for Refugees. My friends, I am talking about the pictures you can see here: <http://unhcr.4t.com/human-buttons.htm> where you can read the rest of this message as web page. For more info about UNHCR and life of refugees you can read my free ebooks. I invite you as fellow humans and members of the world community to support my campaign by reading my article on my site and see the human-buttons on <http://www.unhcr.ch>

Together we will build better world.

You could reach me fast via this form: http://unhcr.4t.com/email_me.htm and if you like to know more about me, you can google for my name 'osam altaee'.

Thanks

THE TRUTH WARRIOR

<http://unhcr.4t.com>

To: REALITY DAWNS ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: 2ND NEW RIGHT MEETING HELD IN LONDON Message:

NEWS JUST IN

2ND NEW RIGHT MEETING HELD IN LONDON

ON Saturday March 12th, 2005, the New Right in England staged another very successful meeting in Central London and invited four special guests.

ALEXANDER DUGIN (Russian Eurasianist and leading geopolitical thinker) spoke on 'The Eurasian Doctrine of Multipolarism: The Continental Alternative to Globalisation', JONATHAN BOWDEN (BNP Cultural Secretary & former Editor of 'Revolutionary Conservative' magazine) discussed 'Nietzsche and Post-Modernism', FATHER ANDREW PHILLIPS (Orthodox priest & Editor of 'Orthodox England' magazine) gave a talk on 'Holy Europe and Anti-Europe', and KEITH THOMPSON (former League of St. George and Union Movement activist) spoke about 'The Life of Oswald Mosley'.

Many useful links were forged between people from a wide variety of backgrounds and most people agreed that the meeting itself was one of the most significant to be held in the country for many years. Once again, the future is looking increasingly bright as the New Right continues to grow and expand.

NEW RIGHT, BM Box LCRN, London WC1N 3XX, England.

http://groups.yahoo.com/group/new_right/

arktos-anarch@homechoice.co.uk

To: Reality Dawns Group ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: H-E-R-R- STUFF

Message:

H-E-R-R INTERVIEW

<http://www.heathenharvest.com/article.php?story=20050304171250371>

GERMAN H-E-R-R REVIEW (see below, from Babelfish)

<http://www.feindesland.de/>

Thanks, Oh GENTLEMAN! Me GENTLEMAN was the first time with their Promo ' Ferme Jongens, disturbs Knapen ' been noticeable. Somehow I like these Netherlands projects, which are aware of their language. But the belonged did not upset me directly. Now there is an official Silberling with the name ' The winter OF Constantinople '. Suggested also here the title - by right - again a war topic however not that meanwhile heftigst measured WWII topic separates the Konstantinoples, which is pleased the hordes/hurdles from the east to the victim as eastern capital of the Roman realm. This CDR is limited unfortunately on only 141 copies and was sells off, before the first disks went to the Mailorder. The whole came in a plastic box with a quadripartite Booklet and a complex organization. In addition, one hears a whispering that there is soon a republication, since the demand is nevertheless very high and wants the few lucky from its copy to probably hardly withdraw. We find a clear increase musical to the predecessor ' it rain here the life out '. Neoklassik and Neofolk influences are merged here exzellent into a unit. The Opener ' The case OF Constantinople ' begins with a calm in addition, exciting neoclassical piece with caper pure setting, which takes me immediately imprisoned. A beautiful melody develops and a Athmosphaere of strain, fear and siege. The singing reminds me of a PET SHOP BOYS Song from the late 80ern. Sounds amusing, but the Rhythmik is actually very similar and a Herabwuerdigung does not represent such a comparison in my eyes. ' Enemy RK the gates ' is announced us and it again and again is like the beginning of a radio play. This impression remains with the second TRACK ' Hope this in winters ' the first half takes over quite steadily a speaker, who realises us the context of the history and which current situation describes. The musical Untermalung follows a kind mourning march with war drums. It continues to go with ' Hagia Sophia '. We are correctly in the Orient. A kind sound collage from eastern sounds, noises of an everyday life life and the war. From this a drum rhythm - again a march - arises followed from blaesern and a moving melody, that announce pride in addition, defeat. Similarly the ' William Gustlow ' of A CHALLENGE OF HONOUR, seizes also here again a speaker the word and quotes a poem, which of the importance Konstantinoples and of that were exposed us to threat that it

told and by hope. With ' dance Konstantinople ' receives the album then also a potential dance surface filler. A fast, dramatic and proud hymn, introduced of a Klaviatur associates soon a ramming rhythm with it. Perhaps this Dramatrik follows a further Kalvierstueck ' A Requiem For The town center OF God ', which witnesses from the end of a battle, a destroying. But after for instance a third of the piece, the storyteller returns again, this time in the person of a boy. Again classical melodies, which give me the feeling, begin, as if the life to continue even if still much mourning were along-swung, a break in history. And actually the last third of the TRACK marches again swords rattling and full pride. ' A new Rome ' takes up these lastly melody again and for the first time on the album actually hears I singing. This reminds me at the earliest of Peter Anderson's project SOPHIA, however less darkly and threateningly. Gradually the rhythm develops to self-confident its of the besungenen kriegler. The music will set more facet-rich and the rhythm more energetically and the Streicher again. And with the sieved TRACK ' spring awaking ' I get also again the Netherlands one and then also the German language so estimated of me to hear. Here also first times an acoustic guitar steps into the foreground, followed from oboe and clarinet. With ' Oneindigheid ' this album receives a conclusion. A kind ' Reprise ' at the piano and a kind ' result ' on Netherlands. Result: A fantastic album! Excitingly and dragging along it witnesses from a large battle around a proud city. The music has the atrocities from once again-resounded and witnessed the always-recurring Streicher by a mourning, which would like to tear the heart up. Thanks, Oh GENTLEMAN! Evaluation: Points (innovation): 14 of 15 points (entire): 15 of 15

To: Reality Dawns Group ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: [NEW H-E-R-R WEBLOG](#)

Message:

[NEW H-E-R-R WEBLOG](#)

<http://herr.web-log.nl>

To: Reality Dawns Group ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: [NEW IMPERIUM](#) Message:

[NEW IMPERIUM is the intellectual journal of the New Right and is available now.](#)

-

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-

[The Rising Press, BM Box LCRN, London WC1N 3XX, England.](#)

-

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[Anarcho-Nihilist Roots of the SS Totenkopf](#)

[TORD MORSUND](#)

[An Interview With Troy Southgate](#)

[TROY SOUTHGATE](#)

[CD Reviews](#)

To: Reality Dawns Group ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: [HERR PHOTOS](#)

Message:

[HERR PHOTOS FROM DEN BOSCH \[12.6.05\]](#)

<http://photobucket.com/albums/b375/eresha/Unknown%20Pleasures%2011%20juni%202005/>

To: Reality Dawns Group ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: [AVAILABLE NOW](#)

Message:

[HERR - 'THE WINTER OF CONSTANTINOPLE'](#)

-

[AVAILABLE FOR PRE-ORDER NOW!](#)

http://www.coldspring.co.uk/mail_order/Constantinople.php

To: Reality Dawns Group ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: [HERR REVIEW](#)

Message:

[Review W2 concert: http://www.gothtronic.com/?page=23&livereviews=159](http://www.gothtronic.com/?page=23&livereviews=159)

Pictures W2 concert: <http://www.gothtronic.com/?page=30&cat=159>

To: Reality Dawns Group ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

[Subject: COLD SPRING PARTY](#) Message:

[IT WOULD BE NICE TO SEE SOME ROMANTIANIS THERE:](#)

~
<http://www.coldspring.co.uk/party.php>

To: Reality Dawns Group (Reality_Dawns@yahoogroups.com)

Subject: [MIRCEA ELIADE FORUM](#)

Message:

[MIRCEA ELIADE FORUM](#)

http://groups.yahoo.com/group/Mircea_Eliade_Forum/

To: Reality Dawns Group (Reality_Dawns@yahoogroups.com)

Subject: [HERR CD OUT NOW!](#)

Message:

[Evening troops,](#)

[We are very pleased to announce that both H.E.R.R. and Kreuzweg Ost are now in stock! We will keep the special pre-order price of £10 on these two items on the website until Saturday - so get your orders in now!](#)

[All pre-ordered CDs have now been shipped, so watch out for them this weekend!](#)

[You can order direct as normal from the \[www.coldspring.co.uk\]\(http://www.coldspring.co.uk\) website, or from our nice Ebay store:](#)

<http://stores.ebay.co.uk/coldspringrecords>

Don't forget the awesome line-up of VON THRONSTAHL, HERR and KRIEGSFALL-U at our 15th birthday bash, 12th November 2005, central London. Tickets on sale now (and selling fast)....

www.coldspring.co.uk/party.php

Next COLD SPRING releases (on pre-order via the website from Saturday):

ARCHON SATANI - `Mind Of Flesh And Bones` CD - Remastered from the original 1993 release!

VA - `Swarm` 2CD - the new COLD SPRING label sampler featuring *exclusive* tracks from ZOS KIA, HERR, VON THRONSTAHL, SCHLOSS TEGAL, SLEEP RESEARCH FACILITY, WERKRAUM, MERZBOW / NORDVARGR, TENHORNEDBEAST, JOHN WATERMANN

(SI-COMM REMIX), SHINJUKU THIEF, BLEIBURG (featuring VON THRONSTAHL and WERKRAUM), A CHALLENGE OF HONOUR, ANDREW LILES, GOATVARGR (Goat Vs

Nordvargr), BAND OF PAIN, FREDRIK KLINGWALL, SISTRENATUS, DEADWOOD, CLEAR STREAM TEMPLE, KRIEGSFALL-U, NECROPOLIS, and KREUZWEG OST.

This is the first time the official tracklisting has been announced for the double CD set. The most definitive scene compilation, and details the immediate future of COLD SPRING. Will be on sale at just £10 incl post (UK, £11 Europe, £12 Rest Of World) - but watch for our pre-release price on the website on Monday!

Over n` out!

Justin / COLD SPRING

www.coldspring.co.uk

To: Reality Dawns Group (Reality_Dawns@yahoogroups.com)

Subject: [NEW H.E.R.R. REVIEW](#)

Message:

[NEW H.E.R.R. REVIEW](#)

<http://www.auralpressure.com/review.html>

[see under 'H']

"The Outsider's case against society is very clear. All men and women have these dangerous, unnamable impulses, yet they keep up a pretence, to themselves, to others; their respectability, their philosophy, their religion, are all attempts to gloss over, to make look civilised and rational something that is savage, unorganised, irrational. He is an Outsider because he stands for Truth." - Colin Wilson

To: Reality Dawns Group (Reality_Dawns@yahoogroups.com)

Subject: [NEW RIGHT MEETING](#) Message:

[On Saturday 17th September 2005 the Fourth NEW RIGHT MEETING took place in Central London, featuring five different speakers from a variety of backgrounds:](#)

-
[EOWYN \(Odinic Rite\)](#)
[Odinism & Women](#)

-
[OLIVIER DEVALEZ \(Church of the Creator\)](#)
[Creativity: An Introduction](#)

-
[ALEXANDER BARON \(libertarian researcher\)](#)
[Satpal Ram: A Case Study in Anti-Racist Brainwashing](#)

-
[ARLETTE BALDACCHINO \(Imperium Europa\)](#)
[Viva Malta](#)

-
[JONATHAN BOWDEN \(BNP Cultural Secretary\)](#)
[Leni Riefenstahl](#)

-
[New Right, BM Box LCRN, Londoin WC1N 3XX, England.](#)

To: Reality Dawns Group ([Reality Dawns@yahoogroups.com](mailto:Reality_Dawns@yahoogroups.com))

Subject: [NEW HERR REVIEW](#)

Message:

<http://www.compulsiononline.com/index2.htm>

HERR - *The Winter of Constantinople*

HERR feature a collective of Dutch and English personnel. The Winter of Constantinople appears to be their second full CD release and conceptually at least is concerned with the 1453 Byzantine siege beside the waters of the Bosphorus. *The Winter...* falls clearly into the bracket of neo-classical but its set apart from others in the field with its use of verse-chorus structure and particularly the vocal work of Troy Southgate who intones many of the lyrics in a London accent. The album features a nice variation in structure ranging from strident orchestral to sorrowful arrangements, appropriated classical music to typical martial / military fare. It's surprisingly accomplished and an assured piece of work from a new group. From what I can gather this has been fashioned out of reworked, re-recorded and remixed previous releases. The orchestration is synthetically produced but any reservations are adequately rebuked through the use of cello, snare and timpani drums.

'The Fall of Constantinople' tells about the capture of Constantinople by the hordes of Eastern Barbarians. The music moves from forlorn strings gradually building in intensity and power into something dramatic and anthemic. It gels evocatively with the lyrics making this somewhat impressive. The stirring sound of 'Tanz Konstantinopel' is proud and majestic, as cello's stab and drums roll in a musical call to arms. 'Requiem', adapted from Beethoven and Scarlatti, is even more impressive. A reflective piano score, with sections of lilting strings. A young girls voice enters to recite a single line - similar to Current 93 - before the piece

becomes more melancholic and with a flurry of percussion it undertakes a rebirth to seek past glories with renewed vigour. A definite standout amply demonstrating the musical versatility and maturity of HERR. In contrast to the elegance of 'Requiem' the second track 'Hopes Die In Winter' appears to be a spoken word piece about football tribalry, about the gangs of football hooligans brutally rampaging towns and cities on a Saturday afternoon. Persuasively argued as a localised fight for local identity over industrial atmospherics and muffled sound of chants. The closing track, 'Strife' closes the album in fine fashion with sorrowful strings and male vocals underpinned by martial drumming.

Although conceptually based on Ancient Rome, HERR are seeking to reinvigorate the listener through reviving Europe's ancient heritage in terms of myths, legend and history. Earlier editions of *The Winter of Constantinople* are highly coveted items and its not really surprising. This is musically and lyrically accomplished, powerful and emotive work. In a genre overflowing with Germanic voices, Norse mythology and samples from both World Wars its refreshing to find a group who can wrestle with themes of conflict, loss and pride yet derive inspiration from an alternate source. Let's hope HERR can continue to plough this singular path on future releases as they appear capable of great(er) things. For more information go to www.coldspring.co.uk or herr.tegendemuur.nl

To: Reality Dawns Group (Reality_Dawns@yahoogroups.com)

Subject: [NEW HERR INTERVIEW](#)

Message:

[NEW HERR INTERVIEW](#)

<http://martialindustrial.us/>

(see 'interviews')

To: Reality_Dawns@yahoogroups.com

Subject: Human-buttons Message:

This message is about Human beings, Democracy, UNHCR, Refugees, The Iraqis, Islam, Kurds, Human rights, Respect, Money, Donations, Angelina Jolie, Pavarotti, Giorgio Armani, Donors, Peace, History, Campaigns and about you if you care about these words.

Hi there,

I am SAM, an Iraqi refugee living in Lebanon at the moment; I have spent the last 10 years of my life as a refugee registered with the UNHCR in Beirut. The last 4 years, I have spent as an activist for peace and human rights (especially refugees and asylum seekers) on the Internet; I'm also books author and ebooks publisher. I have launched many campaigns to improve our situation as refugees in Lebanon and hopefully bring more understanding to our problems worldwide. I helped make many changes and improvements at the UNHCR office in Beirut; I used the Internet as the field for my activities (you can read more about that in my free ebook 'MY CAMPAIGNS'). All my ebooks are free and could be download from my sites.

This is my newest campaign, it's about the illegal and humiliating actions of the UNHCR, who using photos of refugees as banners and human-buttons to collect money. This is an abuse of the dignity and humanity of the refugees and must stop immediately and a clear public apology present by The United Nations High Commissioner for Refugees. My friends, I am talking about the pictures you can see here: <http://unhcrlebanon.fateback.com/human-buttons.htm>

Where you can read the rest of this message as web page.

Also you can read my new campaign 'Urgent, we need smile' here:

<http://free.hostdepartment.com/u/unhcrlebanon>

For more info about UNHCR and life of refugees you can read my free ebooks. I invite you as fellow humans and members of the world community to support my campaign by reading my article on my site and see the human-buttons. The campaign is to support and improve the UNHCR <http://www.unhcr.ch> especially after the last scandals in the UN and UNHCR, just for example:

The refugees allege that UNHCR staff is selling most of the food items they are supposed to be supplied. "They aren't supplying sufficient food to us because they sell most of the food items," they allege:

<http://allafrica.com/stories/200503140214.html>

Here is another example: [Burmese Refugees Withdraw Protest Against](#)

UNHCR <http://www.mizzima.com/archives/news-in-2005/news-in-april/12-April05-22.htm>

"We make demonstration and fast because the UNHCR office in Cairo did nothing for our problem..."
<http://news.bbc.co.uk/2/hi/africa/4440730.stm>

Together we will build better world.

You could reach me fast via this form: http://www.free-webster.com/users/lebanon/email_me.htm
and if you like to know more about me, you can google for my name 'osam altaee'.

Thanks

THE TRUTH WARRIOR

<http://www.oddworldz.com/unhcr>

To: Reality_Dawns@yahoogroups.com

Subject: Romantia Revived Message:

Romantia is being revived with a meeting for those interested in the Aristasian/Romantian Model of the the Meditative Life. A meeting is being planned which will be in Chesham Bucks in the next couple of months.

Anybody interested please contact me.

Reagards

Jonothon

To: Reality_Dawns@yahoogroups.com

Subject: RE: [Reality_Dawns] Romantia Revived Message:
[Jonothon](#),

[Good to see you on Saturday for what was a highly stimulating and informative meeting.](#)

[As regards your message, of course I'm interested. Can I ask you to take note of my new e-post address, which is \[c.collett@virgin.net\]\(mailto:c.collett@virgin.net\)](#)

[Hope to see you again soon,](#)

[CH](#)

-----Original Message-----

From: Reality_Dawns@yahoogroups.com

[mailto:Reality_Dawns@yahoogroups.com]**On Behalf Of** Jonothon Boulter

Sent: 09 April 2006 13:45

To: Reality_Dawns@yahoogroups.com
Subject: [Reality_Dawns] Romantia Revived

Romantia is being revived with a meeting for those interested in the Aristasian/Romantian Model of the the Meditative Life. A meeting is being planned which will be in Chesham Bucks in the next couple of months.

Anybody interested please contact me.

Reagards

Jonothon

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On leaving the GSi this email was certified virus-free

To: Reality_Dawns@yahoogroups.com

Subject: Re Saturday Message:

Dear Mr Collet,

Good to see you also on Saturday. Look forwrd to seeing you soon for the Romantia meet.

Regards

Jonothon